TEN CENTS JANUARY 9, 1915

THE NEW YORK CLIPPER

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SAN FRANCISCO

(AT THAT SAN-FRAN-PAN-AMERICAN FAIR)

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OUT OF TOWN NEWS

Saginaw, Mich. — Auditorium, Third Regiment Band and pictures were attractions week of Dec. 28. Mlle. Anna Pavlowa and her Russian dancers Jan. 7.

MECCA.—Feature pictures.

ACADEMY.—Feature pictures.

BIJOU, HARRY'S, DREAMLAND and WOLVERINE, pictures.

JEFFERS (W. A. Roscoe, mgr.)—Vaudeville. An all girl bill was feature Dec. 28-30, including: The Three Jordans, Mary Gray, McNeil Trio, the Four Seasons, Doyle and Elaine, and pictures. For 31-Jan. 2 was: Winona Winters, Jordan and Doherty, the Parshleys, Geo. W. Day and company, Frear, Baggett and Frear, and pictures.

MANAGER J. D. PHILLMORE advises that the New Franklin Theatre will be ready for opening Jan. 15.

Jackson, Mich.—Athenæum (Porter & Howson, mgrs.) "Uncle Tom's Cabin" Jan. 7. Harry Shannon Stock Co. week 11.

BIJOU (Frank R. Lampman, mgr.)—For 2-6: "Bought and Paid For" and Margaret Braun and Sister. For 7-9: Billy Wayde and Minstrel Maids, Massey and Bolton, Wm. Flemen and company, Madison and Laird, and Rhoda Royal's elephants.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) Annette Kellermann, in "Neptune's Daughter," Jan. 3, 4; "Alma, Where Do You Live?" 6.

MAJESTIC (Will Marshall, mgr.)—Vaudeville and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Kibble & Martin's "Uncle Tom's Cabin" and motion pictures Jan. 7, 8, "Alma, Where Do You Live?" 10.

BIJOU (Harry S. Lorch, mgr.)—Bill 3-6: Ower and Ower, Frozini, Kennedy and Rooney, Nevins and Gordon, and Emmerson and Baldwin. For 7-9: Manola, Rose Garden, Toots Paka and company, Gaines and Brown, and Herbert Lloyd and company.

Enid, Okla. — American (W. S. Billings, mgr.) "The Winning of Barbara Worth" Jan. 4. "Sins of the Father" 7, "Seven Keys to Baldpate" 21.

WONDERLAND (L. J. Hackworth, mgr.)—Vaudeville and pictures.

WIENS' (H. Wiens, mgr.) — Vaudeville and pictures.

ORPHEUM, MAJESTIC and ROYAL, pictures only.

ENID'S operating rooms and stages are in better condition than they have been for a long time, being handled by Employees' Union, No. 312, which embraces every stage hand and moving picture operator employed in this city. The local is but one year old, and works in harmony with the management of the various theatres. At a recent meeting the following officers were re-elected for the coming year: Seigel Taylor, president; Hugh Hockaday, vice-president; Carl Thrasher, financial secretary, and Everett Cope, business agent.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) Nat C. Goodwin, in "Never Say Die," Jan. 3-6; "Under Cover" 7-9.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 4: May Irwin and company, Mabel Riegelman, Gallagher and Carlin, Baraban and Grohs, Ismed Risner and Gores, Miller and Lyles, and Two Carltons.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "Damaged Goods" week of 4. "The Fortune Hunter" next.

GAIETY (J. W. Whitehead, mgr.)—Rosey Posey Girls week of 3. Gypsy Maids next.

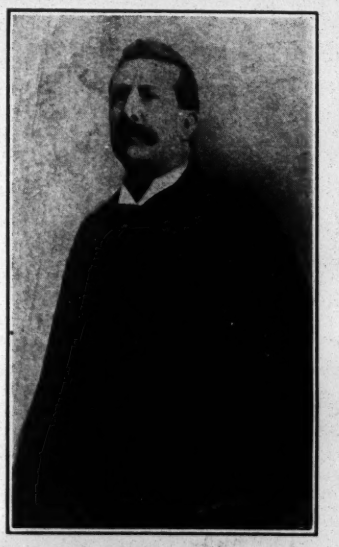
CRYSTAL (Wm. Gray, mgr.)—Bill week of 4: Jack Straus, Anderson and Burt, Elsie Gilbert and company, Bessie La Count, and Reddington and Grant.

ORPHEUM (Wm. E. Mick, mgr.)—Bill week of 3: Major O'Laughlin, Bodreau and May, La Rue Gresham, Fravilo and Bob Fitzsimmons.

Fort Scott, Kan.—Davidson. Washington University Glee Club was here Jan. 1.

VAUDETTE, PICTURELAND and THEATERETTE, moving pictures only.

MANAGER C. R. BLUBAUGH, manager of the Vaudette and Pictureland and Manager D. Filizola, of the Theaterette, have bought the Rex Theatre, and are dismantling it. This will only leave three picture houses in the city. Former Manager Oscar Herold, of the Rex, has retired from the show business.



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PERCY TYRRELL

CHRISTMAS DINNER GIVEN AT THE MAPLEWOOD HOTEL, HOLYOKE, MASS., BY EDWARD BEATTY AND JOE LEAVITT, TO THE MEMBERS OF THE PASSING REVIEW CO.

Those present were: Hazel Ford, Marie Fisher, Mlle. Babette, Rose Hemley, Bess Marshall, Josie Hemley, Nellie Turney, Clare Evans, Mark Lea, Ralph Rockway, Sam Watson, Leo Bayes, Dave Levitt, James Garvin, Wm. Barry, Artha Weinberg, John Porter, Emma Fay, Pearl Watson, Hattie Juchim, Irene Hermann, Millie De Lece, Flo Russell, Flo Jacobs, Thelma Serrill, May Shaw, May Miller, Peggy Sullivan, Bess Johnson, Mrs. Mark Lea.

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H. R. JACOBS DEAD.

VETERAN MANAGER PASSES AWAY AFTER SHORT ILLNESS.

AT ONE TIME WAS ONE OF THE MOST PROMINENT MANAGERS IN THIS COUNTRY—WAS THE FOUNDER OF POPULAR PRICED HOUSES.

H. R. Jacobs, formerly one of the most active and best known theatrical managers in the United States, died Jan. 1 from acute indigestion after an illness of two days.

Mr. Jacobs was born in London, Eng., Nov. 6, 1847, and was brought by his parents to this country before he was a year old, and before he was twenty years of age he entered the amusement business as a partner of George Tillotson in a museum enterprise.

He continued in various kinds of enterprises with success until about 1880, when he began the formation of the Jacobs Imperial Circuit, his first theatre being the Museum (afterwards called Music Hall), at Albany, N. Y. He continued adding to his circuit until, in 1889, he owned or controlled twenty-four theatres throughout the United States and Canada, besides having six companies on the road under his direction.

Then came his association with F. F. Proctor, and the firm of Jacobs & Proctor soon became known as among the most extensive managers in the world, with over fifty theatres under their direction, located in forty odd cities, while in New York, Chicago and Philadelphia they controlled several houses.

The firm was dissolved in the early '90s, each manager taking over his original holdings, and splitting up the holdings acquired by the firm.

Mr. Jacobs next was associated with Klaw & Erlanger, and became lessee of Harmanus Bleecker Hall, in Albany. He gave up this theatre in 1898, and started the erection of a new theatre in that city, but, owing to difficulty in financing it, abandoned the enterprise. This was Mr. Jacobs' last theatrical venture, and soon afterwards he retired from active participation in amusement affairs.

Mr. Jacobs leaves a widow and three children: George, who manages the Columbia Theatre, in Newark; Matilda, who is the wife of Mortimer M. Theise, and Lydia, who lives with her brother.

THE GERMAN CRASH.

Cincinnati's New Company Goes Into Bankruptcy.

Otto Ernest Schmid will try and bring order out of the chaotic condition of affairs of the Cincinnati German Theatre Co., Inc. This organization, which has been operating the German Players at the Emery Auditorium, went into bankruptcy in the U. S. Court. Liabilities were $19,536.72, and assets $2,644.86. The insurrection against Manager Schmid thus came to a disastrous end.

The man against whom much criticism was aimed stepped out of the limelight after many years of German Theatre management, and gave the new organization a clear right of way. The result is seen in the petition in bankruptcy. And now Manager Schmid will try and rally the shattered playing forces and start anew on Jan. 10. The German Players—eighteen of them—hold claims against the company for back salary ranging from $30 to $1,442.50.

GUS HILL TO PRODUCE "IT'S A LONG WAY TO TIPPERARY."

Gus Hill has secured the rights to William Anthony McGuire's play, "It's a Long Way to Tipperary." It is now in rehearsal, and will open Monday, Feb. 1. Unlike the average play with an internationally famous title, McGuire's book, it is said, will rank dramatically with "Shenandoah" or "The Littlest Rebel." In compliance with the unwritten laws of neutrality, the lines favor no country or people, therefore cannot offend. The principal made character is Allen Loone, who is wrongfully accused of being a traitor and a spy, around whom evolves the interest of the story. The final act depicts a realistic war scene which will awaken the patriotic enthusiasm of any nation. It is Mr. Hill's intentions to have one company composed exclusively of English actors, to tour Canada from Coast to Coast, with three or four additional companies to play the United States.

FRANCES STARR IN NEW PLAY.

"Marie-Odile" is the name of the new play, by Edward Knoblauch, in which Frances Starr is to appear, under the management of David Belasco. In the cast with Miss Starr will be Jerome Patrick, Frank Reicher, Edward Donnelly, Henry Voegel, Paul Stanley, Alphonse Ethier, Edward Waldmann, Charles W. Caufmann, Robert Robson, Marie Wainwright, Harriet Otis Dellenbaugh, Ada C. Nevil, Alice Martin, Sally Williams, Mildred Dean, Amy Fitzgerald, Mary Green, Nora Murray and Alice Carroll.

OLIVER MOROSCO

Is a native of California. He began his career as a member of a little troupe conducted by his father. After serving a good many years as performer and general assistant in stage work, he went into the box office to handle the sale of tickets for the elder Morosco's theatre in San Francisco. There he took a hand in every department associated with the "front" of the house, and found time to look after the press department as well.

When he attained his majority young Morosco decided to branch out in business for himself. He selected Los Angeles as a good field to begin his operations. On very limited capital he took a lease of the Burbank Theatre in that growing city of Southern California, and there installed a modest stock company. It is said of him that when the doors opened for the first week his total remaining capital consisted of thirty cents, a world of enthusiasm and a heap of hope. It was not all smooth sailing, but with the luck of successful people Morosco weathered the various storms, and as rivals tried to supplant him he kept steadily on the job, and one by one absorbed the interests aimed to take the field away from him. In this way he gradually secured control of everything in that city in the way of stock theatricals. He also built new theatres and managed the Majestic, which plays the first class traveling attractions that visit his home town.

A few years back Morosco saw that he could maintain a permanent stock organization in his first love, the Burbank Theatre, and here he began making original productions with a view of trying out these plays and seeing if they were fit for later production in New York. It was by this method that he brought out such successes as "Peg o' My Heart," "The Bird of Paradise" and "Help Wanted." The young Western manager has a wonderful equipment for this purpose, and by a minimum effort and expense he secures an immediate line upon all new plays which he puts on. His interests have grown so extensive that he is now an international figure, for he is at present interested in at least ten theatres has twelve attractions on the road, and also interests in "Peg" in England and Australia.

OAKLAND ACTORS' BALL.

Oakland, Cal., held its first actors' ball New Year's Eve, at the Piedmont Pavilion, under direction of the theatre managers of the trans-bay district, co-operating with the Theatrical Mechanics' Association.

More than two hundred actors and actresses from Oakland playhouses attended and took part in the cabaret show staged on the ballroom floor, between dances, after midnight. Chief Petersen gave permission for dancing "all night," and the festivities lasted till daylight.

George Ebey, manager of the Orpheum, handled the publicity end, and Sheriff Frank Barnet acted as floor manager and master of ceremonies, while Manager Guy Smith was in charge of the cabaret show, which began at 1 A. M.

The grand march began at 9.30 o'clock, and at midnight there was a big confetti carnival, the dancers greeting the dawn of the new year.

Every show house in Oakland contributed acts for the cabaret, and Oscar Young, the "Ragtime King," presided at the piano. Valuable gate prizes were awarded, and special prizes given winners in various dancing contests.

"LADY SATAN" COMING.

"Lady Satan" is coming to New York. She's not a direct relative of the "Fallen Angel," but instead the heroine of a three-act comedy drama from the pen of Leroy Drug, who has been affiliated with the editorial staffs of four local papers during the last decade. The author has completed arrangements with an out-of-town stock manager for a "try-out" production of the piece, after which he says he will sell "Lady Satan" to the highest bidder. This is not Mr. Drug's maiden effort, however, as he is the author of more than a half dozen vaudeville successes.

"UNDER COVER" SUIT.

On Dec. 31 Ruby Banenbaum made application in the United States District Court, for an injunction against Selwyn & Co., producers, and Roi Cooper Megrue, author of "Under Cover," to stop the presentation of the play now being shown at the Cort Theatre, New York.

Miss Benenbaum, through her attorney, alleges that "Under Cover" is an infringement on her play, "Friend and Country," which was copyrighted in 1909.

"THE CLEVER ONES."

The announcement of "The Clever Ones," a comedy by Alfred Sutro, to be produced at the Punch and Judy Theatre the latter part of January, brings attention once more to a gifted English author. Sutro will be best remembered by his play, "The Walls of Jericho," in which James K. Hackett appeared with success, also "John Gladye's Honor," afterwards played by the same actor.

"JUST HERSELF" CLOSED.

"Just Herself," in which Lydia Lopokova appeared as a star, was given its final performance Monday, Dec. 28, at the Playhouse, New York City. The theatre will remain dark till Wednesday, Jan. 6, when it will re-open with Wm. A. Brady's production of "Sinners."

The closing of "Just Herself" was very sudden, no intimation of it having been given out till the evening of Dec. 29.

BIGGERS' THREE PLAYS.

Earl Derr Biggers, the novelist and dramatist, firmly believes that John W. Rumsey, president of the American Play Company, is the greatest play broker in the world, for Mr. Rumsey has found three producers for his works—"Seven Keys to Baldpate," which was dramatized by George M. Cohan; "Love Insurance" and "Gibraltar." The latter was especially written by Mr. Biggers for the stage.

LOEW IN NEWARK.

After many rumors and denials, it is finally announced that Marcus Loew will again enter Newark's theatrical field, having leased the Majestic Theatre, on Springfield Avenue, and will open with vaudeville and pictures Jan. 11, with Joe Welch and Andrew Mack as headliners.

"MADE IN AMERICA."

The above is the title chosen for the coming Winter Garden show, which will be produced the latter part of this month. As already announced in these columns, the cast will include: Harry Fox and Yanczi Dolly, Belle Ashlyn, the Three Keatons, Joe Jackson, Joe Coyne and W. C. Fields.

OLD BALTIMORE THEATRE TO GO.

The Holiday Street Theatre, Baltimore, Md., known to many as "Old Drury," has been purchased by the city. The site will become a part of the civic centre.

THEATRICAL SITUATION IN SCRANTON.

Scranton, Pa.—S. Z. Poli, owner of the Poli Theatre and the New Academy, of this city, and one of the most widely known theatrical magnates, was in this city the past week, and after looking over the theatrical situation locally, had the following to say in regards to the outlook for a prosperous season here:

"I consider Scranton the best paying city on my circuit, and one of the best show towns for its size, for while the business throughout the country has been somewhat depressed owing to the European war, the season so far in Scranton has been one of the best my houses have experienced, and I look for even better results during the coming year."

It might also be added that the Poli is one of the theatres that continues to play big time, many of the vaudeville houses finding it necessary to change their program twice a week. The season at the New Academy, the home of the Poli Players, has also been very successful, and a good deal of the success is due to the energetic management of Mr. Dahlman.

As to vaudeville, Scranton has been known and recognized by managers and professionals generally as among the leading cities supporting this line of amusement. John H. Docking, who has been manager of the Poli since its opening ten years ago, is entitled to much credit for his management of that house.

JOHN SHERMAN GETS VERDICT.

Judge C. M. Hough, of the United States District Court, Southern District, New York, has awarded a decree, adjudication and judgment for damages incurred by infringement, to John W. and Julia Louise Sherman, inventors and patentees of improvements in theatrical appliances, known as "Phantasma" and "Enchantment," against James A. Watt and Walter C. Van Brunt. The infringement was in an act called "Temptation," during season 1913-1914.

The decree enjoins all persons from producing or imitating their patented appliances, and gives Mr. and Mrs. J. W. Sherman exclusive control of this production for the United States and Territories.

WHEELING PROSPERITY.

(Special Wire to CLIPPER.)

JAN. 3.

Prosperity has come to Wheeling, W. Va., where the Al. G. Field Greater Minstrels played Jan. 1 and 2, to gross receipts of $4,280.75. The Field Minstrels has been the New Year's attraction in the Court Theatre since the erection of the house. This season's receipts break the record of this company in Wheeling.

AL. G. FIELD.

BROADWAY THEATRE GOES INTO MOTION PICTURES.

The Broadway Theatre, New York, that has been playing eight vaudeville acts and three reels of pictures, will change its policy beginning Monday, Jan. 18, when feature motion pictures will supplant the vaudeville part of the program.

The house was booked by the United Booking Office family time. Jules Aronson was the manager.

FIRST STUDENT MATINEE.

The first matinee of the season to be given by the American Academy of Dramatic Arts will take place in the Empire Theatre, Thursday afternoon, Jan. 7. A new four act comedy, "The Son and Heir," by Gladys Unger, will be presented.

"NINETY IN THE SHADE" PRODUCED.

"Ninety In the Shade," the new starring vehicle of Marie Cahill and Richard Carle, was given its first presentation on any stage Dec. 31, at the Empire Theatre, Syracuse, N. Y.

P. & W. CLOSE.

Primrose & Wilson's Minstrels closed at Alton, Ill., Jan. 3.

VOGEL'S MINSTRELS A REAL SHOW.

BY H. A. WEAVER.

John W. Vogel's Big City Minstrels came to the Elks Theatre, Pulaski, Va., Saturday, Dec. 26, and I must say it was one of the best minstrel shows I ever saw.

The performance was all that could be wished for in the minstrel line. It was a real treat from every standpoint.

The first part was rapid-fire from the time the orchestra started playing the introductory overture until the curtain came down on the final chorus.

Each and every one of the ballad singers won worthy applause. The end men put over some stunts that were really first class. Especially Harley Morton and Arthur Crawford's songs. The olio was full of good numbers.

The big opening number of the olio, entitled "The Fox Hunt," was very good. Conroy and Denny proved to be good entertainers with their clever songs and dancing.

Zella is in a class by himself as a frog man.

Crawford and Mock have a fine musical act that goes over great. The show ended with a dark hued sketch, entitled "Aunt Dinah's Watermelon Party," which included some very clever dancing.

Jim Finning's Band is, without a doubt, the best band I've heard in many a day with a minstrel show. Jim also has a splendid orchestra. We must take our hats off to Finning as a real minstrel leader. After the show was over the stage was cleared and a blow-out was given to the members of the troupe by the theatre management and employees.

The spread was enjoyed by all present.

BROOKS NEARLY DRAINED.

Wallie Brooks found that thieves had broken into the dressing rooms at the Hippodrome, Reading, Pa., upon reaching the theatre Jan. 1, and got away with half a dozen of the Turkish costumes, four suits, make-up, etc., to the "damage" of $146, and one of Gertrude Keeshan's gowns, worth $55. The house manager posted a reward of $25 for a clue to same, "no questions asked."

The company was automobiled to the Masonic Temple in that city, New Year's evening, and gave a performance for the Shriners and families. Wallie was brooding over his loss, but being a Mason, he put a clamp on and forgot when he found he could help cheer his brother Masons.

HARRISON GREY FISKE FAILS.

FILES BANKRUPTCY PETITION.

Harrison Grey Fiske, for many years publisher and editor of *The New York Dramatic Mirror*, and more recently prominent as a producing manager, filed a petition in bankruptcy last week, with liabilities fixed at more than $90,000, while his assets are placed at nearly $80,000.

On Tuesday night, Dec. 22, when the members of the company of "Just Herself," of which Lydia Lopokova was the star, arrived at the stage door of the Playhouse, they were surprised with the information that the company had closed. The suddenness of the closing, a performance of the play having been given the night previous, caused many rumors to be afloat which were finally set at rest the day following, when the failure of Mr. Fiske was announced.

Mr. Fiske for a number of years, in conjunction with his work in conducting *The Mirror*, had managed the tours of his wife, and, finally finding that managerial affairs demanded all of his attention, he quit the publishing business.

Mr. Fiske's attorney announces that Klaw & Erlanger, Wm. A. Brady and other prominent managers have offered to come to his assistance in re-establishing himself as a producing manager, and it is believed that his present difficulties will soon be straightened out and that he will be able to resume his former activities in this field.

CHAMBERLAIN BROWN NOTES.

Kathleen MacDonnell is the leading woman in "Life," at the Manhattan Opera House, and has won great success in the part of the heroine.

Malcolm Fassett has gone to Milwaukee as leading man in the Shubert stock in which Marie Curtis is prominent. Mr. Fassett opens in "The Fortune Hunter."

Hazele Burgess has opened her own stock in Jacksonville, Fla. As Madame X she won great success.

Melville Stokes has been engaged for the Winter Garden.

Inez Buck is the new leading woman in "Seven Keys to Baldpate," at the Tremont Theatre, in Boston.

Willard Mack has formed an agreement with Chamberlain Brown, whereby the latter is to handle all the sketches of the well-known author and personally represent him. Mr. Brown has also placed under contract the past week, Leslie Faber, who recently closed in "Driven."

Minnie Dupree has scored heavily in her new vaudeville act, and is in Brooklyn this week. Wilson Reynolds replaced Redfield Clarke last week, and Allen Lee and Pierre Le May as usual, continue to do their good work. Mr. Le May deserves special credit for a good performance.

Clara Mackin is the second woman at the Crescent in Brooklyn, and in "Maggie Pepper" scored a great hit with the patrons. Leah Winslow and Corliss Giles play the leads.

Frances McHenry is still leading woman in Omaha.

FRANK H. THOMPSON WRITES.

Dr. White Eagle's Medicine Show will shortly invade Northern Illinois. His home address is Stirling, Ill. Dr. White Eagle and wife, otherwise known as the Radcliffs, are the feature with this show, in fancy shooting.

Ed. Pettingill, the old trooper, formerly with Gollmar's, Howes', Campbell's, and Sig. Sautelle Shows, will go on the advance for Frank H. Thompson's Tent Show season of 1915.

The opera house that burned at Dana, will not be rebuilt, which leaves the town without a hall.

Aurora, Ill., is not playing any night stands. The Grand Opera House is now devoted to pictures at five cents.

Orangeville, Ill., has a fine new Opera House, opening Jan. 1.

Freeport, Ill., is again playing a few standard attractions at the Majestic Theatre. Since the Grand Opera House there burned, few shows have made the town.

A little news from Illinois and elsewhere.

J. J. Dashington will enlarge his tent show for next season and start from Moline, Ill.

J. Augustus Rapp will play Illinois exclusively with his tent show next season.

The Three Gordineer dramatic companies will play Illinois, North and Central part of State, over their usual territory, next season.

BURTON HOLMES' FORESIGHT.

Burton Holmes must have had his ear to the ground a year ago when he announced that his Travelogues for 1914-15 would cover the very countries now involved in the great war. It is a fact that it is more than a year ago that he mapped out his plans and subjects for the present season, and that the bursting of the war cloud did not necessitate a change of his program in any way except in the re-arrangement of the subjects he originally announced.

Mr. Holmes will give two courses exactly alike, under the auspices of the Brooklyn Institute of Arts and Sciences, in Music Hall, Academy of Music, Brooklyn, every Wednesday, both afternoons and evenings, beginning Jan. 20. The first week will be devoted to "England," with "Scotland," "Ireland," "Germany and Austria," and "The Allied Powers," to follow as named.

CORN FLAKE JUBILEE.

The Kellogg Toasted Corn Flake Company entertained at the Bijou, Battle Creek, Mich., two successive nights, Dec. 23, 24, the house for the second show being sold out. Every employee and family was invited, and a total of over two thousand people witnessed the two performances.

Mary Gray, the headliner of the "all girl show," 23, sang an original song, dedicated to the audience, and in fact every one on the bill entered into the spirit of the occasion. The idea will probably be continued next year, and be made an annual event for the night before Christmas.

A. & M. T. A. PRESIDENT IN NEW YORK.

Frank Bixby, president of the Agents and Managers Theatrical Association, arrived in New York Jan. 2, after an extended tour through Texas and the Southwest, which was made with the "Demon and Pythias" pictures in the interests of the Universal Film Co. Mr. Bixby expressed his satisfaction at the progress made by the association during his absence, and presented Frank Chapman, acting treasurer and the members of the house committee with appropriate holiday presents.

MONTAUK CLOSED.

The entire staff of the Montauk, Brooklyn, was laid off Jan. 2, as the house will not re-open for three or four weeks, when Maude Adams is booked. The house is closed for lack of attractions.

MRS. NEILSON TERRY IN VAUDEVILLE.

Melbourne MacDowell will support Mrs. Neilson-Terry in the fourth act of "La Tosca," to be used by her in her vaudeville tour on the Orpheum Circuit.

NIGHT STANDS STOCK.

The Trousdale Brothers Stock play Scranton, Ia., every Monday; Jefferson on Tuesdays; Sac City, Ia., Wednesdays; Lake City, Ia., Thursdays; Rockwell City, Ia., Fridays; Fonda, Ia., Saturdays and Sundays.

World of Players.

JIMMY COLE, late of Hughes and Cole, has joined Chas Kraus' "Ship Ahoy Girls." The roster is as follows: Raymond Knox, Al. Monti, Jimmy Sole, Margaret Bradley, Dorothy Eureka, Marie Thornley, Reta Hite Trixie Devere, Mrs. Urban, wardrobe mistress.

NOTES from Empire Comedy Co.—We have been having a very successful season as we are playing guaranteed time. This is a tabloid company, playing comedies, drama, etc. Haynes & Richards, proprietors and managers; Vina Beemer, Queen Roselle, T. D. Haynes, Walter Richards, Bryce Desmond and our little mascot, Doris Richards. We had the pleasure of putting our Christmas week in at the Family Theatre, Owosso, Mich. Managers Black and Rickle, after the show Christmas Eve, the members of the company, managers of house and the house staff enjoyed a nice spread. It was arranged on the stage. Flowers and ferns decorated the tables. A very enjoyable time we had. A great many useful and valuable presents were exchanged. We go into Detroit for New Year's week. We all join in wishing THE CLIPPER a Happy New Year.

NOTES from the Peerless Musical Comedy Company.—This show (with a record) is at present playing in Pennsylvania, having just completed a tour through Ohio. The company is playing return dates in most of the houses they played last season, and playing to capacity business. We carry eighteen hanging pieces of scenery and thirty-two changes of wardrobe, and are up in six bills. This is our third season out. Haven't changed a person in the cast, and that is enough recommendation in itself. The roster of the company is as follows. Bob Shaw, Billy Maxwell, Billy Tierney, Gertrude Cox, Mayme Hartzell, Flo Allen, Rae Lanzetta. Jerry Dumont, advance representative; Maxmillion Pilzer, leader; Bob Shaw, manager, and H. R. Pollack, Pittsburgh, Pa., booking representative.

RUSSELL HAMPTON, stock heavy man, is in his twentieth week with the Sam and Edna Park Stock Co., at the Majestic Theatre, Montgomery, Ala.

T. M. A. BENEFIT A GRAND SUCCESS.

On New Year's Eve a packed house witnessed a splendid bill at the Miles Theatre, at the annual benefit given by T. M. A. Lodge 37, Pittsburgh, Pa.

Through the courtesy of Chas. Miles, owner, and Harry Woods, manager, the Miles was donated for the performance, which commenced at 11.50 P. M. The bill consisted of fifteen sterling acts from local houses, and under the personal direction of Joe Weirauch, of the Miles, and his worthy crew, as well as with the assistance of Jas. McGrath, of the Alvin; Thos. Pollins, of the Academy, and several others, things went off without a hitch.

Art Snead and Jerry Collins were much in evidence looking after the wants of all concerned. A word of thanks is extended to Manager Harry Davis, John P. Harris, Dennis A. Harris, Sam Nixon, Tom Kirk Jr., Chas. Miles, Harry Woods, John Reynolds, Billy Paich, Cliff Wilson, Henry Kurtzman, Harry Smith, Chas. Buchelt, Anthony McTighe and Geo. Gallagher, as well as Jack Daly, Frank Smith, L. C. McLaughlin and Polak Booking Association. Ben J. Miles, of Gracie Emmett's company, announced the acts.

THE COLUMBIA CONCERT.

The Sunday bill, 3, included: Nichols and Hobson, dancers and barrel jumpers on skates; Cunningham and Gladdings, a lively couple of singers and dancers, the lady being an exceptionally nimble high kicker; the Valdos, in their comedy magic act; Syslay and Akos, in an act using the Hungarian string piano and violin. Both are expert musicians, the violinist especially making a big hit with his clever bow and finger work. Maurice Downey and company, in their pathetic sketch about the Union soldier who returned to find his wife married to a former Confederate; May Francis, a sweet singer, assisted by Jimmie Jones at the piano; the Lester Trio, in a clever and rapid laugh making sketch; Frank Terry, the English comedian and dancer, who has greatly improved his act and made a big hit with his "Mr. Booze" song, and the Ten Dark Knights, musical act, with a funny comedian.

ALICE RAYMOND'S DEBUT.

Alice Raymond, a very pretty Western girl, made her first Pittsburgh, Pa., appearance last week, and was finely received by large and representative audiences. A tall and stately blonde, pretty of face and form, and with an abundance of personality is Miss Raymond, and she rendered her several numbers in a strong, clear voice, scoring a hit on an excellent bill.

Her costumes were of the latest, and showed excellent taste.

MME. LE BRUN IN MINNEAPOLIS.

The Lyric Theatre, Minneapolis, Minn., under the management of Prosper Schwie, has secured the services of the former grand opera prima donna, Mme. Antoinette Le Brun, for a limited engagement at that house, where she will be heard as soloist with the concert orchestra there.

NEW ORPHEUM.

Martin Beck attended the opening of his New Orpheum, at Kansas City, Mo., Dec. 26. The house seats 2,300, and is located in the heart of the theatrical district.

MAJESTIC, MACON, FIRED.

The Majestic Theatre, Macon, Ga., which was under the management of D. N. Baldwin, was completely destroyed by fire Dec. 28.

NO MORE VAUDEVILLE.

The Family Theatre, in Williamsport, Pa., has abandoned vaudeville, and will soon open as a straight "picture" house.

CONTINUED ATTRACTIONS.

ASTOR—George M. Cohan and William Collier, in "Hello Broadway," second week.
BOOTH — "Experience," eleventh and last week at this house.
BELASCO—Leo Ditrichstein, in "The Phantom Rival," fourteenth week.
BANDBOX—"Poor Little Thing," third week and last fortnight.
CASINO—Ina Claire, in "Lady Luxury," second week.
CANDLER—"On Trial," twenty-first week.
CORT—"Under Cover," twentieth week.
COMEDY — Marie Tempest, in repertoire, tenth week. "The Marriage of Kitty" (revival), third week.
COHAN—"It Pays to Advertise," eighteenth week.
ELTINGE—"The Song of Songs," third week.
FORTY-FOURTH STREET — Dippel Opera Co., in "The Lilac Domino," eleventh week.
FORTY-EIGHTH STREET — "The Law of the Land," with Julia Dean, fifteenth week.
FULTON — "Twin Beds," twenty-second week.
GAIETY—Ruth Chatterton, in "Daddy Long-Legs," fifteenth week.
GLOBE—Montgomery and Stone, in "Chin-Chin," twelfth week.
HUDSON—Douglas Fairbanks, in "The Show Shop," second week.
HARRIS—Margaret Illington, in "The Lie," second week.
HIPPODROME—"Wars of the World," eighteenth week and last fortnight.
KNICKERBOCKER — Hazel Dawn, in "The Debutante," fifth week.
LYRIC—"The Only Girl," tenth week; eighth at this house.
LYCEUM—Elsie Ferguson, in "Outcast," tenth week.
LONGACRE—"Secret Strings," second week.
LITTLE — "A Pair of Silk Stockings," twelfth week.
LIBERTY—Otis Skinner, in "The Silent Voice," second week.
MAXINE ELLIOTT'S—Wm. Faversham, in "The Hawk," fifteenth week; sixth week at this house.
MANHATTAN OPERA HOUSE — "Life," eleventh week.
NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, fifth week.
PARK — "Polygamy," sixth week; third at this house.
REPUBLIC — John Barrymore and Jane Grey, in "Kick In," twelfth week; eighth at this house.
SHUBERT—"To-Night's the Night," third week.
THIRTY-NINTH STREET—Marie Dressler, in "A Mix-Up," second week.
WINTER GARDEN — "Dancing Around," thirteenth week.

"THE SILENT VOICE."

Liberty (J. W. Mayer, mgr.)—*The Silent Voice*, a play in four acts, by Jules Eckert Goodman, produced on Tuesday night, Dec. 29, by Charles Frohman.

CAST.

Mrs. Heloise De Lorme..Eugenie Woodward
Mildred Hallam.....Mrs. Skinner
Spring.....Owen Meech
Williamson.....Wade Boteler
Montgomery Starr.....Otis Skinner
Marjorie Blair.....Florence Fisher
Bobby de Lorme.....George Gaul
Young Man.....Harry Sothern
Young Girl.....Esther Cornell
Old Man.....Walter F. Scott
Old Woman.....Winona Denn.son
A Plain Clothes Policeman..William Wilson
Billy.....Phillip Leigh
Jennie.....Ruth Farnum

Time—The Present.

SYNOPSIS: Act I.—Montgomery Starr's Study, New York City. Ac. II.—Same as Act I. (Two years later.) Act III.—Top of Starr's home, overlooking Central Park. (Several months elapse.) Act IV.—Same as Act III.

For the first time in many years Otis Skinner has a vehicle which is not a costume play and does not call for romantic acting.

In "The Silent Voice" he plays the role of Montgomery Starr, a wealthy composer, who suddenly becomes deaf and rails at God for cursing him with this affliction, for it has deprived him of his greatest interest in life—music.

He is in love with his ward, Marjorie Blair. He tells her of his affliction, and adds the information that his mother also was deaf. However, she agrees to marry him, and their domestic life is one of happiness to him but of fear to her, for she is afraid that if a child is born to them it will inherit the father's deafness.

Starr soon realizes that his wife had married him out of pity, and he decides that he and she should be man and wife in name only. He has learned "lip reading," and is able to understand what people say by watching them talking. When he becomes melancholy he goes to the roof of his house, which overlooks Central Park, and amuses himself by looking through his spyglasses and watching people talk. He thus gets their conversation, and when a couple suffers from poverty, sickness and despair he sends his valet with money to help them. He is "playing God." Finally he sees his wife and his nephew in the park and by watching their lips he learns that they are in love with one another. The boy pleads with the wife to go to Italy with him, but she tells him that she cannot desert her husband—that she has grown to love him, and that she is anxious to bear him a child regardless of the fact that it may be deaf. When the wife returns to the roof, ignorant, of course, of the fact that she has been "overheard," Montgomery kisses her and the curtain falls.

"The Silent Voice" was founded on a story called "The Man Who Played God," by Gouverneur Morris, published in all of the popular magazines about three years ago. While Mr. Goodman has retained its deep human touch and sentiment, he has failed to realise the dramatic possibilities the story affords. The first act is very talky, and the play has many dull moments.

While the role is unsuited to him, Otis Skinner (unquestionably one of the finest actors on the English speaking stage) gave a beautifully sympathetic performance of Montgomery Starr. At all times he made it an appealing portrait, although it must be confessed Mr. Skinner was at times inclined to be theatric.

Mrs. Skinner played with exquisite charm the role of Mildred Hallam, Starr's adviser in his love affairs. It is a long time since this charming actress has graced our stage, and she was given a warm welcome.

The role of Marjorie Blair, which is a difficult one, was entrusted to a young and pretty actress—Florence Fisher. In the quiet moments of the role she was excellent, but she was unable to meet the emotional requirements.

A word of praise is due to Esther Cornell, who played a small role with telling effect. The rest of the players had little to do.

The production is a splendid one. It has a novel scenic effect which is shown when Starr looks through his glasses into Central Park. The stage is darkened, and in an illuminated scene (which reminds one of moving pictures) we see what he sees and hear the words he "reads."

Playhouse (William A. Brady, mgr.)—"Sinners" will be produced here Thursday night, Jan. 7.

THE NEW YORK CITY THEATRES

PROCTOR'S FIFTH AVE.

(HARRY SWIFT, MGR.)

Admission prices nearly went up with the "bit higher" standard of show here. But so few "six bits" jingled into the box office by 8 o'clock last Saturday that the original "two bits" was voted a-plenty by "Harlem Harry" Swift. Then the house, as well as boxes, seemed to fill up like a miracle.

It seemed like old times to see the Fifth so well filled, even for a "pay" night. L. J. Golde had a good show on, with Eva Fay held over and making a full week of it, headlining the bill with her "mind reading" offering. Miss Fay did her usual amusing and bewildering performance.

Charlie Mack and company, Paull and Bayne, and Glen Ellison were others who scored solidly, but every turn was mighty well enjoyed.

Mack's Irish comedy playlet is full of humor; Harry Paull and Hazel Bayne looked like a brand grand new couple. They have whipped their act into great shape, and the difference of it all landed them a solid song and dance success. Glen Ellison is a "spic and span" fellow, in white flannel suit and alike soft hat, with the orange tie, buttonhole flower, and socks blending pleasingly. He's a most entertaining Scotch-tongued monologist and singer, and is fit for No. 2 on the "big show."

Whitfield and Ireland and company scored nicely with their "Belle of Bingville" skit, but stronger laughs would improve the turn to the company's ability. The laughs derived from the signs on a special drop to precede their entrance takes the edge off what they speak later.

Johnson and Wells are easily one of the best colored (man and woman) duos on the "pop" time. If the woman had more voice, J. and W. would stay on the two-a-days regularly.

Niblo's talking birds duplicated the bit they usually do, and Al. Von Tilzer and plump Dorothy Nord did nicely with songs and a double number, even if Al. did appear awkward "akting" in it—due to this being his "home town," perhaps. His final medley of old successes got him much, but Dorothy didn't get back to grab a bow with him. *Tod.*

GREELEY SQUARE.

(M. M. BLOCH, MGR.)

New Year's Day brought good houses for all the shows.

Macart and Bradford, in their clever character sketch, showing the family of the ward leader, made the usual hit, especially when the "dudy" son whipped his father's political opponent.

The Keystone film, "Getting Acquainted," made them laugh.

Thornton and Corlew, natty in looks, manner and wardrobe, sang and talked effectively. "I'm Glad My Wife's In Europe," "Old Southern Home" and "The Grand Opera Rag" were among their offerings.

The Kanajawa Trio of Japs excel in perch work, and amuse greatly by their double foot juggling, with amusing efforts to keep the barrel in the air when propelled from one to the other.

Dooley and Joyce, two effective singers, do a good piano act, in full dress, using "Cold, Cold Winter," "Mother Machree," "Snyder's Grocery Store," "Too Late Now" and "I'll Be Back In My Old Back Car" for their numbers.

Polly Prim came on in her rainy day costume, singing "I'm Lonesome On a Rainy Day," and then recited "It's Great to Live and Learn." In a neat blue frock she sang the suffragette song, "Mother's Gone to Join the Army," and finished with clever character work in "The Fellow I Can't Forget," showing a medical lover, a George Cohan fellow and a baseball player's way of making love.

The Halkings showed their up-to-date shadowgraphs act with spectacular effects, including "Hunting," "At Sea," "On the Bowery" and "Modern Warfare." This act always shows something new.

Slatko and Deavitt, a lively duo of society dancers, neat in action and appearance, have a choice assortment of steps, in which the little lady is cleverly handled by her male partner. The Hesitation Waltz, the Tango Maxixe, the Fox Trot and the Sensational Whirl were all easy for them, and got them bows and recalls.

"Youth" is the name of a little violin playing girl, an expert in handling the bow and strings, and coupling with it a series of variations of dancing steps while playing. The difficult classics and up-to-date rags were equally easy for her, and she also evinced a pleasing soprano voice by passing a few sample notes. *Mill.*

McKINLEY SQUARE.

(A. S. RICHMOND, MGR.)

An entertaining bill was presented first half of week of Jan. 4.

Lonzo Cox, shadowgraphist, gave some rapid silhouettes of noted personages.

Ellen Tate pleased with several vocal selections, including "Oh, Gee, I Wish I Was Big" and "Come, Clap Your Hands," which brought forth some response.

Burke and Budd, man and woman, gave a song and modern dance act.

James Hawley and company presented a comedy sketch called "The Lawyer." A young man is prevented from marrying the woman of his choice by a crabby old uncle, a lawyer, who objects on the ground that she has no money. The means they take to get his consent makes a good comedy sketch and got the laughs.

Town and Drake were well received in their songs and eccentric dances. Their burlesque on Montgomery and Stone, in an old time song and dance, was especially good.

The Three Tumbling Toms got a good hand with their acrobatic stunts, of which they do comparatively little, as they are "fooling" most of the time.

The B. S. Moss film production of "Three Weeks" was the feature film offering, and other pictures included: "Blacksmith Ben" (Biograph), and "Broncho Billy's Mission" (Pesanay). *Emil.*

Bronx Opera House (Richard Madden, mgr.)—*Potash & Perlmutter* is the drawing card at this popular combination theatre, and Manager Madden expects a "sell-out" all week. It looks very much that his ambition will be realized. Next week (Jan. 11), Chauncey Olcott will appear at this theatre for a week in his latest play, "The Heart of Paddy Whack."

Standard (Harry L. Cort, mgr.)—Lew Fields, in *The High Cost of Loving*, is the attraction this week, and a large sized audience thoroughly enjoyed the play on Monday night. The play is very funny, and Mr. Fields and his competent company give excellent perfofrmances. Week of Jan. 11, Pauline Frederick will play here in A. H. Woods' fine production of "Innocent."

Murray Hill (Fred Waldmann, mgr.)—*Follies of 1920* this week.

Hurtig & Seamon's (Louis Hurtig, mgr.)—*Carnation Beauties* this week.

Columbia (J. Herbert Mack, mgr.)—*Girls from Happyland* this week.

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"THE SHOW SHOP."

Hudson (Henry B. Harris' Estate, mgrs.)—*The Show Shop*, a play in four acts by James Forbes. Produced by Selwyn & Co., on Thursday night, Dec. 31. Cast:

Sadi.....Edna Aug
Wilbur Tompkins.....Ned A. Sparks
Jerome Belden.....Douglas Fairbanks
Max Rosenbaum.....George Sidney
Effie Brinkley.....Olive May
Johnny Brinkley.....William Sampson
Bettina Dean.....Patricia Collinge
Mrs. Dean.....Zelda Sears
A Night Clerk.....Sam Colt
Goldman.....George Colt
Meginnis.....Harry G. Bates
Monk.....Al. Gilmore
Hickson.....Walter Young
Steve.....Charles Emerson
Granby Smith.....Felix Krembs
A scene Painter.....William Butler
Miss Donahue.....Lillian Tucker
Miss Farrington.....Rhy Alexander
Miss Toby.....Becky Bruce
Mr. Billings.....Stapleton Kent
Walters.....Edward Moore

SYNOPSIS OF SCENES.

ACT I.—Office of Max Rosenbaum. 11 A. M. August.

ACT II.—The Parlor of the Palace Hotel, Punxatawney. 11.30 P. M. September.

ACT III.—The Stage of a New York Theatre. October. Scene 1—The Dress Rehearsal. 4 A. M. Scene 2—The First Night. 9.45 P. M. (The curtain will be lowered momentarily twice during the progress of the act, the second time to indicate the passing of a few hours.)

ACT IV.—Apartment of Jerome Belden. Noon following day.

The year of 1914 has not been particularly prosperous for the Hudson, but on New Year's Eve there reached its stage one of the biggest laughing hits the town has seen in many months. It is called "The Show Shop" and, as its title indicates, it deals with the theatre and its people. It is by James Forbes (author of "The Chorus Lady" and "The Traveling Salesman"). Mr. Forbes is thoroughly familiar with not only the business side of the theatre, but everything "back stage," for he has been a dramatic critic, a press agent and a manager.

"The Show Shop" gives the audience an intimate glimpse of the workings of the theatrical business. The indifferent regard that many players have for each other, the ambitious and often impossible mother of the promising young actress, the sneering stage director, the exasperated author of the play, the scheming manager, and the independent stage carpenters, electricians and scene painters, are all faithfully drawn by Mr. Forbes, who has also shown many of their good traits. The trials and tribulations of a theatrical company rehearsing a new play are revealed to the audience, with many shafts of humor and a considerable touch of the truth.

Bettina Dean, a young and unknown actress with a most ambitious mother, is engaged by Max Rosenbaum, a manager, to head a company engaged to present a new play called "The Punch." Bettina had tired of the stage and wishes to marry Jerome Belden, a young millionaire, who is deeply in love with her. But Mamma Dean insists that before Bettina can marry she must first achieve success on Broadway as an actress. So, in order to be near the lady of his heart, Jerome decides to become an actor and join "The Punch" company.

As has been the fate of many a play, "The Punch" closed its tour in a small town, and the company decides to return to New York. Seeing that his marriage has been automatically postponed by the closing of the company, Jerome confides a plan to Rosenbaum, the manager, which is to the effect that he will finance a play in which Bettina is to star on Broadway. The only stipulation is that Rosenbaum must produce a play that will be voted an instant and emphatic failure the first night, for Jerome believes that if Bettina fails, Mamma will not object to the marriage any longer.

Bettina is informed she is to star, but she insists that Jerome be her leading man, despite the fact that he is a very bad actor. Mrs. Dean naturally objects to Jerome's selection, but the wily Rosenbaum points out to her the fact that with such a bad leading man, Bettina's performance will stand out more conspicuously. The ambitious mother consents to the arrangement.

The final dress rehearsal is called, and, although exaggerated, bears a remarkable resemblance to the real thing. It is done in full view of the audience and it is a riot of laughter. Even the curtain calls are rehearsed. Jerome is never sure of his lines and "business," and the stage manager, the author and Mrs. Dean are worn out trying to teach him. But on the night of the first public performance he is faultless and the play goes like wildfire. The critics declared "Dora's Dilemma" a sensation, and pay tribute to the wonderful acting of Jerome and Bettina. ("Dora's Dilemma" is actually played before the audience, giving it an opportunity of seeing how a play is built up from rehearsals.)

It is only when Jerome reveals himself as the backer of the play and threatens to leave the cast with Bettina that Mrs. Dean consents to the marriage.

Douglas Fairbanks gave a splendid performance of Jerome Belden. While there is not much variety to Mr. Fairbanks' acting, he can always be depended upon when a role requires youth and breeziness.

Zelda Sears has the role of the stage mother, and in the hands of this clever actress, it is a classic.

Patricia Collinge, who has played opposite to Mr. Fairbanks for several seasons, has a role well suited to her in Bettina Dean, and she plays it with great charm.

George Sidney, as the theatrical manager, was a positive delight. Many of the best lines in the play fall to him, and he never fails to make them score. He scored a great personal success.

Splendid work was also contributed by Ned A. Sparks, as the stage director. Olive May and William Sampson, two splendid players, who have a charming love scene, which they play with exquisite charm. Sam Colt, whose "bit" as a country hotel clerk, was a gem of character acting. Felix Krembe, as the author of "Dora's Dilemma," and Edna Aug, who appears only in the first act, but, who, as the clever artist that she is, makes that "bit" stand out.

Grand Opera House (Richard Dorney, mgr.)—That clever Scotch play, *Kitty MacKay*, began a week's engagement here on Monday night, and from the advance sale the week will be a very successful one. The company appearing in it is the original one. Next week (Jan. 11), "Potash & Perlmutter" will be the attraction.

Metropolitan Opera House.—Bills for week ending Jan. 2 were: *Euryanthe*, Monday, Dec. 28; *Les Huguenots*, 30; *Boris Godunoff*, 31; *Parsifal*, Jan. 1 (matinee); *Manon*, at night; *Madama Butterfly*, 2 (matinee).

Prospect (Frank Gersten, mgr.)—Stock burlesque has proved a success here.

Keith's Bronx. — The stock company offers "Ready Money" this week.

Olympic (Dave Kraus, mgr.)—*High Life Girls* this week.

Princess.—"Maternity" will be presented here Wednesday night, Jan. 6, under the auspices of Richard Bennett.

Miner's (Bronx) (E. D. Miner, mgr.)—*College Girls* this week.

"SECRET STRINGS."

Longacre (H. H. Frazee, mgr.)—*Secret Strings*, a play in four acts by Kate Jordan, was presented Wednesday evening, Dec. 30, by H. H. Frazee. Cast:

Rene Marquenne.....Lou-Tellegen
Jeannette.....Mary Nash
Andre, Comte Lamballieu, Frederic de Belleville
Diane, Comtesse Lamballieu..Marion Abbott
Victor Moreau.....Hamilton Revelle
Gabrielle.....Blanche Yurka
Bassano.....Franklyn Kingsley
Baptiste.....Leonard Grey
Tony Rico.....Charles Coleman
Bonneval.....Frank Stirling
Philippe.....Chas. K. Gerard
Gannivard.....Sidney Stone
Fanny.....Emmy Oswald

SYNOPSIS OF SCENES.

ACT I.—Scene 1—Rico's Rooms, Paris. A December morning. Scene 2—A Hall in the Chateau of "The Gulls," near Nantes. Three days later, before dinner.

ACT II.—Jeannette's Bedroom in the Chateau. The same night, midnight.

ACT III.—The Old Banquet Hall. Christmas Night.

ACT IV.—Same as Act II. One hour later.

"Secret Strings" is a neat mixture of romance and highly exciting detective fiction, nicely molded into a bright and entertaining piece of dramatic literature. Owing to the presence of much extraneous matter in the way of superfluous dialogue, the action drags somewhat at times, but a surprise finish coming at the end of the fourth act adds a touch of novelty to a rather interesting, although highly improbable story.

The settings of the play are beautiful and realistic to a degree. An interior set, representing a French Chateau, which forms the background for the action of the third act, is a fine example of stagecraft and a mute tribute to the technical skill of the scenic artists involved in its production.

The story treats of the efforts of a band of French crooks to steal some valuable jewels belonging to the Count and Countess Lamballieu. This coterie of thieves is led by Rene Marquenne, who is a sort of second cousin to our old friend Raffles and Arsene Lupin, inasmuch as he possesses a smooth tongue and evidences marked ability to make himself seem what he is not. In order to perfect his plans for the capture of the jewels, Marquenne, also known as Bonneval, induces his wife, a "good" woman, who thoroughly detests the thieving methods of her husband, to enter the household service of the Lamballieu family in the capacity of secretary to the Countess.

This detail arranged by deceptive means, the wily Bonneval proceeds to perform the robbery at his convenience. His reckoning, however, is badly at fault, as the Count and Countess turn out to be a pair of detectives masquerading while the real noble duo are away from home.

The whole thing then resolves itself into a cleverly laid plant, looking to the downfall and capture of the rascally Bonneval, but this worthy, through the use of a rather obvious expedient, regains possession of the oft-spoken of jewels and, before the surprised "coppers" recover from their astonishment, makes his get-away in clever style.

The production has been amply provided for, the acting beyond criticism, and the French atmosphere faithfully suggested, but the obvious situations and improbable characters of the story leave the ultimate success of the play in doubt.

Lou Tellegan, as Bonneval, the polite thief, offers a capital characterization, notable for repose and finesse.

Mary Nash, as Jeanette, is convincing in a difficult role which calls for strong emotional acting, and Frederic De Belleville and Hamilton Revelle are both well fitted with roles and render them full justice. *Hex.*

Alhambra (Bert Young, mgr.)—Bill this week: Eva Tanguay, Doyle and Dixon, Clark and Verdi, Burr and Hope, Tommy Gray, Regina Connelli and company, Belgian Girls, Jarrow, Roberta and Vevera, and Delmore and Douglas.

Keith's Royal (Bronx) (C. C. Egan, mgr.)—This week's bill includes: Sprague and McNeece, Hearn and Ely, Lancton, Lucier company, Sam Barton, Lambert and Ball, Frank Keenan and company, Bert Errol, Flanagan and Edwards, Nan Halperin, Marion Murray and company, Hoey and Lee, and Adelaide Herrmann company.

Empire (Chas. Frohman, mgr.)—"Driven" closed Saturday night, Jan. 2. The house is dark until Jan. 13, when John Drew begins a two weeks' engagement in "Rosemary," to be followed by Ethel Barrymore, in "The Shadow."

SUPPLEMENTAL ROUTE LIST.

(For other routes see pages 20, 21, and 22).

DRAMATIC AND MUSICAL.

Gilbert & Sullivan Opera Co.—Toronto, Can., 4-9.
"On the Frontier"—Tom Casey's (Buck Lauderdale, mgr.)—Groton, S. Dak., 11, Pierpont 12, Langford 13, Cogswell, N. Dak., 14, Newark, S. Dak., 15, Claremont 16.
Russell, Annie—Toronto, Can., 4-9.
"Round-Up, The"—Prospect, Cleveland, 11-16.
"Red Widow" (Philip H. Niven, mgr.)—Faribault, Minn., 6, Rochester 7, Albert Lea 8, Iowa Falls, Ia., 9, Marshalltown 10, Grinnell 11, Washington 12, Muscatine 13, Dixon, Ill., 14, Rockford 15, Sterling 16.
"Sins of the Father, The" (J. R. Swafford, mgr.)—Hornell, N. Y., 7, Bradford, Pa., 9.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Auditorium Stock—Auditorium, Kansas City, Mo.
Brooks Stock—Hanover, Ill., 7-9.
Colonial Players—Colonial, Norfolk, Va.
Klark, Gladys, Stock—Weymouth, Mass., 4-9.
St. Clair, Norene, Stock—Newton, N. C., 11-16.
Turner-Hammond Players — Colonial, Providence R. I., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Washington Stock—Detroit, indef.
Worth, Josephine, Players (Gordon Hamilton, mgr.)—Dubuque, Ia., indef.
Woodward Stock—Boyd, Omaha, Neb., indef.
Whitney Stock—Alpena, Mich., 4-9.
Wright-Huntington Players—Shubert, Minneapolis, indef.
Wanda, Kathleen, Stock (Walter Sanford, mgr.)—Playhouse, Elizabeth, N. C., indef.
Warrington Stock—Warrington, Chicago.
Wood, Ray, Stock—San Angelo, Tex., 4-9.
Young-Adams Stock—Moncton, N. S., Can., 4-9.

COMPANIES IN TABLOID PLAYS.

Gardner-Lawson Com Co.—Salisbury, N. C., 4-9, Winston-Salem 11-16.
Osman's Billy D., Mus. Com. Co. (Thomas McCracken, mgr.)—Monessen, Pa., 4-9.
"Ship Ahoy Girls" (Chas. J. Krause, mgr.)—Broadway, Phila., 4-9.
Teal & Lee Mus. Com. Co. (Raymond Teal, mgr.)—Huntington, W. Va., 11-13, Charleston 14-16.

MINSTRELS.

De Rue Bros.'—Quakertown, Pa., 6, Doylestown 7, Lansdale 8, Highbridge, N. J., 9, Kutztown, Pa., 11, Ephrata 12, Pottstown 13, Berwyn 14, Downingtown 15, Coatsville 16.
Evans' Geo. (Chas. R. Sturgess, mgr.) — Hot Springs, Ark., 6, Texarkana, Tex., 7, Monroe, La., 8, Natchez, Miss., 9, New Orleans 10-16.
Field's, Al. G. (Edward Conrad, mgr.)—Parkersburg, W. Va., 6, Huntington 7, Charleston 8, 9, Staunton, Va., 11, Winchester 12, Hagerstown, Md., 13, Cumberland 14.
O'Brien's, Neil—Hartford, Conn., 7, Portland, Me., 16.
Primrose & Wilson (Earl Burgess, mgr.)—Huntsville, Ala., 6, Chattanooga, Tenn., 7, Gadsden, Ala., 8, Anniston 9, Selma 11, Montgomery 12, Columbus, Ga., 13, Macon 14, Dublin 15, Hawkinsville 16.

BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indef.
Fiske's Band—Wonderland Floating Theatre, indef.
McSparren's Band—Ella-Sha-Co., indef.
Neil's, Carl, Band—Logan, W. Va., indef.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Petrolia, Ont., Can., 4-9.
Becque Picture Show—New City, N. Y. (Fridays), indef.
"Damon & Pythias" Pictures—Newark, N. J., 4-9.
Ricton Show—Cleveland, indef.
Raymond, Great (Maurice F. Raymond, mgr.)—Valparaiso, Chili, 7-16, Santiago 19-28, Puentas Arenas Feb. 6-10.
Smith, Mysterious—Raymond, Minn., 6, 7, New London 8, Cold Springs 9, 10, Avon 11, 12, Osakis 13, Alexandria 14, 15, Brownsville 16.
Walden, Dana—Alamogordo, N. Mex., 6, Artesia 8, McLean, Tex., 11, Claude 12, Wellington 13, Hollis, Okla., 14, Nacona, Tex., 16.

Clipper Post Office.

LADIES' LIST.

Ackermann, Mamie
Austin, Kathryn
Adjie, Mlle.
Alton, Ethel
Busa, Freda
Baulm, Jacque
Busse, Miss
Belmont, Mora
Boyd Mrs Ernest
Berger, Mrs.
Ballerini, Clara
Baughman, Bonnie
Chadwick, Crete
Clifton, Ethel
"Coquette, Countess" Co.
Channard, Tress
Campbell, Barbara
Chase, Mrs Wm
Clark Mrs Victor
Carter, Fannie
Calhoun, Julia
Connor, Della
Countess, Catherine
Curtiss, Blanche
Coventry, Florence
DeLisle, Mae
DeArmond, Lillian
Diamond, Jean
Desmond, Bella
Dolores, Miss
Everett, Ruth
Esmond, Flora
Everett, Gertrude
Earle, Mae
Fairchilds, Josephine
Fulton, Susie
Fredericks, Madolyn
Forrest, Dorothy
Fitzpatrick, Helen
Ford, Grace
Gallagher, Martha
Gould, Helen
Geraldi, Maxie
Gibson, Nelda
Huxley, Dorcas B.
Haswell, Percy
Hart, Marie
Huftle, Myra O.
Holland, Miriam
Hayward, Jessie & Co.
Hammond, Josie
Harris, Grace
Hoffman, Hilda
Indita, Princess Johnson, Genevieve
Jess, Blanche Rose
Jackson, Evlyn
Kirke, Hazel
Kenan, Famien Fern
Knowlton, Pearl
Kennison Sisters
Knoll, Josephine M.
Kent, Helen
LaVane, Mrs.
LaMont, Lillian
Lauboreaux, Mme. Archie
Lorette, Aline
Lynn, Dora
Lane, May
Lewis, Pearl
Lepp, Lucy
Latour, Katherine
LaBergere Elsie
LaTelle, Evlyn
Lynch, Elma Phillips
Mavis, Celia
Morton, Frances C
Mumford, Mrs. T. S.
Mack, Hazelle
May, Queenie
O'Keefe Mrs Tom
Osgood, Anita
Park, Laura Mae
Powers, Julia
Pinckney, Florence
Porter, Mrs. P W
Rose, Ruby
Ryan, Dorothy
Reed, Irene
Ray, Roma
Russell, Ruth
Rose, Sadie
Russell, Nell
Sevier, Edna
Stewart, Lizzie
Sherwood, Millie
Steiger, Bessie
Stewart, Olie
Stewart, Lizzie
Smith, Viola
Stewart, Mrs. Howard
Thornton, Alice
Tudor, Margaret Ogden
Von Mueller, Heding
Valaire, Valarie
Vedder, May
VanBrook Miss
Walker, Annetta
Wilson, Marie
Wilson, Miss E
Wells, Laura
Whitney Edna M
Wilton, Bessie
Zinka, Susie

GENTLEMEN'S LIST.

Arnold, Eug. C.
Austin, Edw.
Austin, T. W.
Adams, J. K.
Apell, Phil
Atkins, Richard
Archy, J. H.
Arnold, Jack
Aredo & Eldon
Andryeff Wasily
Bragg, Chas.
Burton, Al. H.
Burke & Burke
Bryant, Roy
Bissett & Scott
Brown, Wm. C.
Baxter, Neil
Burns, Pike
Billing, H. H.
Bellgardt, H. K
Benton, Geo. W
Bothner, Alin
Burns, J. H.
Bailey, R. O.
Billings, J. J.
Badger, W. C.
Crane, Harry
Callis, Dave M.
Comstock-Terry Stock
Cabaret, C.
Coccia & Amato
Clifton, Howard
Colvin, Earl E.
Cowper, Jas
Copeland C. C.
Collins, Al.
Cummings, Wm.
Church, Edwin
Cameron & Gould
Carr, Wm. J.
Carleton, Alex.
Carey, L.
Culhane, W. E.
Dietz, E. B. D
Dorsey, Geo.
De Mar, Paul
Davis, Al. W.
De Laven, T. H
Downs, Fred
De Vilbis
Dell, Bert
Dare, Frank B.
Dunseith, Jas K
Dublin, Carl C.
DeVoice, A. M.
Dashington, Al.
DeGrant, Mr.
Dietz, Edw.
Dorsey & Lasso
Dumont, J. C.
Dawson, C. C.
Davis, Richard
Elmourne, Prof. Wm.
Elwood, Prince
Echlin, Prof. J. T.
Florence Rafield
Fasig, C. R.
Ferguson, Richd
Ford, Geo.
Francis, Harley
Furth, Seymour
Flake, Chas.
Flynn, James
Ford, Billy
Grant, eGo.
Gane, Wm.
Gordon, Stan. H
Gantt, J. H.
Glynn, Nick
Graham, Ferd.
Gormand, Harry
Grasing, Fred
Gorman, R. L.
Gorman, Jack
Gordon, Harry
Gray, Julian
Grey Philip
George, Chas.
Garfield, Bert M.
Harrison, Joe L.
Hillman, Chas.
Hyman, Capt. S.
Halpin, Geo. G.
Henson, Harry L.
Huner, Al. M.
Hane Geo. S.
Hill, Jas. P.
Hilton, Frank
Harris, Lew
Hayes, Geo. F.
Hamond, C. H.
Harris, Geo. F.
Hutchinson, R.
Harry, Jack
Handy, Walter
Hall, Reid
Harey, Lee
Hall, Alan
Hamilton, Jas.
Harrison, Joe L.
Howard, John
Johnson, Larry
Jones, Irving
Kingsland, Ed. D
Kemp, Stewart
Keenan, Edw.
King, H.
Kearsley, Jos H
King, Stanley
Katrer, M.
Kane, Ventril.
Kennedy, A.
Lintz, Horace W
Lorraine & Lee
Lennels, John
Leavitt, Joe
Lester, H. Add
Livingstone, Irv
Lindholm, Alf.
Lee, Robt. E.
Levy, Jack
Leandos, The
Linden, Geo.
Logrenia, Chas.
Lee, Rot. E.
LeeVeiadons
Larson, Algot
Lawrence, Ed.
Murphy, Flying
Millner, Geo.
McIntyre, Mr. & Mrs. Jos
Merville, E. B.
Maxwell, John R
Mack, R. B
McGrath, Ed.
Murdock, Al.
McCabe & Dale
McCoy, Jos. J.
Miller, Joe Dan
Marshall, Billy
McCready, T. E.
MacFarland, S H
Mack, Col.
Mills, B. H.
McBride, W. H
Maher, Phil
Miller, Joe D.
McShane, Jack
Maurice, S. J.
Marks, Clarence
Moore, Baker
Montgomery, Mr. & Mrs.
McIntyre, Thos.
Meeker, Matt
Moses, Ed. D.
Marion, Harry
Mack, R. B.
Muller, Chas.
Neville & Neville
Nolan, Tom
National Stock
Nashville Students Co.
Nestell, E. H.
Nicholls, R. D
Oats, Thos. F.
O'Neill, Joe
O'Hairs, Edw.
Proctor, Bert
Pruether, Mr. & Mrs. Wm
Phipps, Chas. R
Pollock, E. E.
Palmer Bros.
Pace, B.
Patch, Geo. L.
Passport W. L.
Pelot, Fred A.
Pratie, Wm.
Phillips, W. L.
Potter, B.
Rowe, John C.
Rector, Edw.
Reed, France
Robbins, D. S.
Roscoe, J. Albt
Robish & Childress
Schatz, Sol.
Sanford, Walt.
Sherwood, Walt.
Savoy & Brennan
Shetz, Fred
Sachse, Chas.
Saxon, Mr. & Mrs. Chas.
Stone, Sydney
Stuyvesant, Dix
Schulik, F. J.
Sawyer, C. C.
Schwinn, Lou
Stanley, Norman
"Savannah Joe"
Sanderson, R. L
Shields, Frank
Seney, Wm.
Strong, Fred
Solon, Geo.
Taylor & Howard
Thane, Edw.
Vincent, Chas.
Verga, N.
Vokes, Harry
VonDeck, Art L.
Vees, Albert
Wheeler, Bernd.
Waite, Will E.
Williams, Mr. F
Winton & Sours
White, Walt
Walsh, Eddie
Woods, Franker
Williams, H. G.
Warde, A. W.
Whyte, Gordon
Wilson, G. W.
Waldron, Joe
Welsh, Lew J.
Williams, Tony
Wilson, Frank
Wyatt, W. L.
Webb, S. W.
Wilson, Al. C. & May
Waldon, W. C.
Wilson, Frank

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PALACE.

(ELMER F. ROGERS, MGR.)

The program this week ranges from circus to grand opera, with plenty of good, wholesome variety acts that really walked away with the hits of the show on Monday.

The first appearance in vaudeville of Carl Jorn, tenor of the Metropolitan Opera House, was very auspicious, a tremendous amount of applause being given him as he made his appearance. (See New Acts.)

Evelyn Nesbit, assisted by Jack Clifford, presented their singing and dancing specialty with good results. Miss Nesbit had the honor of introducing "The Little House Upon the Hill," with the assistance of the Harmony Quartette. The song is the latest to make its appearance, and if applause counts for anything it is destined to become as large a hit as "Lonesome Pine." Miss Nesbit also rendered another number that was well put over. Her dancing with Mr. Clifford was easily the feature of their performance, and went over big.

Ben Ryan and Harriet Lee, in their comedy skit, "You've Spoiled It," went even better than on their first appearance here several months ago.

Nellie V. Nichols, the clever singing comedienne, captured one of the hits of the bill. She opened with a number called "Dance, Dance, Dance," which immediately put her in favor with the audience. An Irish and Scotch number was given next, and proved that she possessed versatility. An Italian character number, in which she introduces "When You're a Long, Long Way from Home," was her best offering. "Will Someone Name My Nationality" was also a big encore winner. "One Hundred Years Ago," her last song, was put over in the regular Nichols style, and was good for several bows.

Bickel and Watson, also playing a return engagement here, cleaned up with their clever musical travesty.

Brandon Hurst, assisted by Frank Dekum and Wm. H. Conley, presented a time-worn sketch called "The Girl," and just about got over. Mr. Hurst did a capital bit of acting and scored a personal hit. His little company is up to the standard and gave good performances.

Scoring one of the biggest hits ever recorded at the Palace, "The Volunteers," a singing quartette, presented a real novelty. One of the members appears on the stage and calls for volunteers to form a quartette. His partners in the house respond and join him on the stage, and they render five or six songs excellently. "Come Over to Dover" and "I Hear You Calling Me" proved their feature numbers, the audience recalling them several times.

Dorothy and Madeline Cameron, introducing song and ballet dancing, had to be contented with number one position, but are deserving of a better spot. Their specialty is classical, both girls being well up in the art of toe dancing.

Bird Millman and company, in feats on the wire, including the famous "Millman Dance," closed the show and held them seated. Miss Millman is the same harem-scarem of old.

The Hearst-Selig Weekly showed many interesting views. *Jack.*

COLONIAL.

(AL. DARLING, ACT. MGR.)

Manager Billy Wood began the second week of his stay up in Boston Monday, while Al. Darling plunged into his second as commander-in-chief of the Colonial, with two good housefulls.

Blanche Walsh is the main box office attraction this week, with the meat of "The Woman in the Case" as the vehicle for displaying her right to being one of our leading actresses of the legitimate stage. Marie Horton, as "The Woman," gave an unblemished performance, while Sidney Riggs, Jerome Bruner and William Travers gave able support.

Miss Walsh's sketch is surrounded by six singing acts out of the other eight on the bill, Lupita Perea and Adler and Arline being the only turns keeping away from songs, while even Harry Adler got into "Melody Lane" a few moments with his impersonation of a Jew's harp. With Anna Arline he can feel assured they have a turn that should get them "big going" always.

Mlle. Perea, the dainty little French aerialist, did handsomely with her performance on the single bar trapeze in opening spot, and Eddie Barto and Florence Clark scored with their graceful dancing in their "Marooned" comedy skit. All they need is talk that will weigh even with their stepping, for each has the art of putting over material.

Bob Matthews and Al. Shayne and company got off strong and continued to increase their speed to a good round of appreciation for their efforts in "Dreamland."

Sam Chip and Mary Marble got up close to Blanche Walsh in the running with their talk and songs in "The Land of Dykes," closing the first half of the bill.

Bert Lamont and his Cowboys opened after the "rest period." A sextette who sing finely together, but the sameness of the comedy pranks hurts the solo numbers, while the final melodies (in one) would finish them even stronger than the way they scored here (five bows) if delivered straight.

Nellie V. Nichols, the Hebrew-Irish singing comedienne, was a fine big hit, with a strong list of songs, especially her featuring "Will Someone Name My Nationality." A golden entertainer.

Ralph Dunbar's cleanly clad bell ringers closed the show. Here's a musical turn that should never fail to hold its audience seated. The boys sing as well as they play good music on the "silvery bells." *Tod.*

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

A really excellent vaudeville bill is offered at Hammerstein's this week.

Flynn and McLaughlin, eccentric dancers, opened the show and "got over" nicely.

Position No. 2 was accorded Mlle. D'Alnert, a prima donna. (New Acts.)

A remarkably clever acrobatic turn is furnished by the Gaudschmidts (two men and a woman). The men are very clever, both as acrobats and tumblers. In their act they are assisted by two poodle dogs. One of these animals is a whole show in himself, and is the best dog acrobat we have ever seen. The woman in the act does nothing beyond occasionally coaching the dogs. The act is a fast one.

Ed. Morton and his songs scored distinct hits. Morton's songs are not as good as some he has had, but he has no trouble in getting them over.

That always interesting actor, J. C. Nugent, appeared in another sketch of his own writing, called "The Regular," and that "wise" crowd that make up the Monday matinees at Hammerstein's enjoyed it thoroughly, for it is not only full of clever lines, but it has a clean, wholesome story, well told. His monologue, which precedes the actual beginning of his sketch, bristles with humor. Mr. Nugent is a comedian well worth seeing, and his work in this latest effort from his pen is artistic. He is supported by Julie York, who lends youth and charm to her portrayal of a girl from a small town who comes to New York to see its night life, but who is persuaded to return home by a tipsy but noble-hearted clubman.

The Courtney Sisters, a singing act, well known to patrons of big time vaudeville, won their share of the applause.

Long Tack Sam's company is the headline attraction. (New Acts.)

A singing act that has a perfect right to the term "refinement" is "The Salon Singers," consisting of two women and three men, one at the piano. Their selections are for the most part operatic, but all of the songs are well rendered. The women dress tastefully and the men look comfortable in evening clothes.

The Three Lyres (two men working straight and one in black face) contributed a good musical act. The comedian had a number of jokes that were new to New York, and for this alone he deserves thanks.

The comedy honors went to Fred J. Ardath and company (four men and three women), who presented their act, "Hiram." It certainly made that Monday afternoon audience laugh. The act is well put on and well acted, and is a riot of fun.

"The Harpist and the Singer," the specialty presented by Lyons and Yosco, pleased, as it always does.

J. Edwin Crapo and company offered "The Garden of Passion." (See New Acts.)

Kelcey.

AMERICAN.

(CHAS. POTSDAM, MGR.)

Loew's "Palace of Novelties," which this house could be rightly named, offered, beginning Monday matinee, Jan. 4, a well balanced program.

It started off with Louise and Mitchell, a man and woman, offering a capable hand balancing performance. The female member does the bulk of the work and showed she possessed much strength.

Edmunds and Basil, Italian character comedians, in No. 2 position, need to liven up their material. It drags terribly in spots. Both have the dialect down pat and evoked some laughter with the best of their talk.

Scanlan and Carter, with a singing and dancing specialty, warmed the audience up with their clever act. "Harmony Band," "Bashful Doll" and "The Mississippi Cabaret" were given in rotation, with good results. Both do some fine dancing, and put over one of the solid hits of the bill.

As an applause getter Delro, with his piano accordion, playing popular and operatic airs, cornered the market. He has been headlined in the Loew houses for some time, and proved that he is a big favorite.

Offering an original one act playlet, entitled "The Understudy," Mildred Donnelly and her company went over big. The story of the sketch is very interesting and well constructed. Miss Donnelly's work as a stage struck miss getting her first tryout was cleverly performed. Her supporting company were well cast.

The Three O'Neill Sisers, in songs and dance, opened the intermission, and the position just suited them. "Follow the Crowd" was their opening, and the clever way in which it was rendered put them in the good graces of the audience from the start. "Aba Daba" was another number in which they excel. All three girls are clever dancers, and execute many fancy steps.

Edmund Hayes and company gave his famous skit, "The Piano Mover," and as usual walked away with the comedy hit. The sketch seems never to grow stale, and judging from the amount of applause that greeted the company's efforts, is likely to be a fixture on this time for many moons.

The original Brinckley girl, Mae West, had the cream spot and certainly took advantage of it. Her opening song, called "I've a Style All My Own," was well put over. The "Grass Widow" number, followed by an Italian character song and "Ballin' the Jack," won her the desired applause.

Willie Hale and Brother, in a novelty juggling exhibition, closed and kept them seated. The act is one of the best of its kind appearing in vaudeville, and was a big success at the opening performance. *Jack.*

NOTES.

NAT GOODWIN is ill with laryngitis.

"THE BUBBLE" Co., with Louis Mann, started rehearsals 4.

"THE SHADOW" Co., with Ethel Barrymore, Bruce McRae, Ernest Lawford, Edward Fielding and Grace Elliston, started rehearsal 4.

SYDNEY JARVIS has gone into bankruptcy.

FRITZI SCHEFF will close her tour in "Pretty Mrs. Smith" at St. Louis, on Jan. 9.

BLOSSOM SEELEY goes with the new Winter Garden show, "Made In America." Other features are Bert Clark, Hal Forde and Joe Jackson.

"THE BIG SURPRISE," announced for the Hippodrome, New York, on Jan. 18, will include the Powers' elephants.

"GOOD-NIGHT NURSE" is a new play which A. H. Woods is reported to have purchased for early production.

LUCY WESTON AND FRANK CARTER, the well known performers, at present appearing in "Dancing Around," at the Winter Garden, are now man and wife. The wedding took place several weeks ago.

MAURICE, of the dancing team of Maurice and Walton, is confined in his rooms at the Biltmore Hotel, New York, as the result of an automobile accident. His injuries consist of a wrenched knee and ankle. His automobile was struck from the rear by another "car."

"THE BEAUTIFUL ADVENTURE" and "The Firefly" have closed for the season.

THE Strand Roof Garden, New York, opened Jan 4.

THE Actors' Fund benefit will be held at the Century, New York, Jan. 26.

MRS. RICHARD HARDING DAVIS (Bessie McCoy) is the mother of a nine pound baby girl, which was born Jan. 4.

ANNIE RUSSELL closes 9 in "His Royal Happiness," in Toronto.

WELLS HAWKS, the press agent of the Universal Film Co., is ill. L. H. Mitchell is doing his work temporarily.

AT THE CANDLER, New York, on Jan. 10, the pictures of "Du Barry," with Mrs. Leslie Carter, will be shown. The profession is invited.

THE "Little Boy Blue" company (Sidney Smith, manager) stranded in Mobile, Ala., Jan. 4.

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Deaths.

In Loving Memory
CLIFF GRANT
Died Jan. 7, 1914.
MRS. C. W. GRANT.

Matthew Scott.

Harry Mooney, elephant man with the Barnum & Bailey Circus, sends us the following:

Matthew Scott, first and only keeper of the famous elephant "Jumbo," died at the Lakeview Home, Bridgeport, Conn., Dec. 22, aged seventy-eight years. Known familiarly and affectionately among his fellow showmen as "Scotty" he was at one time as well known as his famous charge, "Jumbo," himself.

"Jumbo," an elephant of the African species, was captured when a few months old, and at the age of a little over one year became the property of the London Zoological Gardens, and immediately came under the care of Matthew Scott, who at that time was a keeper in the London Zoo. Jumbo grew to an enormous size, and when about twenty years of age he was purchased by P. T. Barnum for the Barnum & Bailey Shows, and was brought to this country as a feature of that circus. The monstrous size of the animal, aided by the extensive publicity campaign conducted by the circus management, made the animal the most widely known attraction of circus history, and the name "Jumbo" became synonymous with everything that was big and ponderous. Scott, having been the only keeper the animal had ever known and its constant human companion, was placed under contract by Barnum & Bailey and came to this country in charge of the elephant. Scott was in constant attendance and sole charge of his prodigious pet until the famous pachyderm was killed by a railroad train in St. Thomas, Can. The financial loss to the famous circus firm could not have compared with the personal loss felt by "Scotty," for he really never recovered from mourning over his pet.

Scott remained in the service of Barnum & Bailey for many years as an animal keeper. At all times he was very reticent regarding himself, or his past. He was known to have been an authority on animals and their care, and had written a book on this subject. In recognition of his ability and knowledge in his line, the directors of the London Zoological Gardens presented him with a medal.

On account of age, Scott had not been an active showman for some years, and for the past two years had been a resident at the Lakeview Home, of Bridgeport. When the news of his death reached the old-time showmen who are still in the employ of Barnum & Bailey, as well as resident showmen who have retired, steps were taken to provide a burial befitting the life the "old man" had lived. A plot was purchased in Park Cemetery, and the funeral was held from the chapel of Cullinan & Mullins, a clergyman officiating.

Scott had no known relatives, but should this chance to meet the eye of anyone near to him, they might communicate with Harry J. Mooney, superintendent of elephants, Barnum & Bailey Circus, Bridgeport, Conn., who will be glad to furnish them any information within his knowledge regarding "Scotty."

John Hanson, German comedian of the Gypsy Maids burlesque company this season, was found dead in his room, in Kansas City, Mo., Dec. 22. The show was playing the Gaiety Theatre, there, and when the news reached the theatre, just after the curtain went up on the matinee performance, it took the heart out of everyone in the show, for "Johnny" was a great big favorite with them all. Al. Keefe, musical director of the show, was the last to see and speak to him alive. Heart failure was the cause of death. His wife (Josephine Bonet), residing at Sheepshead Bay, L. I., was notified immediately. With his wife, Mr. Hanson had formerly appeared in vaudeville in an act entitled "Schultz's Boy Fritz." The remains were taken to an undertaking establishment in Kansas City. A mass was held at the Cathedral, morning of 23, which was attended by the entire company, denominations making no difference in this case, for it would be hard to find one more beloved by his co-workers than was "Johnny" Hanson. He was in the thirty-eighth year of his age. The body was brought to New York, in charge of the Stephen Merritt Burial Co., for cremation.

LEMUEL BAKEN GRAHAM,
EMIL CATALANO, Dec. 25.
GEORGE PURDY, Jan. 3.
WM. H. BERNARD, Jan. 2.
JAMES A. DICKSON, Jan. 1.
ALLAN HUNT BAILEY, Dec. 31.
FRANK MARVIN WEEKS, Dec. 26.
DR. JAMES S. SHAW, Jan. 1.
CARL GOLDMARK, Jan. 3.
MARIE WESTON, Dec. 18.
H. R. JACOBS (see page 3).
JOHN N. TRUMP, Dec. 10.
CHAS. LAUX.
MRS. FRANCES E. CLIFFORD, Dec. 27.
JESSIE FAIRBAIRE, Dec. 30.
EDDIE LAMONT, Dec. 28.
MORRIS FLAW, Jan. 1.

THE ORPHEUM, KANSAS CITY, MO.

The much looked for and the much talked of opening of the new Orpheum, Kansas City, Mo., occurred Saturday evening, Dec. 26, and the house was filled to overflowing.

The New Orpheum stands as one of to-day's most thoroughly perfected playhouses. It is a veritable gem in marble, concrete, steel and terra cotta, and the magnificent front and returns of the buildingp follow the modern French renaissance. The building stands on a lot 100 by 140 feet. The auditorium is 75 feet deep with a stage 36 by 100 feet, and the gridiron of steel hangs 69 feet above its floor level. The proportions of the house—wide and shallow—make for perfect enjoyment of vaudeville, and conduce to that intimacy between performer and audience. The principal features of the facade are the handsome model of groups in the main pediments, and the five panels in the attice. These groups are splendid examples of modeling. In the rich lobby, polychrome or many colored terra cotta is used in the walls, ceiling and ornaments, and massive electroliers, casting a soft glow, are hung from the vaulted ceiling. To the right and left are the marble staircases leading to the balcony and the mezzanine floor.

The Orpheum Theatre and Realty Company are the proprietors, with M. Meyerfield Jr., San Francisco, president; Martin Beck, New York, general manager.

The house staff: Martin Lehman, resident manager; Lawrence Lehman, assistant manager and press representative; Leon A. Keller, treasurer; John T. Maguire, assistant treasurer; Ralph Hanna, Assistant treasurer; E. W. Sohlberg, stage manager, and M. A. Lenge, orchestra director.

The opening bill included: Bankoff and Girlie, "Little Cleo" Gascoigne, Morris Cronin and his Merry Men, Walter S. "Rube" Dickinson, B. A. Rolfe's "The Bride Shop," featuring Andrew Tombes; Wellington Cross and Lois Josephine, and the "Three Beautiful Types."

NEXT WEEK'S BILLS.

U. B. O. TIME.
Jan. 11-16.

ATLANTA—FORSYTH: Beaumont & Arnold—Hymack—"Colonial Days"—Will Rogers—Comfort & King—Claire Rochester—De Lesslo Bros.

ALTOONA AND JOHNSTOWN, PA.—Split week: Felix & Barry Girls.

ALLENTOWN AND EASTON, PA.—Split week: Pekin Mysteries.

BROOKLYN, N. Y.—BUSHWICK: Ed. Vinton & Buster—Okabe Japs—Eva Tanguay—Cameron Girls.

BROOKLYN, N. Y.—ORPHEUM: Bert Errol—Hoey & Lee—Paul Conchas—Irene & Bobby Smith—Malden & Fitzpatrick—Crossman & Stewart—Lady Alice's Pets—Fred J. Ardath & Co.—John Conroy & Models.

BROOKLYN, N. Y.—PROSPECT: Bert Levy—Fisher & Green—Rollins—Toby Claude & Co.—Bird Millman & Co.—Frank Keenan & Co.

BOSTON—KEITH'S: Frank Mullane—Connolly & Wenrich—"Scenes from Grand Opera"—Alan Brooks & Co.—Corelli & Gillette—Jennings & Smith—Harris & Manion.

BALTIMORE—MARYLAND: Bickel & Watson—Ford & Truly—Evelyn Dunmore—Vandinoff & Louie — Werner-Amoros Troupe — Bessie Clayton & Co.—La Graciosa—J. C. Nugent & Co.—Stewart & Donaghue.

BRIDGEPORT, CONN.—POLI'S: "The Lawn Party"—Kaufman Bros. — Laura & Billy Dreyer—Musical Wolfs.

BIRMINGHAM—ORPHEUM: Le Roy, Lytton & Co.—Angelo Patricola — Norcross & Holdsworth—Arthur Prince—Kirk & Fogarty—Jed & Ethel Dooley—Kramer & Morton—Jacob's Dogs—Two Alfreds.

BUFFALO—SHEA'S: Nat Nazzaro Troupe—Aubrey & Riche—The Volunteers—Laddie Cliff—Walter C. Kelly—Homer Miles & Co.

CINCINNATI — KEITH'S: Maxine Bros. & Bobby—Moran & Wiser—Ruth Roye—Sylvia Loyal & Partner—Bill Pruitt—Jane Connelly & Co.—Fields & Lewis—Blanche Ring & Co.

CLEVELAND—KEITH'S: Eddie Foy & Family—The Langdons — Marie Dorr — Chung Hwa Four—Loretta Twins—Fritz & Lucy Bruch—Pipifax & Paula.

CHARLESTON, S. C.—VICTORIA. First half: Weston & Leon—Flying Henrys—Jewel Comedy Four—Skaters Bijouve. Last half: Gordon & Rica—John P. Wade & Co.—Trans-Atlantic Trio.

COLUMBUS, O.—KEITH'S: Willie Weston & Co.—Bruce Duffett & Co.—Steiner Trio—Marx Bros. & Co.—Binns & Burt—W. C. Fields.

DETROIT—TEMPLE: Willa Holt Wakefield—Mrs. Gene Hughes & Co.—Roxy La Rocca—Hawthorne & Inglis—Adelaide & Hughes—Shannon & Annis—Alpine Troupe—Charley Case.

ERIE, PA.—COLONIAL: Mendelssohn Four—Primrose Four—The Cromwells—Louise Stone.

GRAND RAPIDS, MICH.—COLUMBIA: Kremka Bros.—Edwin George—Houdini.

HARTFORD, CONN.—POLI'S: Chas. Thomas—Coates, Keene & Johnson—Cardo & Noll—Seven Romas—Thatcher & Dean.

HARRISBURG, PA.—ORPHEUM: Gillette & Monroe Co.—Cowboy Minstrels—Five Raymonds—Louise Galloway & Co.—The Gaudsmidts.

INDIANAPOLIS—KEITH'S: Frank Fogarty—Frank Markley—The Kramers—Toney & Norman — Little Nap — McDevitt, Kelly & Lucy.

JACKSONVILLE, FLA. — ORPHEUM: Eddie Howard—Skating Bear—Exposition Four—Marga de La Rosa.

LOUISVILLE—KEITH'S: Leonard & Russell—Alf Holt—Dooley & Rugel—Davis Family—Dunedin Duo—"The Drummer of the 76th"—Farrell, Taylor Trio.

LONDON, CAN.—MAJESTIC: Mildred & Ruth.

MONTREAL, CAN.—ORPHEUM: Warren & Conley—Dupree & Dupree—Oakland Sisters—McCloud & Carp—Kitty Gordon—Jack Wilson & Co.—Lucille & Parrot.

N. Y. CITY — HAMMERSTEIN'S: Bagonghi Riding Act—John & Winnie Hennings—Brooks & Bowen—Mack & Orth — Marshal Montgomery—Claudius & Scarlet—Nonette—"The Sacrifice"—"Fixing the Furnace"—Maggie Cline—Tarro Miyake.

N. Y. CITY—COLONIAL: Trixie Friganza—Katherine Calvert & Co.—Clark & Verdi—Raymond & Bain — Conroy & Le Maire — Henry E. Dixey—Marie Norstrom.

N. Y. CITY—ALHAMBRA: Ryan & Lee—Coakley, Hanvey & Dunleavy—Will Ward & Girls—Rosie Lloyd—Ball & West—Evelyn Nesbit & Clifford—Rose Valera Sextette.

N. Y. CITY—ROYAL: Meyakos Trio—George Wood — Carl Demarest — Fridkowsky Troupe—Clark & Hamilton—Harry Carroll—Boganny Troupe—Nellie Nichols.

NORFOLK, VA.—COLONIAL. First half: Adler & Arline—Wills & Hassan—Ed. & Minnie Foster. Last half: Flanagan & Edwards.

NEW HAVEN, CONN. — POLI'S. First half: Moore & Young—Regina Connelli & Co.—"Everybody" — Chas. Mack & Co. — Prince Charles & Co.—Grace Pomeroy. Last half: Arnaut Bros—Lupita Perea—Bill & Maude Keller—The Lelliots—Spanish Gradines—Joseph Sullivan & Co.

OTTAWA, CAN.—DOMINION: Rochez's Monkeys—Kimberly & Mohr—Bellow—Arco Bros.—Mason & Vaughn Co.—Juliet.

PROVIDENCE—KEITH'S: McWatters & Tyson—The Brads—Billy McDermott—Lyons & Yosco—Mack & Williams—John R. Gordon & Co.—The Rials.

PHILADELPHIA—KEITH'S: Cheebert' Manchurians—Lillian Herlein—Mr. & Mrs. Carter De Haven—"School Play Ground"—Rooney & Bent—Hanlon Bros.—Burns, Kilmer & Grady—The Cansinos—McMahon & Chappelle.

PITTSBURGH—GRAND O. H.: Max & Mabel Ford — "The Bride Shop" — Batiste & Francoi—Dolan & Lenharr—Hope Vernon—Lucy Gillette—Fanny Brice.

ROCHESTER — TEMPLE: Willie Bros. — Anthony & Mack—Stewart Barnes—Claude & Fannie Usher—Tom Lewis & Co.—Zara Carmen Trio—Lillian Shaw—Morton & Austin.

RICHMOND, VA.—LYRIC. First half: Flanagan & Edwards. Last half: Adler & Arline—Wills & Hassan—Ed. & Minnie Foster.

SYRACUSE—GRAND: Milton & De Long Sisters—Australian Woodchoppers—Three Blondys—Adeline Francis.

SCRANTON—POLI'S: Julia Nash & Co.—Three Lyres—Lew Dockstader—Bert Wheeler & Co.

SPRINGFIELD, MASS. — POLI'S. First half: Aranut Bros. — Lupita Perea—Bill & Maude Keller—The Lelliots—Spanish Gradines—Jos. Sullivan & Co. Last half: Moore & Young—Regina Connelli & Co.—"Everybody"—Chas. Mack & Co.—Prince Charles & Co.—Grace Pomeroy.

SAVANNAH, GA.—BIJOU. First half: Trans-Atlantic Trio—Gordon & Rica—John P. Wade & Co. Last half: Weston & Leon—Flying Henrys—Jewel Comedy Four — Skaters Bijouve.

TAMPA, FLA.—KEITH'S: Soretti & Antoinette—La Crandall—Chain & Templeton—Inness & Ryan.

TORONTO, CAN.—SHEA'S: McMahon, Diamond & Chaplow—"Society Buds"—Bert Fitzgibbon—Lohse & Sterling—Lorraine & Burks—Spissell Bros. & Mack—Robert Kelly & Co.—Schooler & Dickinson.

TOLEDO—KEITH'S: Herman Timberg — Lottie Collins—Harry Beresford & Co.—Vaughn Gaser & Co.—Van & Schenck—Toro Troupe.

UNION HILL, N. Y.—HUDSON: Marion Littlefield & Co.—Mr. & Mrs. Jas. Kelso—Pauline Hall—Mr. & Mrs. C. E. Evans—Fred & Albert—"Eloping."

WASHINGTON—KEITH'S: Burt & Hope—Hopkins Sisters—Leonard & Russell—Mario & Duffy—Lipinski's Dogs—Moore & Yates—La Milo—Flo Irwin & Co.

BUTTERFIELD CIRCUIT.
Jan. 11-16.
(U. B. O.)

ANN ARBOR, MICH.—BIJOU. First half: McNall Trio—Doyle & Elaine—Four Seasons—Mary Gray—Jordan Girls. Last half: The Parshleys—Jordan & Doherty—Geo. W. Day & Co.—Winona Winter—Frear, Baggot & Frear.

BAY CITY, MICH.—BIJOU. First half: Rose Garden—Trot Pake & Co.—Gaines & Brown—Herbert Lloyd & Co. Last half: Oliver & Oliver Frozini—Kennedy & Rooney—Nelms & Gordon—Emerson & Baldwin.

BATTLE CREEK, MICH.—BIJOU. First half: Seymour & Dupree—De Michel Bros.—Mattie Choate & Co.—Borden & Shannon—Nick's Roller Skating Girls. Last half: Murry Love Trio—Pierce & Burke—Hoier & Boggs—Green, McHenry & Dean—"Dance of the Cities."

COBOLT, CAN.—GRAND. First half: Sam Evans—Louise Elliott. Last half: The Vanges.

CHATTANOOGA, TENN. — MAJESTIC: Eddie Badger—Henry & Emma Peyser—Kumrey, Busch & Robinson—Minstrel Billy Clark—Five Boscarys.

DETROIT — FAMILY: Genevieve Victoria—Stone & King—De Rosa's Cats & Cockatoos—Clark & Hall—Moore & Barrett—Long, Chaperon & Green—(Two to fill).

FLINT, MICH. — BIJOU. Last half: Pope & Uno—Harry Brooks & Co.—Newkirk & Evans Sisters—Lloyd Whitehouse—Four Regals.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Phone 8780-Bryant.

BOB DAILEY is now chairman of house committee, Joe P. Mack resigning.

"THE GIRL I LEFT BEHIND ME," the photoplay, has just been finished by Fox Box Office Attractions Co. Working in the open with no shelter, in zero weather was just dandy for an appetite; at least Robert Edeson thought so—and so did I—I played an Indian.

BOOST, boys, boost, sure you heard Healy & Bigelow's Drs. telling merits of "a dollar a bottle"—the Indian will now pass among you—He knew his cure and had merits, and so has our organization. If you're an actor and doubt, come around and a two-week card will be secured for you—that is if you know a member and he vouches for you, then many merits can be shown you—so come around.

JEAN REDDING'S wife, Elenor, is quite ill, and is being taken care of at Polyclinic.

HAPPINESS now prevails among our champion checker players. Lopez has arrived with a few more new moves.

POWER BROTHERS (Andrew and William) are stopping at Hote Rats. They look great after their six months' stay at home in Providence, and by the way, my home, and did you know about twenty-two years ago these boys did an unique bicycle and roller skating act?

WILLIAMS AND WESTON have dissolved partnership. Harry Weston joined burlesque show.

CONSELLOR JAMES TIMONEY gleefully awaits arrival of B'nai Chief Frank Fogarty—many more do likewise.

JOHNNY BELL and his charming wife are again making people happy who patronize vaudeville theatres. Yes, sure they are working together. The one pocket thing in the darby whilst panic is on. Name of act is Bell and Caron.

MISS WARDELL, of Franklyn Ardell and company, lost a diamond brooch in our dance room last Thursday night.

HOWARD AND LLOYD are new in vaudeville, doing an up-to-date dancing act.

A TRUE TO LIFE STORY, told by our Little Chief, Alf. Grant, and here it is: Picture a typical five foot "German" huddled as thus: Beneath his arm a bunch of fresh arrived German newspapers, in hand one extra large cat box, and protruding from coat a cute puppy, and you have picture of "Fritz" Swartz, of Swartz Bros., standing in front of stage entrance awaiting his wife. Exit Miss Cowles. As he did along came Alf. "Greetings," said Alf. Miss Cowles responded with "Beautiful morning, Mr. Grant, and are you taking your usual walk?" "Yes, Miss Cowles. Fine long walks and deep breathing beneficial." Seeing "Fritz," Alf continued with "Allow me, Miss Cowles, to introduce you to Mr. Swartz." Seemingly Fritz did no know which way to move. He replied "x-coose, please, not moving mine coot! I'm all packaged."

WELLS G. DEVEAUX left town for one week right. Club work is now his hobby, at least, he says it is.

IF you missed our big event New Year's Eve, I'm sure than sorry—but 'twas your own fault, as there was no cost, and say, what an enthusiastic bunch of genuine good fellows—and what a nifty bunch. I think Ned (Clothes) Norton surely made thirty-eight changes during the evening, whilst Maxwell Reynolds kept things humming in our large and "comfy" dance hall, and as there were at least two thousand persons present between hours of twelve and five, Mr. Reynolds had some job. Mr. Simmons was at it, too, I mean piano. Some orchestra, no waits, no delays. Volunteer waiters certainly had their hands full, as did our Will J. Cooke, Bob Dailey and J. M. Faulhaven.

A FEW present were: Loney Haskell, William Bach and wife, Maggie Cline, Counselor James A. Timony, Jim Tenbrooke, Joseph P. Mack, Miss Culver, and so many, many renowned theatrical folks that you must excuse me for not mentioning them all.

WHATEVER White Rat actors do, they do well—make up your mind and join now.

PEARL BROS. AND BURNS surely did amuse with burlesque opera Thursday night. Anyway, Loney Haskell thought so.

THE "White Rat" slogan: *"One for* ALL—ALL *for One."*

IN BEHALF of Frank Fogarty, Will J. Cooke, Board of Directors and our members, want to thank OLD RELIABLE for publicity given the cause, allotting me space for same, so here's A Happy New Year to you and yours.

ARTHUR GAMM, dentist, is now a lay member of our order.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.

BY LEN.

HOWARD ESTABROOK.

HOWARD ESTABROOK BECOMES A WORLD FILM STAR—"THE BUTTERFLY" TO BE FILMED IN THE SOUTH—ESTABROOK TO PLAY OPPOSITE BARBARA TENNANT.

You have to have a splendid record and outstanding ability of the highest order to become a World Film star. The amazing success of World Film finds its morning mail flooded with offers of services from legitimate and movie stars of the highest rank.

And they crowd the waiting room of the World Film Corporation daily six days a week. *Magna est veritas et prevalebit*, which, being freely translated, means, "if it's true, why not say so?"

Howard Estabrook has won his way into World Film stardom by experience, merit and ability—the only things that count with World Film. Notwithstanding his comparative youth (he is only thirty), he has had ten years' hard, practical stage experience under Wm. A. Brady, Charles Frohman, David Belasco and others, appearing successfully in such productions as "Within the Law," "Little Women," "The Dictator," "Brown of Harvard," and many other Broadway hits. This work brought Mr. Estabrook into favorable prominence before audiences all over the United States and Canada.

In the motion picture field he recently starred as Tavers Gladwin in the photoplay, "Officer 666."

Henry Ketchell Webster is the author of the popular novel, "The Butterfly," which was published recently by Appleton's, and upon which the World Film five-part photoplay of the same novel is based. In this offering Mr. Estabrook is to play opposite Barbara Tennant, whose recent successes in World Film have so largely augmented her already high reputation.

The picture is to be made in the South, and will include some very beautiful settings.

ONE YEAR OF THE JESSE L. LASKY FEATURE PLAY COMPANY.

At the conclusion of the first year of its existence, the Jesse L. Lasky Feature Play Company has already attained much. Within the period of twelve months the Lasky Company has been organized and has grown from unpretentious beginnings to its present place of unquestionable importance in the artistic world.

The crowding of so many events into the brief time of one year is an achievement in itself. The seventeen productions which have been released up to date constitute in themselves one of the most formidable arrays of film productions in the world. Not because of the number, which is yet comparatively limited, but because of the uniform importance of the subjects, the superior art of the productions and the wide fame of the stars who have appeared in these offerings.

The history of the Lasky Company is the history of a task concentrated in the hands of three young men—Jesse L. Lasky, who is the president of the company, and may be said to direct its artistic policies; Samuel Goldfish, who is the treasurer and general manager of the concern, and directs the activities of the company in all its phases, and Cecil B. De Mille, the noted dramatist and stage director, who has given up all his interest in the legitimate stage to become director general for the Lasky productions, and has contributed largely to the success of the organization.

Productions from the first Paramount release up to the present time include Dustin Farnum, in "The Virginian;" Max Figman, in "What's His Name?;" Robert Edeson, in "Where the Trail Divides;" Edward Abeles, in "Bobby Burnit" and "Ready Money;" Charles Richman, in "The Man from Home;" Theodore Roberts, in "The Circus Man;" Bessie Barriscale, in "The Rose of the Rancho;" H. B. Warner, in "The Ghost Breaker;" Dustin Farnum, in "Cameo Kirby" and "The Girl of the Golden West," with an all star Lasky-Belasco cast.

Perhaps he most noteworthy achievement of the Lasky Feature Play Company during this first year of its existence has been its affiliation with David Belasco, and the consequent productions in picturized form of all Mr. Belasco's famous dramatic offerings.

"The Rose of the Rancho" and "The Girl of the Golden West" have already been released, and the commendation of the public is a matter of record. Blanche Sweet has already begun work for her Lasky production as the star of the Lasky-Belasco picturization of "The Warrens of Virginia," which is the next film to be presented by Mr. Lasky in association with Mr. Belasco, and which is definitely announced for Feb. 15.

"The Warrens of Virginia" will be followed by "The Woman," which will be acted by a special star cast, and by "The Governor's Lady." One of the most recent notable additions to the list of dramatic stars who have consented to appear on the screen under the Lasky management is Edith Wynne Matthison, the internationally famous dramatic actress, who is to play the title role in this last named Lasky-Belasco production. Wallace Eddinger has also signed a Lasky contract.

Plans are now well under way for the making of picturizations of such other Belasco presentations as "Sweet Kitty Bellairs" and "The Darling of the Gods." It is conceded on every hand that, by the managerial stroke of this alliance with Mr. Belasco, the nature of whose genius has made his dramatic productions especially picturesque and suited for filming, the Lasky organization scored a winning coup.

In addition to the alliance with Mr. Belasco, the Jesse L. Lasky Feature Play Company has made several productions in association with the Liebler Company, and has produced films founded on novels by the most noted men of letters, such as Harold MacGrath, George Randolph Chester and George Barr McCutcheon.

It is impossible to foretell at the present moment exactly what will be the developments of the next year for the Lasky Company; however, it is possible to state definitely that the number of releases, now steadily increasing in frequency, will continually become greater as the manufacturing facilities become more thoroughly perfected and as the organization reaches the full force of mature development.

One year ago the Lasky Feature Play Company consisted of an idea in the minds of Mr. Lasky and Mr. Goldfish. To-day the more physical assets embody two great studios in California, one of the older type and one magnificent, new, glass structure, occupying three city blocks; a wonderful ranch about twenty miles from Hollywood, including twenty thousand acres of land with every imaginable variety of scenery; offices in New York, and an immensely valuable association with one of the most important systems of exchanges now existing in America.

It is the ambition of the Jesse L. Lasky Feature Play Company not only to extend in breadth, but in height of achievement: to make Lasky productions absolutely the best now and at all times.

All things considered, a most worthy ambition.

PHIL. LONERGAN TELLS ABOUT OLD DOC. COOK.

"I sometimes wonder whether or not this story about my commuting to New Rochelle from Brooklyn for two years is a compliment or not," said Phil. Lonergan, the scenario editor for Thanhouser Company, the other day. "Take Doctor Cook, for example. When it was thought that he had really discovered the North Pole he was hailed as 'our wonderful New Yorker.' When he fell from grace New York promptly disowned him and pointed triumphantly to the fact that he had been a resident of Brooklyn for many, many years! So I sometimes wonder—"

Commuting has its disadvantages, according to Lonergan. Many a two-reeler owes its completion to the soothing influence of the New York, New Haven & Hartford delays, and many fine ideas are to be picked up *en route*. He says that he often transacts a full day's work in the brief run to New Rochelle. Dr. Wilbert Shallenberger, president of the company, and Dr. A. E. Jones, the general manager, travel up each morning upon the same train, and many discussions of importance take place on that 8.17. Director Jack Harvey sometimes takes the time to thrash out his ideas on direction with the scenario editor, *en route* to the studio, and Muriel Ostriche says that the finest play Mr. Lonergan ever wrote for her was told briefly on that self-same train.

Some of the latest two-reel plays by Mr. Lonergan are: "The Speed King" (with Arthur Ashley), "The Menacing Past" (with Mignon Anderson), "The Reader of Minds" (with Sid Bracy, Ernest Ward, Harris Gordon and a splendid supporting cast), and "The Centre of the Web," all great successes.

BERT LEVY IN WORLD FILMS—"BERTLEVYETTES," THAT'S THE NAME OF THE NEWEST THING IN WORLD FILM-O-GRAPHS.

The World Film Corporation will make a weekly presentation of Bertlevyettes, starting this week, in one reel, showing Bert Levy himself and his work.

Mr. Levy has been before the world for many years as a stage entertainer, and the man and his work are familiar to millions. Now, by the aid of the World Film's colossal organization in the United States and Canada, he and it will be offered to the eyes of many more millions of people. As illustrator, cartoonist, lecturer, writer, Mr. Levy is *facile princeps;* he entertains royalty and plutocracy, rich and poor; he is equally popular in the palace and vaudeville houses.

It is a delight to the eye and the mind to watch him, on the stage of a vaudeville house, draw his inimitable sketches of prominent people, and see them projected life-size on the screen. The celerity and artistry with which the pictures are made pleases and astonishes all, and they are not only life-like in size, they are also life-like in character; they are good likenesses.

In the World Film pictures Mr. Levy is first of all personally introduced, and he is not seen again, though his pencil is seen deftly creating his masterly sketches on the screen. They originate, grow and are completed under his masterly touch. At the start you are set guessing. As line and outline appear, however, you get an idea of what is coming. Your interest expands. You are startled and excited; finally the picture of a familiar face flashes before you, and there is your likeness of a famous person on the screen. It is a very popular screen offering.

The first of the series is "Great Americans, Past and Present"—Washington, Lincoln, Grant, Lee, McKinley, Woodrow Wilson and others. The second of the series will be "Famous Men of To-day;" the third, "Famous Rulers of the World," and the fourth, "New York and Its People."

ROMAINE FIELDING TO HEAD ROUND-THE-WORLD CO.

With a company of twenty-one, Romaine Fielding, Lubin's star producer, left Philadelphia on Jan. 4 for Phoenix, Ariz., where the first stop will be made in the world's tour scheduled by the Lubin Co. for the largest cast ever assembled for such a purpose. It is expected that Mr. Fielding and his company will be away from Philadelphia three years or more. Complete plans have not yet been announced by the Lubin Co., but it is understood that California, the Hawaiian Islands and Alaska will be among the places visited in order to secure the proper settings and atmosphere for some of the features which the author-director has up his sleeve.

Both Siegmund Lubin, head of the Lubin firm, and Ira M. Lowry, general manager, have displayed an enthusiastic but wise attitude toward the present conditions and future possibilities of the films. The choosing of Mr. Fielding to head such an undertaking is a signal recognition on the company's part of his ability, both as producer and business executive.

Three special cars will carry the company, with properties and two automobiles, out of Philadelphia to the Southwestern State. The company will leave on Monday evening, and is expected to arrive in Phoenix, Friday.

There it will remain through the Winter, and, perhaps, part of the Summer, to produce plays written and directed by Mr. Fielding, and featuring him in the leading roles. From there the company will move on to California, where there will be produced, among others, pictures laid in and around the Panama Exposition. The Hawaiian Islands and Alaska will follow in the tour, which will then continue Westward.

MOROSCO PREPARING PLAYS FOR SCREEN.

Oliver Morosco, the prominent theatrical producer, who, with John Cort, recently entered the motion picture field in association with Bosworth, Inc., is now busily engaged in the preparation of several of his stage successes, which will be presented on the screen.

The Morosco plays will be produced under the name of Oliver Morosco Photoplay Company, and will be released by Bosworth, Inc., through the Paramount program. Through this combination many prominent successes of the legitimate stage, together with well known stars, will be presented in motion pictures. At the Los Angeles studios work is being rushed in the construction of additional facilities to accommodate the increased activities.

The high standard of production which Bosworth has established for itself is second to none, and with affiliations, such as it has with men so prominently successful in theatricals as Oliver Morosco and John Cort, big things are indeed in store for Paramount patrons. The first release under this plan will probably be "The Judge and the Jury."

THE PICTURE PLAYHOUSE CO.'S BIG FOUR.

The Picture Playhouse Film Co.'s New York office has increased its business, and now leads all of the other branch offices of the Picture Playhouse.

This is due undoubtedly to the good work of the following quartette that comprise the staff: Victor L. Pisani, manager of the New York office, formerly sales manager for the Pasquali Film Co.; Murray F. Beier, the well known feature man, formerly manager of the World Film Corp., and also at the head of the Emby Feature Film Co., and with Pathe Freres and Herbert Blache; John McAleer, ex-president of the Brooklyn Exhibitors and formerly manager of the Clarendon Amusement Co., and D. F. O'Donnell, formerly with Pathe Freres and Eclectic Film Co.

BETTY NANSEN, FEARING DANGER IN MAKING "MOVIES," TAKES OUT LIFE INSURANCE—ALSO SECURES IBSEN MANUSCRIPTS.

Betty Nansen, the Scandinavian tragedienne, now appearing here in moving pictures for William Fox, visited one of the largest insurance companies in New York last week and took out a policy not only on her life, but also one covering the original manuscripts of Hendrick Ibsen, which she brought to this country with her. The policy on her life is for $25,000, while the one applying on the priceless writings of the eminent Scandinavian dramatist is for $50,000. This shows that she values the great dramatist's writings much more than she dreads accidents in the pictures. Since Miss Nansen arrived here she has been literally besieged in her apartments at the Hotel Plaza, at Fifty-ninth Street and Fifth Avenue, by college professors, representatives of literary magazines, long-haired men and short-haired women, frantic with anxiety to peruse the manuscripts.

Miss Nansen has announced that at some future date, when she has completed her study of the part she is to play in William Faversham's stage success, "The World and His Wife," which has been turned into a picture scenario for Mr. Fox, she will give a reading of the most interesting manuscript of the collection, probably at Barnard College. The play which she has elected to recite is the famous "missing manuscript" of Ibsen's, the exact character of which has never been revealed.

It is said, however, to deal daringly, yet in a poetic manner, with the basic facts of the relations of men and women under modern conditions. The great dramatist, in the uncompleted play, depicts one of his hectic heroines in unconventional situations, which, while extremely delicate, are handled with such skill that they thrill and hold instead of merely shocking. Miss Nansen declares that the manuscript is not for sale, nor will she allow it to be published. It was presented to her by Ibsen three weeks before his death, yet it shows no indication of waning power or virility.

Miss Nansen created most of Ibsen's strange and erratic feminine types, notably Hedda Gabler. She was admitted by the dramatist to be the inspiration of the women of his plays and an ideal portrayer of their subtle psychology.

"IN THE SHADOW" TO BE RELEASED ON THE ALLIANCE PROGRAM.

"In the Shadow," a five-part production from the novel by John Hymer, will be the first release of the new year on the Alliance program.

The production was directed by Harry Handworth, and the favorites of the Excelsior Company, including Gordon De Maine, Wm. A. Williams and Octavia Handworth, appear. General Manager Cobe, of the Alliance, and William Wright, managing head of the Excelsior Feature Film Co., both expect the picture to win great success upon its merit.

The production was made at the studio of the Excelsior Company at Lake Placid, and it is said the rugged, picturesque Adirondack country provides many beautiful backgrounds for Mr. Hymer's strong story.

ALLIANCE PROGRAM RECEIVES GRATIFYING RECEPTION IN AUSTRALIA.

After thoroughly opening up the American and Canadian fields to the films on the Alliance program, General Manager Andrew J. Cobe announces that he has concluded arrangements with the leading independent film distributors of Australia and New Zealand to handle the Alliance output in the Antipodes.

The first of the Alliance productions have already been shown in Melbourne and Sydney.

PARAMOUNT PICTURES

DANIEL FROHMAN
PRESENTS
FLORENCE REED
In the Famous Emotional Drama
"THE DANCING GIRL"
BY HENRY ARTHUR JONES
Florence Reed's First Appearance in Motion Pictures in a Vivid Photo-Production of the Great International Dramatic Success
IN FIVE PARTS—RELEASED JAN. 11
Produced by the
FAMOUS PLAYERS FILM Co
ADOLPH ZUKOR, President,
DANIEL FROHMAN, Managing Director EDWIN S. PORTER, Technical Director
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35 FAMOUS FEATURES A YEAR

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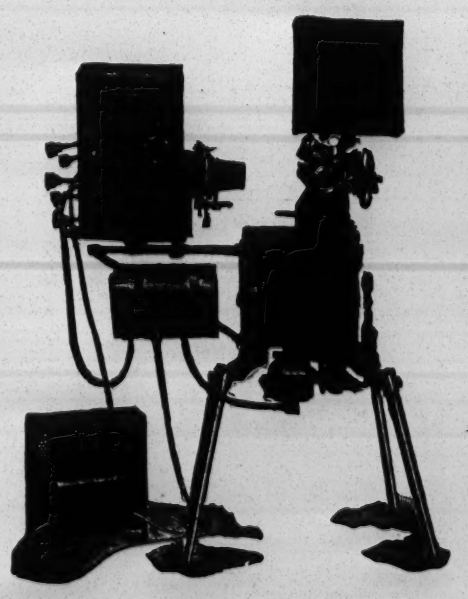

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TIMELY PICTURE TOPICS.

BY HEX.

BEATRIZ MICHELENA.
Starring in California M. P. Co.'s productions. Released through World Film Corporation.

LICENSE COMMISSIONER BELL, OF N. Y. CITY, STARTS CRUSADE AGAINST PHONEY "GUARDIANS" AT PICTURE SHOWS—CHILDREN UNDER 16 MUST BE PROPERLY ATTENDED OR ADMITTANCE REFUSED.

License Commissioner Bell, of N. Y. City, last week cast a bombshell into the local motion picture exhibitors' breastworks through the means of an announcement that fake "guardians" accompanying children under sixteen years of age to picture houses will not be tolerated hereafter.

There is a law on the statute books which says that any exhibitor admitting a child under sixteen without a proper guardian becomes guilty of a misdemeanor.

In order to circumvent this law some two hundred and fifty exhibitors, according to the reports of inspectors sent out by the Bureau of Licenses, have been in the habit of furnishing the necessary legal guardian in short order.

The usual plan followed is for the law evading picture house proprietor to station a man at the entrance.

No matter how many children show up at a picture performance this man will buy tickets for each in turn, take the purchasers inside the theatre and repeat the operation as many times as there are children who wish to enter.

The law explicitly states, however, that the "guardian" must not allow the child he or she is accompanying to a place of amusement, to remain in the theatre alone.

On this point it would seem that the license commissioner obviously has the bulge on the nickel exhibitors, as this class of picture houses depend largely on the trade of children, and it would be too expensive a proposition for the proprietors to furnish individual guardians.

If the law is to be enforced in as drastic a manner as Commissioner Bell's announcement would seem to indicate, it looks as if a couple of hundred of New York's small picture houses will be eliminated entirely. The same pertains to Brooklyn, Queens, Bronx and Richmond Boroughs.

LEWIS J. SELZNICK TO MAKE A TRIP —WORLD FILM GENERAL MANAGER ON IMPORTANT BUSINESS TRIP.

World Film activities nowadays are so numerous, and the corporation's plans for the future are so great and far-reaching, that unusually heavy demands are made upon the time and attention of the executive head of the corporation, Lewis J. Selznick, vice president and general manager.

Mr. Selznick has just been called from New York on important affairs connected with World Film in the West, and is expected back in his office on Forty-sixth Street in the near future, when important announcements of his plans will be made.

UNIVERSAL ENGAGES ELAINE STERN.

The Universal Film Mfg. Co. has engaged Elaine Stern, winner of *The Evening Sun* photoplay contest, to write one multiple reel photodrama around the personality of Mary Fuller each month. Miss Stern spends much time in Miss Fuller's company, watching her at rehearsal and under actual working conditions, in order to gain an insight into her methods.

PETER JEUP, M. P. E. L. OF MICHIGAN PRESIDENT, MAKES DETROIT HOTELS AND CAFES QUIT SHOWING PICTURES.

Largely through the efforts of Peter Jeup, president of the M. P. E. L. of Michigan, the Tuller Hotel, of Detroit, was forced to quit showing motion pictures, last week.

Jeup's contention was that the films were being shown contrary to a city ordinance, which forbids picture exhibitions at any place except on the ground floor.

Co-operating with Mayor Oscar B. Marx, Jeup also forced all the cafes in Detroit that were showing pictures to stop their exhibitions. The Michigan State League president intends to get after the schools and churches next. Jeup holds that these outside exhibitions cut deeply into the regular exhibitors patronage, hence his activity.

SIGNED SIX HOUSES IN EIGHT HOURS.

The following theatres in the Pittsburgh district have contracted for the World Film Corporation service, consisting of one feature per week for a period of fifty-two weeks, all of the herein mentioned theatres having contracted for this service within a period of eight hours: Jack Marks, of the Orpheum and Star Theatres, Clarksburg, W. Va.; Homestead Amusement Co., Homestead, Pa.; J. F. Gerkinder, of the Park Theatre and Opera House, New Castle, Pa.; Mr. Blackburn, of the Nittany Theatre, State College, Pa.

ARBUCKLE IN NEXT BOSWORTH RELEASE.

Maclyn Arbuckle, one of the most prominent portrayers of typical American characters on the legitimate stage, will make his initial appearance on the screen under the Bosworth banner, in "It's No Laughing Matter."

Written and directed by Lois Weber, "It's No Laughing Matter" presents the jovial Arbuckle in a role for which he is said to be specially adapted.

GOV. WILLIS OF OHIO AGAINST STATE CENSORSHIP.

Gov. Frank B. Willis, newly elected executive of Ohio, has put himself on record as being against the present method of censoring pictures in Ohio. The Governor intends to recommend that the Legislature abolish the State Board. He has a substitute plan which he will offer for the legislators' consideration.

CLARA KIMBALL YOUNG TO STAR IN "HEARTS IN EXILE."

The third World Film feature in which Clara Kimball Young is to be starred will be made from the famous novel, "Hearts in Exile." This noted story deals with Russian life, and Miss Young will be at home, for she has demonstrated that in photoplays of the Russian type, she is supremely successful.

James Young, who has directed the other photoplays, "Lola," by Owen Davis, and "The Deep Purple," by Paul Armstrong and Wilson Mizner, will produce this feature, and he is now at work making the scenario.

The Youngs are spending the New Year's vacation period in Baltimore, with Mr. Young's family. Several of the Baltimore motion picture houses are arranging to have the World Film star make special appearances while in that city.

"WHAT HAPPENED TO JONES" SOON TO BE A WORLD FILM RELEASE.

George Broadhurst's famous comedy, "What Happened to Jones," is to be made into a World Film Corporation feature, and it will be released shortly on their program.

Fred Mace, who has not personally appeared before the camera since February, 1914, is to direct the making of the photoplay, and will also be seen in a prominent part. In the cast that the World Film Corporation has secured for this feature there will be many famous players, as for example: Mary Charleson, well known to fame because of her Vitagraph associations; Chester Barnett, who has been seen in many World Film successes; Josie Sadler, well known to lovers of musical comedies, having played in "Peggy from Paris;" William Mandeville, who has been seen in many of the De Wolf Hopper successes and "Fleradora." Chas. A. Mason, a German comedian of many years' standing, who has recently been seen in Henry W. Savage's companies, will also be seen in the "What Happened to Jones" company.

Joe Daly, a member of the original cast who played the part of the Bishop with that company, is to be seen in his original part. Mrs. Henry M. Blossom, the wife of the celebrated American librettist, will make her debut before the camera and appear as Minerva. Others in the company are Caroline Rankin, whose name has been used in "Mrs. Wiggs of the Cabbage Patch" and "The Lottery Man," and Leon Morgan, who will appear as Ciffy.

"What Happened to Jones" will be released early in March.

FRITZI SCHEFF TO APPEAR ON SCREEN FOR BOSWORTH, INC.—"PRETTY MRS. SMITH" INITIAL VEHICLE.

Bosworth, Inc., has engaged Fritzi Scheff, the operatic star, who will appear initially as a picture actress in a screen version of "Pretty Mrs. Smith." The musical comedy closed at the Casino Theatre a few weeks ago.

Elsie Janis' first picture production will be released by the Bosworth concern shortly. It is entitled "Nearly a Lady."

P. A. POWERS ELECTED TREASURER OF UNIVERSAL—PEACEFUL MEETING HELD AND OFFICERS AND DIRECTORS CHOSEN FOR 1915.

The Universal Film Co. officers for the year of 1915, elected at the meeting last week in the company's New York offices, are as follows: Carl Laemmle, president; R. H. Cochrane, V. P.; P. A. Powers, treasurer; Geo. E. Karr, assistant secretary; Joe Brandt, manager New York office. The board of directors will consist of Carl Laemmle, R. H. Cochrane, P. A. Powers, J. A. McKinney and John B. Stanchfield.

This time harmony prevailed. No books were tossed out of the window, nor were any Donnybrook festivities started by any of the Universal's officers.

TWO WORLD FILM STARS APPEAR IN "ALIAS JIMMY VALENTINE."

Vivian Martin has been selected to appear opposite Robert Warwick in the filmization of the great Liebler success, "Alias Jimmy Valentine," which was written by Paul Armstrong from the O. Henry story, "A Retrieved Reformation."

Laurette Taylor, who has been starred in "Peg o' My Heart," is the woman who played the part of Rose Lane, when the play was originally produced. Rose Lane is the part that Miss Martin will appear in on the screen.

Maurice Tourneur, who was responsible for the first big photoplay success that Robert Warwick appeared in, namely, "The Man of the Hour," and who steered Vivian Martin into successful channels when he made "The Wishing Ring," with her in the leading role, is to produce "Alias Jimmy Valentine."

As Valentine is a reformed convict, several scenes are necessarily made in prison. The World Film Corporation has arranged to have the prison scenes made at Ossining. Mr. Warwick was recently there when the William A. Brady play, "Sinners," received its premier performance.

"Alias Jimmy Valentine" will be released on the World Film Corporation schedule, Feb. 22.

DON'T FORGET THE CINEMA CLUB BALL, FRIDAY, JAN. 8—BIG EVENT WILL BE HELD IN PALM GARDEN, NEW YORK.

The Cinema Camera Club of America, Inc., the moving picture photographers, will hold their second annual ball at the Palm Garden Fiftieth Street, near Lexington Avenue, New York City, on Friday evening, Jan. 8, 1915.

Arrangements have been made to have Lillian Russell and Robert Edeson lead the grand march.

There will be a special dancing contest, and the lady winning will receive a grand prize. Music furnished by the Hippodrome Orchestra.

Most of the manufacturers have already made reservations for boxes, and many notable and favorite photoplayers will attend. The Cinema Camera Club intends to make this an evening of pleasure, as they have many surprises in store, and have overlooked nothing and hope to see you all there.

ED. JONES, OF LUBINVILLE, IS A COLLECTOR OF RARE AND BEAUTIFUL INSECTS.

Few outside of his intimates know that Edgar Jones, the Lubin actor-producer, is an indefatigable collector of specimen butterflies. Since his boyhood in the West he has added to his collections, which now numbers eighteen hundred. It includes some rarities found only in the jungles of South Africa, one from the deadly swamps along the Amazon, and his prize, a butterfly seen only in the valleys of the Alps.

EZRA WALCK ENGAGED FOR "RUNAWAY JUNE."

Ezra C. Walck has been engaged by the Reliance Motion Picture Corporation to play the part of J. T. Edwards in their forthcoming new serial, "Runaway June," by Geo. Randolph and Lillian Chesters.

WM. E. WHISTON NOW WITH B. O. ATTRACTIONS CO.

William E. Whiston, who for the past year has been the New York State representative for the George Kleine Attractions, resigned his position to accept a similar job with the Box Office Attractions. Mr. Whiston will work out of the Syracuse office of that concern.

INJUNCTION GRANTED BIOPHONE AGAINST RENFAX "TALKERS."

Judge Chas. M. Hough, in the U. S. Circuit Court, last week, ordered a preliminary injunction granted to the Commercial Biophone against the Renfax Film Co., Inc. The Renfax Co. has been showing a talking picture device which the Biophone people claim is an infringement on a similar device they control.

NEW PICTURE CO. FOR PHILY—PIKE THEATRE CHANGES HANDS.

APPLICATION has been made by Frederick D. Maurice and George Felt for a charter for the Locust Amusement Co. that will conduct a big moving picture venture in West Philadelphia.

THE Pike Theatre, a moving picture house at the Northwest corner of Sixth and Pike Streets has been sold by Lambert Alpigini to Margery A. Redmond for a nominal consideration, subject to a $25,000 mortgage. The theatre occupies a lot 75 by 103 feet.

ATLANTA TO HAVE LARGEST EXCHANGE IN AMERICA.

According to our Atlanta correspondent, Atlanta has what it believes to be the world's greatest film exchange. The name is the Hybar Film Corp., with A. S. Hyman, president, and P. T. Barbour, secretary-treasurer. Their quarters comprise ten rooms in the Forsyth Building. They are building a huge vault for the storage of approximately $400,000 worth of films.

They release each week the first run productions of five of the largest film companies in the country, and also control *The Chicago Tribune's* Belgian war pictures.

UNIVERSAL FILM MFG. CO., SUED BY CITY OF NEW YORK, FORCED TO PAY $750 DAMAGES AS RESULT OF FIRE IN WEST 102d STREET PLANT LAST MAY.

The Universal Film Mfg. Co. compromised for $750 the suit for $1,500, which Fire Commissioner Adamson, of New York City, brought against the picture concern as a result of the fire in the Universal's West One Hundred and Second Street plant, May 13, 1914. The suit was brought by the city and prosecuted by Assistant Corporation Counsel De Roode, on and ground that the Universal had been guilty of wilful and culpable negligence in the storing of inflammable films on the premises without a permit.

The money will be paid into the Fire Department Pension Fund.

FOX ENGAGES WALTER HITCHCOCK.

Walter Hitchcock has been placed under contract by William Fox, head of the Box Office Attractions Company, and assigned to the motion picture company directed by Lloyd B. Carleton.

Mr. Hitchcock is a product of the legitimate, and has created leading roles in support of Olga Nethersole, Otis Skinner, Blanche Bates, Henry Miller, Ethel Barrymore and other stage celebrities. He is considered a finished and versatile actor by competent critics.

In "The Girl I Left Behind Me" Mr. Hitchcock will portray one of the principal roles. Rehearsals of the photoplay are now in progress at the Pathe studios, Jersey City, N. J.

FELIS MALITZ, MANAGING DIRECTOR OF PATHE.

Charles Pathe is justly indignant at the senseless and unbelievable stupid rumors that have been in circulation for some time regarding the American business of Pathe.

The fact is that there has naturally been some re-adjustment in the business because of many people who occupied prominent positions being obliged to go to war, and also because of Arthur Roussel's illness which resulted, very unfortunately for the firm, in his recent death. Mr. Roussel was justly known and appreciated as one of the best technicians of the moving picture industry.

But such disturbances cannot have any definite influence on a stupendous business like Charles Pathe's, and he wishes it to be known at once and for all, that the leading position which the house of Pathe has always enjoyed in America as well as everywhere else, will not be relinquished to anyone, and that in the future, as in the past, the watchword of the house of Pathe will be "Progress."

A good proof of this may be found in this big new serial, "The Exploits of Elaine," which has just been put out, and in the famous actors who have been engaged for the cast.

Feeling that the moving picture business nowadays has become just as much a commercial proposition as any other business in spite of its artistic character, Mr. Pathe put in charge of his interests some time ago, Felix Malitz, who has now been appointed vice president.

Mr. Malitz has made an enviable reputation as a systematizer, organizer and executive, and when only twenty-one held an important position with one of Europe's most prominent manufacturing concerns. He has been in the United States for three years, and enjoys the enviable distinction of being able to converse in about twelve different languages, having traveled and lived in many countries.

The Eclectic Film Co. will shortly blossom forth as the Pathe Exchange, Inc. Mr. Malitz will direct its destinies, in addition to running the Pathe studios.

B. A. ROLFE SENDS COMPANY TO FLORIDA TO FILM "SATAN SANDERSON."

A company of B. A. Rolfe film players, headed by Orrin Johnson and Irene Warfield, left New York last week for Jacksonville, Fla., where they will picturize "Satan Sanderson." Jack Noble is directing the picture.

RUTH ROLAND HAS CONGENIAL ROLE IN BALBOA SERIAL.

Ruth Roland, known all over the country as the "Kalem Girl," joined the Balboa Company in Long Beach, Cal., Monday, Dec. 14, and made her initial appearance as a Balboa star in "The Price of Fame," a three-reel feature that will be included in the new Balboa series which attempts to solve twelve vital questions of life. "The Price of Fame" gives Miss Roland ample opportunity to display her well known histrionic abilities.

DUSTIN FARNUM EXPRESSES CONFIDENCE IN "CAPTAIN COURTESY."

Dustin Farnum, in "Captain Courtesy," will be an early Bosworth release on the Paramount program. Mr. Farnum, under the direction of Lois Weber (Mrs. Phillips Smalley), is now in the foothills of the San Bernando Mountains of the Bosworth reservation, where many of the exteriors will be made, and where the environments offer opulent opportunities from a topographical standpoint. In addition to Mr. Farnum, the cast of "Captain Courtesy" will contain Winifred Kingston, well remembered in numerous other Paramount productions. In a wire received at the New York Bosworth offices, Mr. Farnum expressed himself as greatly pleased with the developments of his first Bosworth picture, and stated that, from all appearances it will be one of his most interesting and attractive efforts.

VIOLET MACMILLAN JOINS KAY-BEE CO.

Violet MacMillan, late star of the Oz Fairy Tale pictures, has joined the leading lady colony at Inceville, and will be featured in the Kay-Bee, Domino and Broncho brands.

LILLIAN RUSSELL MAKES "WILDFIRE" AT PALMETTO RACE TRACK, CHARLESTON, S. C.

Seventy-five of the two hundred and fifty scenes in the World Film Corporation production of "Wildfire," in which Lillian Russell stars, were taken at Charleston, S. C. These scenes included a race in the morning, in which five or six of the thoroughbred horses took part. In the afternoon, pictures of the crowds, the paddock, and other scenes were taken. Miss Russell appears in one scene at the track as standing in the back of the grand stand pulling a flag down. In the racing scene the start and finish were shown in toto, and several pictures were made of the horses on the home stretch. One hundred and seventy-five scenes of "Wildfire" were made at the studio in New York. The picture is now complete and will shortly be released on the World Film Corporation schedule. The exact date is Jan. 25.

In addition to Miss Russell, who starred in the production of "Wildfire," Lionel Barrymore, a brother of Ethel and John Barrymore, the famous stage stars, took part. The entire company spent several days at Palmetto Park. While the races were on, and through the courtesy of the Charleston Fair and Racing Association, they were able to get all the fixings necessary to secure a genuine reproduction of a real horse race.

Miss Russell and her party enjoyed their stay at Charleston, and many scenes were taken of the city as well as of Palmetto Park.

LLOYD OSBORNE'S GREAT NOVEL FILMED BY AMERICAN-MUTUAL.

In the latest announcement from the American-Mutual studios at Santa Barbara, lovers of literature and readers of novels will find reason for rejoicing, for the American Company is to film for the Mutual program that great novel of Stevenson's son-in-law, Lloyd Osborne, published several years ago and called "Infatuation."

"Infatuation" is to be produced in four reels, and the production will be directed by Harry Pollard, who will appear also as Cyril Adair in the screen version. Margarita Fischer will be the Phyllis Lane of the picture rendering, and her father will be played by Joseph Singleton. Others in the cast are: Mrs. Chance Ward, William Carrol, and, strangely enough, as all who have read the book will agree, an actor named Robyn Adair.

ALLIANCE EXCHANGES AND PRODUCERS HOLD CONFERENCE.

Last week saw the first of a series of projected conferences that has been inaugurated by General Manager Cobe, of the Alliance Films Corp. These meetings are to consider from time to time the changing needs of the exhibitor, and to find the ways and means to be taken to meet these needs.

Men representative of all the branches of the film industry met in Mr. Cobe's private offices. Among the exchange men were Felix Feist, of the Celebrated Players' Exchange, Chicago; H. Schwalbe, of the Electric Theatre Supply Co., of Philadelphia, Pa.; J. L. Fay, of the Alliance Film Service, Pittsburgh; F. Frane, of the Eastern Feature Film Co., of Boston, and M. F. Tobias, of the All Theatres Film Co., of New York.

H. M. Blackwell, of the Favorite Players; Arthur Rosenbach, of the Excelsior Film Co., and Adolph Figman, of the Masterpiece Film Co., spoke in behalf of the manufacturer.

After the meeting Mr. Cobe said: "Of course, this conference was only a beginner, and it was impossible to get together as many representatives of our associated concerns as I would have liked to discuss these matters, but we made big strides in the right direction."

LEOPOLD WHARTON,
Director of "The Exploits of Elaine," Tells the Story of His Life.

Leopold Wharton, selected from a large field of experts to direct the Pathe serial, "The Exploits of Elaine," has had a long and interesting experience. He was born in Manchester, Eng., in 1870, but was brought to this country only two years later by his parents, who settled in Hempstead, Tex., at that time known as "Six Shooter." Being of an adventurous disposition, he ran away from home when only eleven years old and became a fancy roller skater on the stage, earning a good salary by the time he was twelve.

At this time he met Minnie Maddern, who wanted to adopt him and make a great actor of him. Her kindness to him made him think of home and mother, so back he went to his own people. In 1888, however, the call of the stage was too strong for him, so he joined Jennie Calif's company for "$8 per week and cakes."

Since that time he has been associated with Augustin Daly, Olga Nethersole, Marie Wainwright, Creston Clark, Klaw & Erlanger, and Macklyn Arbuckle. To show his versatility, sandwiched in among these engagements was one where he took out his own company of black face comedians.

In 1909 he became interested in pictures and scored a hit as Abraham Lincoln, in the Pathe play, "Abraham Lincoln's Clemency." Not long afterwards he was promoted to the position of director, and in that capacity produced all of those famous Pathe comedies in which Gwendoline Pates and Chas. Arling appeared, as well as many sterling dramas. Among his successes as a Pathe director were: "The Elusive Kiss," "Here She Goes," "The Exciting Honeymoon," "Locked Out of Wedlock," "The Itinerant Marriage" and "The Striped Bathing Suit," all comedies. Among the many dramas were: "The Frozen Trail," "Baseball's Peerless Leader," "Social Highwaymen," "Memories" and "Anguished Hours."

Mr. Wharton continued as a Pathe director until about a year ago, when he and his brother, Theodore, formed Wharton, Inc., and began the production of pictures at Ithaca, N. Y., all their out-put being released through Pathe. The splendid dramas, "The Boundary Rider," "The Pawn of Fortune," "The Prince of India" and "The Warning" are proof of the Wharton ability.

Given such a long experience as actor with the best companies, joined with five years as picture director, a mind fertile in expedients, a sound judgment and a knowledge of what the public wants, the result is, Leopold Wharton is a director second to none, "The man who knows how."

BY HUSTLING METHODS THE FAVORITE PLAYERS "LAST CHAPTER" FEATURE IS SHOWN IN CHICAGO CHRISTMAS DAY.

"The Last Chapter," just completed by the Favorite Players Film Co., left the studio in Los Angeles, Saturday, Dec. 19, being shipped by express to the New York office of the Favorite Players, and immediately followed by an express tracer, so that no delay in delivery might occur. It arrived on the morning of Thursday, Dec. 24, where it was immediately unpacked and hustled into the projection room for a private view by the executive officers of the company. By 12 o'clock this was completed, and the film was again packed up and made ready for shipment to Chicago. The film was then taken to the Twentieth Century, and reached Chicago the morning of the 25th. In Chicago the film was met by one of Felix Feist's lieutenants, who immediately delivered it to the Chicago Theatre, where it was booked for showing Christmas Day.

Great credit is due to the Favorite Players and the Celebrated of Chicago for the expeditious manner in which this film was handled. From Los Angeles to New York and then to Chicago, the film traveled in the record time of five days and a half. Not only is this time remarkably short, but credit is certainly due to the people connected with it for the strenuous effort made so as not to disappoint an exhibitor.

Everything in connection with this show ran off smoothly, and the holiday audience in Chicago enjoyed Carlyle Blackwell in "The Last Chapter" without realizing the difficulties which had been overcome only through the display of the most resourceful activities on the part of those concerned.

MINA WILL START A COMIC SERIAL —HARRY LA PEARL, FAMOUS CLOWN, TO BE FEATURED.

Consistent with its well defined policy of springing a big surprise or two every week, the manufacturers of MinA Films now announce a fifteen-reel comic serial. It is to be known as "The Girl of His Dreams," and will feature Harry La Pearl, the famous circus clown.

The new MinA serial will be presented in weekly single reel installments, each reel telling a complete story, with a strong connecting thread running through the whole set.

The idea is novel in that it burlesques the big sensational serials that have been running jointly in the motion picture theatres and the newspapers throughout the country for the last year.

Arrangements have been made to syndicate "The Girl of His Dreams" as a weekly magazine section story—through one of the most powerful magazine syndicates in America. Each newspaper installment will appear simultaneously with the release of the corresponding episode of the picture in each city, and the link between this vast advertising and the exhibitor will be furnished by a system of one and three-sheet posters that will "make people think the circus has come to town."

The serial was directed by Fred Loomis, and in addition to Harry La Pearl, the familiar faces of Elaine Ivans, the Little Nell of motion pictures; Jennie Nelson, the crack broncho rider, well known for her portrayals of Western types, and fifteen prominent clowns picked from various circuses will be seen.

"The Girl of His Dreams" will be a regular MinA release on the General Film program.

DELLA CONNOR SIGNS PERMANENTLY WITH PICTURE CONCERN.

Della Connor, the petite blonde who has done such splendid work in the last two Kleine attractions, "Officer 666" and "Stop Thief," has been signed up permanently with the Kleine forces, and will be seen in future productions. Miss Connor is well known to the world of picture fans, and has had considerable stage experience, including a long term as a protege of Gus Edwards.

BUSINESS QUIET DOWN MARYLAND WAY.

J. A. Levy, traveling representative of the World Film Corporation's Pittsburgh's office, spent last week in Hagerstown, Md., and points along the Southern part of Pennsylvania. He reports bookings good, but business poor in the various houses, due to the cold weather of last week and the proximity of the holidays. "J. A." brought his wife to Pittsburgh recently from Philadelphia, and the two are domiciled at the Lamont Hotel, East Liberty, Pittsburgh.

WORLD FILM CORPORATION 130 W. 46 ST. N.Y.C.

World Film Corporation
PRESENTS

BERT LEVY
The Famous Artist-Entertainer
in the
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"NEW YORK AND ITS PEOPLE"
Produced Under the Direction of SID OLCOTT
RELEASED JAN. 11

A LIEBLER FEATURE
CLARA KIMBALL YOUNG

IN
THE DEEP PURPLE
By PAUL ARMSTRONG & WILSON MIZNER
RELEASED JAN. 11

For further information communicate with the nearest branch of the
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130 WEST 46th ST., NEW YORK
36 Branches throughout the United States and Canada.

MOVING PICTURE Machines Complete for Standard Size Film, $30.00; Moving Picture Camera Tripods, $17.00; Stereopticons complete, any style of light, $14.00; Calcium Light Jets, $2.25; Acetylene Gas Generators, $250; Arc Lamp, $1.00; Rheostats, $2.50; Moving Picture Objectives, $2.75; Moving Picture Lens Jacket, $2.25; Stereopticon Lens, any focus, 50c.; Moving Picture Machine Feed Sprockets, 55c. **L. HETZ, 302 E. 23d Street, N. Y. City.**

FILM and SONG SLIDES
A big reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels, **500 Sets of Song Slides,** 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. **I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.**

"THE ETERNAL CITY" (FAMOUS PLAYERS FILM CO.), 8 PARTS, SHOWN AT THE LYCEUM THEATRE, NEW YORK, DEC. 27.

Donna Roma.....Pauline Frederick
David Rossi.....Thos. Holding
Little Roma.....Kittens Reichart
Little David.....Arthur Oppenheim
Leone, a Papal Guardsman.....Geo. Stillwell
His Wife.....Della Bella
Pope Pius XI.....Fuller Mellish
Baron Bonelli.....Frank Losee
Charles Minghelli.....Ciquel Lanoe
Doctor Roselli.....Geo. Majeroni
Princess Bellini.....Lottie Alter

"The Eternal City" exemplifies the full and comprehensive meaning of the word masterpiece as a mode of description, all too often wrongly used in connection with motion picture productions.

The lighting effects are at once beautiful and impressive, and the atmosphere of Rome, the *locale* of the story, is so faithfully preserved and suggested that the spectator is carried away with the grandeur and fidelity of the photodramatic reproduction of Hall Caine's famous novel.

The acting, too, commands immediate attention. It is of the very best grade, notable characterizations being offered in this re'ation by Pauline Frederick, who makes a truly beautiful and convincing Donna Roma; Thomas Holding, who renders a genuinely artistic performance as David Rossi, and Frank Losee, a distinguished player from the "legitimate," who makes the role of Baron Bonelli a remarkable piece of artistry.

Fuller Mellish, as Pope Pius XI, looks the part to the life, and portrays the character of the prelate with a true understanding of the requirements involved in its delineation.

The rest of the large cast are individually and collectively competent in the roles they essay, a pleasant condition to note, inasmuch as it too often happens that the average producer of motion picture plays engages a star and surrounds him with a cheap company of actors and actresses, as it were, putting all of his eggs in one basket.

But the Famous Players Film Co. is not the *average* producer of motion pictures. Far from it, as their output signally will testify.

To Edwin Porter and Hugh Ford great credit must be given in the handling of the mob scenes and the generally excellent results attained in the production end.

The scenic backgrounds are well chosen, and the views of the Vatican alone enough to "make" the ordinary "feature" a success. Photographically, too, "The Eternal City" will meet with unbounded praise by those who appreciate artistic work of the better sort.

Owing to certain inconsistencies of the story, principally in relation to actions of the Pope, there would seem to be slight incongruities in its visualization, but these defects, if they can be termed such, are slight and do not detract materially from the production as a whole.

"The Eternal City" as a picture play is not a thing of the moment. As a theatrical attraction it should draw as well in five years from now as it will to-day. It has everything. *Kel.*

OUT OF TOWN NEWS

Kansas City, Mo.—Shubert (Earl Steward, mgr.) for week of Jan. 4, "Pair of Sixes."

AUDITORIUM (Meta Miller, mgr.)—"The Man From Home" week of 3.

GRAND (Hudson & Judah, mgrs.)—Thurston, in magic, week of 3.

CONVENTION HALL (Louis Shouse, mgr.)—"Joseph and His Brethren," headed by James O'Neil, Brandon Tynan and Irma Lerner, drew well week ending 2.

GAYETY (Matt Smith, mgr.)—Watson Sisters Show week of 3.

CENTURY (Thomas L. Taaffe, mgr.)—Fay Foster Show 3-8.

GLOBE (Wm. D. Newkirk, mgr.)—Paul Le Van and Dobbs, Geo. Dixon, Robert Fulgora, Lew Payton, Hedwig and Lillian, Livesy and Gonne, and moving pictures made up the special holiday week bill ended 2.

EMPRESS (Cy Jacobs, mgr.) — Bill 3-9: Ethel and Lucy Baker, Leighton and Robinson Grace De Winters, Ryan, Richfield and company, Harry Thomson, and Cycling McNutts.

HIPPODROME (Frederick W. Lincoln, mgr.)—Vaudeville.

WILLIS WOOD (Joseph P. Gilday, mgr.)—Feature pictures and symphony orchestra and pipe organ.

ROYAL (F. L. Newman, mgr.)—Feature pictures.

THE opening week of the new Orpheum was marred by the sad and accidental death of Walter S. "Rube" Dickinson on Monday, Dec. 28, by the collapse of some scaffolding in front of the Muelbach Hotel, just North of the Orpheum. He was on his way to the theatre.

Toronto, Can.—Princess (W. Mulholland, mgr.) Annie Russell, in "His Royal Happiness," week of Jan. 4. "Thirty Leagues Under the Sea" (moving pictures) 11 and week.

ALEXANDRA (L. Solomon, mgr.)—Gilbert and Sullivan Opera Company, with De Wolf Hopper, week of 4. "The Third Party" 11 and week.

GRAND (J. W. Cowan, mgr.)—Fiske O'Hara, in "Jack's Romance," week of 4. "September Morn" 11 and week. Al. H. Wilson, in "A Prince of Tatters," to follow.

SHEA'S (J. Shea, mgr.)—Bill 4-9: Trixie Friganza, Fisher and Green, Hawthorne and Inglis, Roxy La Rocca, George N. Brown, Gardner Trio, and Milton Pollock and company.

LOEW'S (J. Bernstein, mgr.)—Bill 4-9: Marie Russell, Frey Twins, Chas. Delano and company, Mario and Trevette, Ray Snow, Ryan and Ryan, Le Clair Brothers, and "Honey Girls."

HIPPODROME (E. A. McArdle, mgr.)—Bill 4-9: Three Cycloniane, Five Musketeers, Goulding and Keating, the Lelands, Holmes and Buchanan, and Gordon Eldrid and company.

GAIETY (T. R. Henry, mgr.) — Bowery Burlesquers week of 4. Pat White's Big Jubilee 11 and week.

STAR (F. W. Stair, mgr.)—Garden of Girls 4 and week. Cherry Blossoms week of 11.

STRAND (L. Schlesinger, mgr.)—Photoplays and Romanelli Symphony Orchestra.

MAJESTIC (B. S. Griffen, mgr.)—Tabloid musical comedy.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) The De Koven Opera Co., in "Robin Hood," Jan. 8, 9; Neil O'Brien's Minstrels 16.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co. present "The Stranger" 4-9, with Edward E. Horton in title role. Ralph Remley and Mark Kent are also prominent in the cast. "Big Jim Garrity" week of 11.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 4-6: Lasky's Six Hoboes, Owen Wright, Levan Trio, Clinton and Rogers, and Fields and La Adella. Bill 7-9: Jimmie Ranahan, Mlle. Rialta, Browning and Dean, Carroll and Collins, and Tom Linton and his Jungle Girls.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 4-6: Owen Sisters and Harper, Garnette Raymond, and Zeno and Doyle. Bill 7-9: American Harmony Four, Lillian Ashton, Lewis and Williams, and Gene Bordrean.

LITTLE PLAYHOUSE (James E. Moore, mgr.)—Marie Pavey Stock Co. present "Merely Mary Ann" 4-9. Charles Compton joined as leading man 4. "A Bachelor's Romance" week of 11.

NICKEL and EMPIRE, pictures.

CITY HALL.—Geo. V. Tuohey's wrestling carnival 5.

MANY improvements are being made at the Big Nickel Theatre without interruption of business and when completed at an early date, the name of the house will be changed to "The Strand Theatre." The changes include the installation of a $25,000 orchestral organ, the equal of any theatre organ in the country.

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Carnivals.

THE LEVITT-MEYERHOFF UNITED SHOWS.

BY SYDNEY WIRE.

A great deal of curiosity is being evinced since the news concerning the new Levitt-Meyerhoff organization became known. A trip to the present Winter quarters of the new caravan has furnished food for much reflection and a great deal of interesting comment upon the subject of its wonderful equipment and general make-up.

The new shows are in temporary Winter quarters at the Brighton Beach Race Track, where blacksmiths, carpenters, carvers, gilders, painters and decorators are busy working on a number of new show fronts and facades, which will, it is said, stagger the outdoor amusement world with their unique and complete attractiveness. Most of these new fronts are being designed by Louis Berni, while several of the larger ones have been imported from France especially for the shows.

The Midway will carry ten individual pay attractions, headed by a Trained Wild Animal Arena and Jungle, and which its owners claim will be the largest and most complete menagerie of trained and performing wild beasts ever seen with a traveling organization. The new organization will be owned by a corporation recently formed, and of which the following are the officers: Henry Meyerhoff, president; Victor D. Levitt, vice president and general manager, and Morris Taxier, treasurer. These three men are well known and capable factors in the carnival field, and their long experience in the varied branches of the business will certainly enable them to put into practice many new ideas and advanced theories which will insure them a more than usually perfect organization.

Henry Meyerhoff is a well known and old established agent in the vaudeville and fair eld, and has been connected with many of the largest State fairs. Victor D. Levitt has a world wide reputation in the carnival field, and has been connected with the business ever since its inception, some twenty years ago. He was identified with the late Frank C. Bostock and was a partner in the Gaskill, Mundy & Levitt Shows, and for many seasons was the general contracting agent for the late Colonel Ferari. Last season he handled the routing of the Leon W. Washburn Show. Morris Taxier is another carnival worker of long experience, and his concessions have been a feature of many of the large amusement parks and world's expositions, as well as with all of the larger and best known carnival companies now touring the country.

Among the many new features promised is a complete new steel train of twenty-two cars, coaches and sleepers, a traveling electric lighting equipment, all uniformed employees, a daily street parade, and other features which will be new to the carnival business. The show will be represented on the road by four contracting agents, who are already in their respective territories. These include Henry Meyerhoff, Victor D. Levitt, William Bremerman and Harry Beutum. The show will open about May 1, and will play through Long Island, Connecticut, Massachusetts, Maine and Nova Scotia.

WILL BREMERMAN WITH LEVITT-MEYERHOFF SHOWS.

William Bremerman will be one of the contracting agents with the Levitt-Meyerhoff Shows United, and will act as assistant manager on the lot during the regular season. Mr. Bremerman is an old and experienced showman, and has been identified with many well known traveling organizations, dating back to the old Washburn and Arlington Shows of twenty-five years ago. He was also agent for O. B Gleason, the famous wild horse trainer, and in later years with the Greater Monarch Shows, and with Dreamland, Coney Island.

Mr. Bremerman is now on the road booking towns and making contracts for the new show.

SAN DIEGO FAIR OPENS.

An electric spark at midnight, Jan. 1, was a signal from Washington that President Wilson had pressed an electric button at the White House, 3,000 miles away, and that the Panama-California Exposition had opened.

AFTER an absence of almost two years Max Brooks and Sadie Vedder will return to vaudeville.

THE De Winne Duo, formerly Cordua and Maud, write from England, that he has given up his shop in Brussells, Belgium. The act is booked until June. Mr. De Winne writes that business in England has picked up, and is better in some places than before the war. He refers to Belgium as "a cemetery."

WM. BRISTOL, of Bristol's Ponies, mourns the death of his father, who passed away suddenly Dec. 31, at Flint, Mich., aged eighty-nine years.

Circus.

ARLINGTON IN BANKRUPTCY.

Edward Arlington, of the 101 Ranch Company, on Dec. 16, 1914, filed a voluntary petition in bankruptcy in the United States District Court, of Brooklyn, in which district Arlington resides, in which he claims liabilities to the extent of $40,000.

Richard Pitrot, through his attorney, M. Strassman, some time ago brought suit against Mr. Arlington in the Supreme Court, to recover $5,500, due for services in arranging the South American tour of the 101 Ranch. Mr. Arlington filed a petition in bankruptcy. According to the schedule of liabilities, it appears that he is indebted to George Arlington for money loaned, in the sum of $15,580; to the National Printing Co., of Chicago, $5,300; U. S. Lithograph Co., secured by a mortgage on real estate at Lake View, N. J., $8,200; together with a number of other smaller claims.

Among the assets is that of the Lake View property, valued at $9,200; twenty-two and one-half shares of Miller Bros. & Arlington's 101 Ranch, of the par value of $2,250; claim against Arlington's partner, Mr. Beckman, of Iowa, for loan of $3,900; claims for Lake View property rent, about $1,000; policy of life insurance, no surrender value of $10,000; credit in Harriman National Bank, $14.

A MAIN CHRISTMAS DINNER.

Mr. and Mrs. W. L. Main, of Geneva, O., entertained for Christmas Dinner, at the Griswold House, Mr. and Mrs. A. D. Moreland, Mr. and Mrs. T. J. Ford, Capt. and Mrs. D. P. Wright. The afternoon and evening was spent at Main's home, where they were joined by Mr. and Mrs. Henry Gillberson and daughter. Mr. and Mrs. Joseph Berris were unable to attend, on account of Mr. Berris' illness.

"SCOTTY" DEAD.

Matthew Scott, familiarly known as "Scotty," is dead. See death column for full particulars.

"BILL" PENNY, of Logansport, Ind., will open his Wild West shows, "The K-Bar Shows," in Logansport, May 8. The show will consist of rope acts, broncho busting and Wild West features, and will carry about twenty-five performers and a band. All the equipment will be new, and Manager Penny expects to increase the show during the season.

(In answering ads. please mention CLIPPER.)

"HAPPY" LOU WHITNEY OUT OF SANITARIUM.

J. C. Welsh writes: "Our star, 'Happy' Lou Whitney, who has been heading the Whitney Stock Co. throughout Michigan, under the direction of myself and Billy Walbourn, and who was suddenly stricken Nov. 30 with inflammatory rheumatism in her left arm and hand and immediately went to the Saville Sanitarium at Petoskey, Mich., for treatment, is out again. Fortunately the company had a two weeks' stand there, and she was able to work under great difficulties the two weeks, but the attending results proved so weakening that the company had to cancel the following week at East Jordan and lay off, as Miss Whitney was in no condition to continue, and was constantly confined to her bed that week and the following, making in all four weeks. She was able to leave for Alpena, Mich., opening Dec. 28, and although very weak is on the road to recovery.

"During her illness, Miss Whitney was the recipient of bouquets nearly every day, from her many friends in Petoskey, and also received three floral remembrances from Mrs. Arthur Palmer, of the Palmer House, at Imlay. The B. P. O. Elks at Petoskey, also remembered her by sending a bouquet of carnations and roses, and during the four weeks of her stay at the sanitarium her room was a veritable bower of flowers."

STOCK IN BROOKLYN.

At the Crescent, "Fine Feathers" is doing well. "That Sor" next week. Concerts on Sunday.

"Maggie Pepper" is the Gotham's bill. "One Day" next week. Sunday concerts.

"Help Wanted" keeps the company busy this week, first time in stock. "Baby Mine" follows. Payton's Theatre is closed.

BACK TO BELASCO.

Ottola Nesmith, leading woman of the Fosberg Players, at the Orpheum, Newark, N. J., returns to David Belasco's forces Jan. 9.

Ethel Clifton will replace her as leading woman at the Newark house.

INSTALLS LADIES' ORCHESTRA.

Manager Chas. Stichter, of the Shubert Theatre, Minneapolis, Minn., has installed the Shubert Ladies' Orchestra, composed of Minneapolis ladies, as an adjunct to the performance of the Wright Huntington Players at that theatre.

WILLIAM MALLEY ILL.

William Malley, of the stock managing firm, Malley & Denison, is very ill at the Fenway Hospital, 298 Newberry Street, Boston. The doctors have hopes of his recovery.

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STOCK

MURPHY'S COMEDIANS, No. 3, NOTES.

The company spent Christmas in Jennings, La. A dinner for twenty-five was given at Mahaffey Hotel, by our manager, Bert Melville. Two or three of the boys went home to spend the holidays.

Fred Mitchell, Harrisburg "Mitch," left for Harrisburg, Ill., and will return in a few weeks. Joe Jacobs went over to Eunice, La., to visit some friends.

We have just left a five weeks spell of the most disagreeable weather of the season. But the company pulled through favorably, and is still continuing to keep up the record through our game manager, Bert Melville, and running into another consecutive year without closing or lay off.

Mr. Melville has, without a doubt, the best heating system for the cool evenings, at his tents, known as the "Gleun Heating Apparatus."

Cliff Swan, popularly known as "Advertis' Pete," has his outfit stored in Jennings, La., where he will organize a big trick in a very few weeks. "Watch the CLIPPER closely." All homefolks, be ready, and remember the signal, "Brothers." "Happy" Jack Vinson is still with it and is doing nicely. Getting powerful, only Jack cannot toot his horn for a while. "Sorrowful Peck."

Messrs. Swan, Manning Maxwell paid a visit to the No. 5 Company of Murphy's Comedians, who were playing at Bunkie, La., and met all their friends with the show, which practically included every member. Joe and John, of the Haggarty Brothers "Fame," are doing well. George and Grace Brockhahn (the Two G. B.) are still with it. The No. 5 Company will probably go in houses for a short time.

General complaints are too much rain. Of course something. Let it rain. They all get over it.

"A HAPPY NEW YEAR TO THE FOLKS."

CHARLOTTE GREENWOOD AND SYDNEY GRANT, of the Fritzi Scheff Co., go into stock at Morosco Theatre, Los Angeles, Cal.

THE LA VALLIERE FAMILY, Joseph, Josephine and Lucille, have joined the Brown Stock Co., at Rockford, Ill. These players were recently with the Pearl Stock Co., at the Jefferson, Hamilton, O. The Pearl Stock Co. closed their engagement at the Jefferson, Dec. 27.

MAYBELL MARKS' XMAS.

One of the most interesting and pleasing Christmas social events was the Marks re-union and Christmas Tree, when the family of W. R. Marks and all the members of the May Bell Marks Dramatic Co., at present filling an engagement at the Grand Opera House, took a night off on Christmas Eve and joined in a very happy celebration of the festivity, and participated in the 400 Christmas presents with which Santa Claus had loaded a magnificent Christmas tree.

The celebration took place at the Hotel Talbot, where the company are staying during their visit to St. Thomas. The party comprised some eighteen people, members of the company.

Among those who received presents were: R. W. Marks, Lorne Elwin, Arnold C. Baldwin, Arthur Matthews, Richard Lester, Geo. W. Marks, Ed. Rowley, P. G. Robbins, Master Robert Marks, John Vincent, Mazie Marks, Francis Scarth, Nina Evans, Phœbe Marks, Ina Riddle and May Bell Marks.

Following the distribution of the presents, an adjournment was made to the hotel parlor, where music, singing and dancing, followed by a delightfully spread and bountiful supper was enjoyed before the guests separated, wishing each other A Merry Christmas and A Happy New Year.

AIME TODD JR., manager of the Jefferson, Hamilton, O., is confined to his bed with a severe attack of kidney trouble.

E. J. LYNCH has been appointed treasurer of B. F. Keith's Crescent Theatre, Brooklyn, N. Y.

E. H. ALBRIGHT writes: "I closed my season with the La Tena Wild Animal Circus Oct. 14, at Harrington, Del., to pilot Price & Bonnelli's Greater New York Minstrels, and we have just finished a five weeks' tour of the South, and are back in Ohio. The show carries twenty-eight people and met with the approval of the public in every Southern city visited. The papers say we have the best singing show *en route*, and by far the swellest street parade of them all. While at Bedford, Va., Christmas Eve, the entire company were entertained by Chas. Mosby, superintendent of the Elks Home. All the Elks attended the performance, the guests of Messrs. Price and Bonnelli."

BEN RUMLEY AND DUDE DRULARD are with a girl act called "Kings of the Movies." Rumley is doing the straight, and Drulard is doing comedy. Rumley and Drulard will be seen in a new act next season.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Long Tack Sam Co.

35 MIN., FULL STAGE.

Hammerstein's.—The billing on the house program says of this act: "The Most Wonderfully Picturesque and Startlingly Interesting Chinese Players Ever Seen on the English-Speaking Stage." For once the press agent did not exaggerate. This fact is unmistakably evident the moment the curtain rises on the twelve people engaged in it. They are garbed in rich but grotesque costumes and wearing huge hats of Oriental design upon their heads. The stage setting and costumes of this new act are masterpieces of the Chinese art.

Some of the feats and tricks offered by this organization are wonderful, and all are done skilfully. One trick that caused great amazement consisted the tying of three pieces of tape paper while the ends were burning. When they were joined into one piece, it was impossible to tell the ends which were burnt. Another trick that caused wonder, and one that will find no copyists, is the hair-sliding feats, which consists of two men members of the company being lifted from the floor by tying their hair on a pole, and then whirling them around.

One of these men does a sliding feat from the gallery to the stage, suspended from the rope by his hair.

Long Tack Sam, the chief of this clever company, is a comedian who is really funny, and he does not depend upon his tricks to get laughs. He has a line of talk that would get him laughs any time he decides to do a monologue. While his English is, of course, broken, it is easy to understand, and when he imitates an Englishman of the "silly ass" type, his speech would do credit to many an actor portraying that sort of character. When he speaks in that exaggerated English his voice has no foreign accent. He also spoke a smattering of German, French and Yiddish, and it was understandable, too.

The program will give the reader an idea of what this remarkable act consists of.

1. Opening—Imperial Minstrel Trio, Rendering Oriental Songs and Native Violin and Flute Solos.
2. Manchurian War Spear Exhibition (Special Permission Chinese War Department).
3. Wonderful Feats of Chinese Mysticism.
4. Chinese Temple of Leger-de-main.
5. Contortive Exhibition.
6. Long Tack Sam, Comedian (in English).
7. Thrilling Demonstration of Hair Acrobatics.
8. The Flate-Spinning Septette.
9. (Natural) Hair Sliding Feats from Balcony to Stage. *Kelcey.*

Harry Fern and Co. ("Veterans").

20 MIN., INTERIOR.

Royal.—"Veterans," a comedy drama in one act, was presented during week of Dec. 28. The action takes place on an afternoon in October before the gates of the Old Soldiers' Home, Johnson City, Tenn. John Adams, an old soldier, is put out of the Soldiers' Home by the superintendent because liquor was claimed to have been found in his room. But the real reason was the soldier refused to contribute to a certain fund which was supposed to be for the benefit of the old soldiers, but which was in reality a graft fund. A Senator, who is visiting the town, allows Henry Washington, a negro, to shave him, and, upon leaving, drops his purse.

This is found by the negro, who gives the money to the old soldier after hearing from him that he has been sending his pension to Denver to his dying son.

When the Senator returns in search of his purse he questions the negro, who denies having seen the money, until it is found in the possession of the old man, when he confesses. The Senator then learns the old man's story and gives him money to go to his son. The superintendent is discharged, and conditions at the Home bettered.

Harry Fern plays the part of the negro, Henry Washington, and furnishes the comedy of the playlet. *Emil.*

J. Edwin Crapo, in "The Garden of Passion."

15 MIN., IN TWO. TWO SCENES.

Hammerstein's.—"The Garden of Passion" is a pantomime by two Kansas City newspaper men, who have undoubtedly borrowed its story from the opera "Faust." The act, which has for its characters, Temptation, Life and Love, failed to score the anticipated hit. It borders dangerously upon the risque, and for Mlle. Gomez's sake we trust the stage is steam-heated. Life is portrayed by J. Edwin Crapo, whose chief claim to fame is that he is, according to the program, the "world's most famous male model." The act may interest but it will not startle. *Kelcey.*

Carl Jorn.

12 MIN., IN ONE.

Palace.—With a reputation of being a tenor at the Metropolitan Opera House, Carl Jorn had a rather easy time of it on his first vaudeville appearance.

The audience took kindly to his operatic selections, and gave him a tremendous reception. He rendered in rotation the prize song from "Die Meistersinger;" "Cavatine" from "Faust;" "Recia," from "Pagliacci," and "L'Africaine," all meeting with much success.

He was in fine voice, and lived up to the reputation that preceded him in the announcements. He should prove a worthy attraction in vaudeville. *Jack.*

Thatcher and Dean (Songs and Talk).

18 MIN., ONE.

Proctor's 23d St.—Two men, straight and comedian, the latter doing well with *ad lib* matter on a preceding act that gave him ripe openings. He sings "Late Hours," which he called an impersonation of Bert Williams, but the Twenty-thirders evidently never saw Bert work. Straight is a good enough foil, and recites a baseball bit, "The Ball That Mike Donlin Hit," with comedian countering with a comedy one on it. Small-timers, who would do well to get new material. *Tod.*

Marie Donin (Male Impersonator).

10 MIN., ONE.

Proctor's 23d St.—A hard-working young woman, possessing a good "baritone" voice, who should lay in all new songs and a new suit for opening. She looked best in dress suit to close (while under spot) for "tipsy" bit, but the "lights" disclosed an over-fit. A wig would help better her appearance also. *Tod.*

Mlle. D'Alnert (Songs).

10 MIN., IN TWO.

Hammerstein's.—This lady possesses a sweet but not strong soprano voice, but most of her songs (which were rendered in French) were better adapted to an auto voice. She is accompanied by a man at the piano. She has grace and personality. She sang the song in English, which pleased immensely. *Kelcey.*

KAHN'S NEW YEAR.

Ben Kahn, manager of Keith's Union Square Theatre, tendered a banquet to the employees of his house on New Year's Eve at the Hotel Churchill. The performers working on the bill were invited, and all were present.

Ben made a speech, and Frank Abbott followed with a few remarks, "How to Keep the Water Tank from Overflowing," and Ted Beyers, "How Easy It Is to 'Strike' a Set in One."

Those present who participated in the festivities were Ben Kahn, Frank Abbott, William Rodell, Arthur Hughes, Edw. Sweeney, Jos. Chiffriller, William H. Jackson, John Clements, John B. Raynor, John Ralston, Ted Beyers, Edw. Mutes, Max Saunders, Nate Cunningham, Morris Levy, Joe West, Chas. M. Jawrtz, Hugo Marks, Geo. Kenn, Misses Dorothy Rice, Clotilde Rice, Mrs. J. Kelly, Misses Sadie McLaughlin, Daisy Gould, Lecla McLaughlin, Marie Westervelt, Mary Leopold and Josephine Callahan.

The vaudeville performers who attended were: The Kinsners, Goldie and Wallace, Farinelle Trio, Fern Bigelow and Meehan, Hyman Adler and company, Dayton and Rogers, Adeline Francis and song and dance review.

BURLESQUE NEWS

PASSING REVIEW OF BURLESQUE ROUTES. 1914.

RATING.

Book	Chorus	Costumes	Scenery
100	100	100	100
Principals	**Numbers**	**Comedy**	
100	100	100	

Beauty and Leavitt's show, which originally was in the Progressive Circuit, and then transferred to the Columbia principal wheel for a number of weeks, gave good satisfaction last week to Murray Hill patrons. The Review features were well presented, but the remainder of the show was also interesting. "The Roof Garden" is the title of the burlesque.

Clare Evans was Count Faversham, and held the character of the Englishman most of the time, in his exaggerated way.

Mark Lea was a Hebrew of entertaining type, and worked well in his character work and in several numbers.

Ralph Rockway, a tenor of the robust style, is a capable straight, and his singing was one of the features of the show.

Hazel Ford, as Tantalizing Bess, can boast of a good soprano voice, powerful for one of her diminutive size. She was good in the numbers, and she also cut a pleasing figure in tights.

Mlle. Babette, the French laydee, in ghastly make-up and novel finger-tip arrangements, with gowns cut extremely low in the back, to expose the tattooed heart pierced by a dagger, embroidered over about the second rib. She sang well, and made a big hit in the Chinatown number.

Marie Fisher, an energetic woman of generous build, also led several numbers, one of them in tights, and impressed greatly by her pleasant manner.

Wm. Barry and Sam Watson completed the cast, the latter coming in handy in the leading of several numbers.

Clare Evans and Babette entertained with their specialty.

The numbers in the first act included: "Me For You," by Babette, Evans and Lea; "I Want to Go Back," sung to a number of encores, by Mlle. Babette; "I Want to Linger," by Miss Ford and Mr. Rockway; "When I Come Back," by Sam Watson; "Go Forth and Find," by Miss Ford and Mr. Rockway.

For the Review, James Carvin arrived as Oscar Hammerstein, threatening to fire the stage hands, the musicians and the light man. He then introduced Sam Watson as Eddie Leonard, Mlle. Babette as Anna Held, Du Nord, a clever impersonator, as Gertrude Hoffmann; Miss Ford as Trentini, Clare Evans as Nat Wills, Ralph Rockway as Scotti, Rose Hemley as Eva Tanguay, Mark Lea as Joe Welch, and Marie Fisher as Stella Mayhew.

Each one, of course, contributed a characteristic bit, and Miss Fisher closed the first part at the head of the company with "At the Ball," with all the necessary trimmings.

The second act introduced most of the male characters in evening dress and plenty of laughs were introduced. The opening medley was a lively one, and quite some time was agreeably passed by Mark Lea selecting girls from a group of ten to do their respective bits, comedy and otherwise. The clown girl at the end was recalled for a number of times, and did something different for each encore.

"Dancing the Blues Away" was led by Miss Fisher. Then came the "Bit of Nonsense," by Miss Babette and Mr. Evans; "The Tulip and Rose" song. In the "Chinatown, My Chinatown" number, Sam Watson and Babette made a big hit as two dope fiends in their characteristic action and attitudes, introducing Joe Howard's "Dreaming" in the chorus, while squatted on cushions, to a number of encores.

For the "Tipperary" finish, Miss Fisher showed well in tights.

A comedy duel was well put on by Lea and Evans.

The chorus included sixteen showy girls and lively steppers, who looked well in the neat wardrobe, the opening set being one with a lamp-shade effect. The chorus included: Josie Hemley, Evelyn Jovrue, Nellie Turner, Nellie Hart, Pearl Watson, Bess Marshall, Maizie Merrill, Adela Journe, Emma Fay, Hattie Joachim, Irien Heineman, Millie Delece, Flo Russell, Flo Jacks, Thelma Serrell, May Shaw.

The staff: Joe Levitt, manager; Dave Levitt, business manager; Ralph Rockway, stage manager; James T. Carvin, stage carpenter; William Barry, property man; Arthur Weinberg, electrician; John Porter, musical director; Josie Hemley, wardrobe mistress. *Mill.*

THE NEW ROUTE.

The Extended Wheel route shows several changes commencing this week.

Atlantic City and Trenton, N. J., form a split week stand.

Greenfield and Pittsfield another.

Perth Amboy, South Bethlehem and Easton another.

The Temple, Fort Wayne, is an added week, and Columbus, O., is an additional stand.

Manchester, N. H., and Worcester, Mass., split a week.

Norfolk, Va., will be included again as soon as the house is completed, and Grand Rapids, Mich., will also be added soon to fill a lay off week.

Buffalo has been eliminated.

Greenfield and Holyoke split one week, and New Haven and Bridgeport another.

THE MIDNIGHT SHOWS.

The Social Maids gave a midnight show at the Columbia, New York, on New Year's Eve, to a full house. The show was shortened a bit, and the curtain dropped on the first part just a few minutes before midnight.

The Passing Review also had a good house for the third show at the Murray Hill.

COME ON, YOU LEADERS!

Neil Sullivan, musical director at the Gaiety Theatre, Brooklyn, N. Y., sent the finance committee of the Actors' Fund a check for $25. He said he would give all the tips he received to the Fund.

SOME DANCER.

Fanita, "the Classical barefoot dancer," was featured with the French Frolicques Christmas week and played to some business at the Cadillac, Detroit. She does original work, and makes three changes of costume.

THERE WILL BE NO SWITCH.

There was some talk of making the Olympic, East Fourteenth Street, New York, a No. 1 house and putting in Miner's Bowery as a No. 2. The Olympic has been doing great business.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Empire, Toledo, O., 4-9, Chicago 11-16.
American Beauties (Lou Epstein, mgr.)—Gaiety, Washington, 4-9, Gaiety, Pittsburgh, 11-16.
Behman Show (Jack Singer, mgr.)—Westminster, Providence, 4-9, Boston 11-16.
Bon Tons (Frank McAleer, mgr.)—Empire, Brooklyn, 4-9, lay off 11-16, Providence 18-23.
Big Jubilee (Maurice Jacobs, mgr.)—Gaiety, Detroit, 4-9, Gaiety, Toronto, 11-16.
Ben Welch's Own Co. (Harry Shapiro, mgr.)—Gaiety, Buffalo, 4-9, Syracuse and Utica 11-16.
Beauty Parade (Ed. Schaefer, mgr.)—Princess, St. Louis, 4-9, Gaiety, Kansas City, 11-16.
Bowery Burlesquers (Bob Cohen, mgr.)—Gaiety, Toronto, 4-9, Gaiety, Buffalo, 11-16.
Billy Watson's Big Show (Billy Watson, mgr.)—Palace, Baltimore, 4-9, Gaiety, Washington, 11-16.
Carnation Beauties (Sam Robinson, mgr.)—Hurtig & Seamon's, N. Y., 4-9, Phila. 11-16.
College Girls (Max Spiegel, mgr.)—Bronx, N. Y., 4-9, lay off 11-16, Empire, Newark, 18-23.
Dreamland Burlesquers (Bob Travers, mgr.)—Englewood, Chicago, 4-9, Gaiety, Detroit, 11-16.
Dave Marion's Own (Izzy Grodz, mgr.)—Empire, Newark, 4-9, Phila. 11-16.
Follies of the Day (Jack McNamara, mgr.)—Syracuse and Utica 4-9, Gaiety, Montreal, 11-16.
Golden Crooks (James C. Fulton, mgr.)—Star & Garter, Chicago, 4-9, Princess, St. Louis, 11-16.
Gaiety Girls Jacobs & Jermon, mgrs.)—Casino, Phila., 4-9, Empire, Hoboken, 11-16.
Ginger Girls (E. W. Chipman, mgr.)—Empire, Hoboken, 4-9, Empire, Brooklyn, 11-16.
Girls of the Gay White Way (Dave Gordon, mgr.)—Casino, Boston, 4-9, Hartford and Albany 11-16.
Globe Trotters (Wash Martin, mgr.)—Olympic, Cincinnati, 4-9, Empire, Toledo, 11-16.
Gypsy Maids (Wm. V. Jennings, mgr.—Lay off 4-9, Gaiety, Minneapolis 11-16.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Gaiety, Montreal, 4-9, Albany and Hartford 11-16.
Gay New Yorkers (Jake Goldenberg, mgr.)—Cleveland 4-9, Olympic, Cincinnati, 11-16.
Girls from Happyland (Geo. H. Harris, mgr.)—Columbia, N. Y., 4-9, Orpheum, Paterson, 11-16.
Happy Widows (Fennessy & Herk, mgrs.)—Star, St. Paul 4-9, Gaiety, Milwaukee 11-16.
Honeymoon Girls—Albany and Hartford 4-9, Boston 11-16.
Hastings' Big Show (Harry Hastings, mgr.)—Gaiety, Boston, 4-9, Columbia, N. Y., 11-16.
Liberty Girls (Alex. D. Gorman, mgr.)—Minneapolis 4-9, Star, St. Paul, 11-16.
Love Makers (Sam Howe, mgr.)—Lay off 4-9, Providence 11-16, Boston 18-23.
Million Dollar Dolls (Ira Miller, mgr.)—Casino, Bkln., 4-9, Hurtig & Seamon's, New York, 11-16.
Prize Winners (A. Pearson, mgr.)—Lay off 4-9, Empire, Newark, 11-16.
Roseland Girls (Walter Greaves, mgr.)—Chicago 4-9, Englewood, Chicago, 11-16.
Rose Sydell's (Harry Thompson, mgr.)—Hartford and Albany 4-9, Bronx, New York, 11-16.
Rosey Posey Girls (P. S. Clark, mgr.)—Gaiety, Milwaukee, 4-9, Chicago 11-16.
Social Maids (J. J. Liebermann, mgr.)—Orpheum, Paterson, 4-9, Casino, Brooklyn, 11-16.
Star and Garter (Frank Weisberg, mgr.)—Gaiety, Pittsburgh, 4-9, Star, Cleveland, 11-16.
Trocaderos (Frank S. Pierce, mgr.)—Perth Amboy 4, 5, South Bethlehem 6, 7, Easton 8, 9, Palace, Baltimore, 11-16.
Winning Widows (Louis Gilbert, mgr.)—Gaiety, Omaha, 4-9, lay off 11-16, Minneapolis 18-23.
Watson Sisters' Co. (Max Spiegel, mgr.)—Gaiety, Kansas City, 4-9, Gaiety, Omaha, 11-16.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Savoy, Hamilton, 4-9, Cadillac, Detroit, 11-16.
Broadway Girls (Bob Gordon, mgr.)—Lay off 4-9, Gayety, Chicago, 11-16.
Bohemians (Tom Miner, mgr.)—Empire, Phila., 4-9, baltimore 11-16.
Big Review (Henry P. Dixon, mgr.)—Cadillac, Detroit, 4-9, Temple, Fort Wayne 11-16.
Beauty, Youth and Folly (Louis Stark, mgr.)—Nixon, Atlantic City, 4-6, Grand, Trenton, 7-9, Gayety, Brooklyn, 11-16.
Big Sensation (Morris Wainstock, mgr.)—Gaiety, Baltimore, 4-9, Gaiety, Phila., 11-16.
City Sports (R. E. Patton, mgr.)—Fort Wayne, Ind., 4-9, Haymarket, Chicago, 11-16.
Cracker Jacks (Charles Falke, mgr.)—Haymarket, Chicago, 4-9, Standard, St. Louis, 11-16.
Cherry Blossoms (Maurice Jacobs, mgr.)—Corinthian, Rochester, 4-9, Star, Toronto, 11-16.
Eva Mull's Show (Lew Talbot, mgr.)—Manchester, N. H., 4-6, Worcester, Mass., 7-9, Murray Hill, N. Y., 11-16.
Follies of Pleasure—Victoria, Pittsburgh, 4-9, Penn Circuit 11-16.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Century, Kansas City, 4-9, lay off 11-16, Gaiety, Chicago, 18-23.
French Models (Dick Zeisler, mgr.)—Cleveland 4-9, Victoria, Pittsburgh, 11-16.
Girls of the Follies (H. M. Strouse, mgr.)—Lay off 4-9, Binghamton and Schenectady 11-16.
Gay Widows (Louis J. Oberworth, mgr.)—Pittsfield and Springfield 4-9, Greenfield and Holyoke 11-16.
Girls from Joyland (Sim Williams, mgr.)—Greenfield and Holyoke 4-9, Howard, Boston, 11-16.
Garden of Girls (Louis Gerard, mgr.)—Star, Toronto, 4-9, Savoy, Hamilton, 11-16.
Gay Morning Glories (Jack Glines, mgr.)—Murray Hill, N. Y., 4-9, Star, Brooklyn, 11-16.
Hello, Paris (Wm. Roehm, mgr.)—Standard, St. Louis, 4-9, Century, Kansas City, 11-16.
High Life Girls (Frank Calder, mgr.)—Olympic, New York, 4-9, Academy, Jersey City 11-16.
High Rollers — Gaiety, Chicago, 4-9, Columbia, Indianapolis, 11-16.
Heart Charmers (Dave Gonron, mgr.)—Columbia, Indianapolis, 4-9, Buckingham, Louisville, 11-16.
Mischief Makers (F. W. Gerhardy, mgr.)—Trocadero, Phila., 4-9, lay off 11-16, Binghamton and Schenectady 18-23.
Monte Carlo Girls (T. Sullivan, mgr.)—Grand, Boston, 4-9, Manchester and Worcester 11-16.
Orientals (Billy Watson, mgr.)—Gaiety, Phila., 4-9, Atlantic City and Trenton 11-16.
Passing Review of 1914 (Joe Levitt, mgr.)—Star, Brooklyn, 4-9, Trocadero, Phila., 11-16.
September Morning Glories—Buckingham, Louisville, 4-9, Standard, Cincinnati, 11-16.
Tango Girls (Chas. E. Taylor, mgr.)—Academy, Jersey City, 4-9, Perth Amboy, South Bethlehem, and Easton, Pa., 11-16.
Tango Queens (E. E. Daley, mgr.)—Columbus, O., 4-9, Cleveland, O., 11-16.
Taxi Girls (Jack Levy, mgr.)—Cincinnati 4-9, Columbus 11-16.
Transatlantics (Chas. Donoghue, mgr.)—Penn Circuit 4-9, New York 11-16.
Zallah's Own Show (John Eckardt, mgr.)—New Haven 4-6, Bridgeport 7-9, Pittsfield 11-13, Barton Circuit.
Uncle Sam's Belles—Star, Scranton, 4-9.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Orpheum, York, Pa.,—Friday.
Academy, Reading, Pa.—Saturday.

GIRLS FROM HAPPYLAND

RATING.

Book	Chorus	Costumes	Scenery
100	100	100	100
Principals	**Olio**	**Numbers**	**Comedy**
95	95	95	100

Leo Stevens is with us, with a couple of new noses and a new sneeze, as John Brown, the gay old sport, in a first part that brought us back to the days of "Noodle and Poodle," and as Schultz, in the prison scene at Mexico, in the burlesque, Mr. Stevens caused a lot of fun.

He was ably assisted by Frank Harcourt, as Lawyer Skinnem, and he did great comedy work, introducing some novel steps in working up the numbers, and in the original delivery of his card to the prospective clients.

Marty Ward also had a share of the assignment in putting over comedy, and as Pete in funny face make-up, had a lot of laughs coming to him.

John Bohlman, as the hotel proprietor, was suffering from ulcerated throat and was handicapped in speaking and had to forego his singing exercises, necessitating the substitution of another act in the olio in place of Ward and Bohlmann.

Princess Luba Meroff, as the scintillating Mlle. Fifi, had the Brown household stirred up to its utmost depths during her stay, and had Skinnem agoing as well as Pete. She dressed, sang and looked well, and in her "I Can't Stop from Loving You Now" made a big hit with Frank Harcourt.

Helen Jessie Moore was an energetic Mrs. Brown, also a strapping Sheriff, in red tights, and took good care of several numbers.

Nellie Lockwood, the gingery soubrette with the strong voice, was all there, especially in several of the numbers.

The chorus of lively stepping and attractive ponies and good looking show girls included: Ponies—Libbie Hart, Jeanette Wellman, Hazel Weston, Marguerite Howard, Emma Saits, Bert Clark, Jeane Nathan and Rose Freeman. Medliums—Bessie Bohlman, Georgia Ward, Alice Wilson, Grace Nathan, Minnie Fields and Pearl Elliott. Show girls—Grace Vincent, Marie Clifford, Mande Hamilton, Florence Courtney and Fern Ferrier.

The comedy bits included the recital of a bill of fare, by Miss Lockwood, with appropriate steps by Stevens and Harcourt. A minstrel number and comedy quartette, and the batting of the high hats.

The olio had Miss Moore, singing "I Didn't Think You'd Care," "A Fine Evening for a Great, Big Healthy Man" and "The Tulip and Rose" song, and "When You're a Long, Long Way from Home," of which she sang the chorus through a megaphone.

Conrad and Merino contributed their talking act in Italian dialect, with piano playing and character singing, to good applause.

Princess Luba Meroff opened with the big curtain disclosing her playing the mandolin; she then sang "Beautiful Eggs," distributed candy eggs to the audience (one of which hit the writer on the beam), did a song to a staff in an upper box; did a Russian dance with the eight ponies, and then climbed down behind the drummer in the orchestra for a xylophone selection, well played.

The numbers included: "Tampa Bay," by Miss Moore; "I Love the Ladies," by Mr. Stevens, with a grouped exit movement by the girls; "The Mississippi Cabaret," by Miss Lockwood; "Along Came Ruth," by Miss Lockwood and Mr. Bohlman; "Because I'm French," by the Princess; "Follow the Crowd," by Miss Moore; "I Can't Stop From Loving You Now," "California," by Miss Lockwood; "I Want to Linger Longer," by the Princess, with Kazoo and whistling choruses.

The staff: Burlesque Producing Co., owners; Hurtig & Seamon, managing directors; George H. Harris, manager; Leo Stevens, stage director; Richard H. Crosby, musical director; I. S. Daly, stage carpenter; Eugene Beall, electrician; Frank Devitt, property man; Bessie Bohlman, wardrobe mistress. *Mill.*

ZALLAH IN BROOKLYN.

That muscle-dancing is enjoyed in that part of Brooklyn where the Gayety, the home of burlesque, is located, is proved by the fact that Zallah broke several records last week. She shattered the Monday and Tuesday figures, and also did the biggest week of any company that has played at the Gayety this season. Another interesting point is that many of the fair sex were in the audience. On Wednesday afternoon, 403 women were counted on the orchestra floor.

Manager William W. Woolfolk has learned that there is a craving for wrestling bouts in his theatre, and on Tuesday night (Jan. 5) put them on for the first time. George Bothner a well-known handler of wrestlers had the men in charge. The exhibitions were freely applauded.

CITY SPORTS NOTES.

R. E. Patton the ever popular manager of the City Sports Co. just received from the members of his company a beautiful gold ring with embossed initials, studded with a diamond and ruby.

Hope R. Sawyer was tendered a surprise party by the members of the company Jan. 2, and in honor of her birthday she was the happy recipient of many gifts, and the evening was passed pleasantly by all.

XMAS EVE AT THE LIBERTY.

A most enjoyable and long-remembered event was held Christmas Eve in the spacious lobby of the Liberty Hotel, St. Paul, Minn. Walter Greaves, manager of the Roseland Girls Co., had his plans for the entertainment of his company on Christmas Eve, and after all, after effects and general deductions, we proclaim aloud "Well done thou faithful and noble servant."

FRANK IN HARTFORD.

Louis Frank, formerly connected with the Miner enterprises in Newark, N. J., is now located in Hartford, Conn., associated with the new burlesque house, the Grand, in the capacity of advertising agent.

LE CLAIR LEAVES CO.

Harry Le Clair closed with the Fay Foster Co., Jan. 2, at St. Louis. He has been called to New York to attend to legal affairs in the estate of his mother-in-law, Mrs. Miller, who died recently.

SWITCH IN ST. LOUIS, 17.

The Columbia wheel shows will play the Princess, St. Louis until Jan. 16. Commencing Jan. 17, the Imperial, St. Louis, will replace it in the wheel, Al. Reeves' being the opening show.

TROCADEROS SWITCH.

The Trocaderos will not play the Empire, Philadelphia, this week, and have changed places with the Bohemians for this week only.

WILL WORK IN VAUDEVILLE.

Ruby Gordon will shortly do a single vaudeville, with new songs and stunning gowns.

DAISY HARCOURT is a special feature this week with the Gay Morning Glories, at the Murray Hill, New York. The title has been changed back from the Cabaret Girls.

AT A midnight show, given by the Trocaderos, at Miner's Newark Empire, New Year's Eve, a record breaking audience attended, taking the biggest day's receipts in the history of the house.

ARTHUR CONNELLY is featured with the Gay Morning Glories at the Murray Hill, New York, this week.

THE Harry Hastings Show, at the Columbia, next week, will feature Dan Coleman and Eileen Sheridan.

WHILE crossing the street near the Raleigh Hotel, Baltimore, Md., Bobby La Roy, of Beauty, Youth and Folly Co., was run over by an auto and seriously injured. Her recovery is doubtful.

TAYLOR'S TANGO GIRLS broke all records at the Olympic, New York, last week, turning away people at every show, and the show went over big.

MR. SEWYER, manager High Rollers, and wife, Kyera, the dancer, and husband, Bert McKenzie, Geo. A. Barrett, musical director, and wife, Ruth Curtis, had a real Christmas party at the King Edward Cabaret, Kansas City, Mo. Everybody was happy.

VIRGINIA KELSY, the double-voice singer, is in vaudeville this season, but will be with the Barney Gerard's Show next season.

THE Charming Widows are at the Gayety, Brooklyn, with Eddie Dale, Sam Carleton, Bobby Ferns, Lillian English, Pauline Palmer, May Lorimer, Harry Peterson and Jimmy Cooper. Tuesday night, wrestling bouts are staged under direction of George Bothner.

EMIL CATALANO, burlesque musical director, died Dec. 25, at Fort Wayne, Ind.

CORINNE LEHR, prima donna and leading woman of the Jolly Girls Co., which closed in Ft. Wayne, Saturday, Dec. 26, was tendered a banquet to herself and company Christmas night, at the Baltic Hotel.

ELMER TENLEY has signed with a review.

PAULINE RUSSELL has closed with the Big Sensation Co.

IT IS likely that the Arch Street Theatre, Philadelphia, will go into a three cornered circulating stock arrangement with the Prospect, New York, and the Odeon, Newark.

UNCLE SAM'S BELLES, Barton Circuit, play the Star, Scranton, this week, and will then go into stock.

MARGUERITE NEWELL is undergoing treatment in a private hospital.

LAST week's Country Store, at the Murray Hill, was a big hit.

JEAN BEDINI severed all connections with the Mischief Makers Jan. 2.

Springfield 14-16.

OUT OF TOWN NEWS

WASHINGTON.

New Year's week was one of good weather and good business.

BELASCO (L. Stoddard Taylor, mgr.)—"Too Many Cooks," by Frank Craven and his clever company, pleased the good business week of Dec. 28. "To-Day" week of Jan. 11. Arthur K. Peck started his travelogue talks Sunday, 3, and will continue for five Sundays.

COLUMBIA (Fred G. Berger, mgr.)—Margaret Anglin and her excellent company delighted her audiences with "Lady Windermere's Fan" and "Green Stockings," to good business week of Dec. 28. "The Girl of Girls" has its *premiere* week of 4. "Uncle Sam at Work," Henry W. Savage's wonderful film production, week of 11. Newman, travel talks, series of five Sunday evenings and five Monday matinees.

NATIONAL (Wm H. Rapley, mgr.)—"Adele," new to Washington, drew good business week of 28. John Drew, in "The Prodigal Husband," week of 4. "Potash & Perlmutter" next.

POLI'S (Louis I. Fosse, mgr.)—The Poli Popular Players gave one excellent performance of "Big Jim Garrity" week of 28. Charles Mackay Robert Lowe, Jerome Kennedy, Joseph Cusack, Lillian Kemble, Katherine Santon and Pearl Ford all did good work. Good business ruled. "The Passers-By" week of 4. "The Argyle Case" next.

CASINO (A. Julian Brylawski, mgr.)—The Victoria Girlies and other good acts and new pictures week of 4. Country Store a continued feature. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 4-6: Caison and Willard, "The Passenger Wreck," the Kiva Larsen Troupe, the Bulgarian Duo, Peggy Dougherty, Bennington, and new pictures. Sunday concerts do well. Week of 11 is Anniversary Week. A big program is promised.

GAYETY (George Peck, mgr.)—The Star and Garter Show drew big business week of 28. The American Beauties week of 4. Billy Watson (himself) and His Big Show next. Country Store is a feature here. Sunday concerts do well.

B. F. KEITH' (Roland S. Robbins, mgr.)—Bill week of 4: Joseph Howard and Mabel McCane, Neptune's Garden, the Boganny Troupe, Foster Ball and Ford West, Nonette, Lady Alice's Pets, Raymond and Bain, the Cansinos, the Hearst-Selig News Pictorial. Sunday concerts do capacity. New Year's week business was a record breaker.

MAJESTIC (Thomas Reynolds, mgr.) — Uncle Sam's Belles was the successful and pleasing bill for week of 28. Fads and Follies week of 4. Sunday concerts do well.

NOTES.

PEARL FORD is a new member of Poli's Popular Players, and is proving to be a valuable addition.

MARGARET ANGLIN and her excellent company gave Washington's amusement patrons a decided treat with "Lady Windermere's Fan" and "Green Stockings."

SAVAGE'S film production of "Uncle Sam at Work" was sought after by many, but Manager Fred G. Berger landed it, and now all the government officials and fellow workers will be seen at the Columbia during the engagement to see how they look in pictures.

EDDIE DARLING, B. F. Keith's booking agent, was a visitor New Year's Day, and he was delighted to see such a number of patrons. The house was packed.

MANY friends of Washington's favorite little actress, Helen Hayes Brown, are giving her a hearty welcome this week. She is a member of John Drew's company, playing "The Prodigal Husband."

THE lobby of the Columbia has received a new coat of paint, and presents a very handsome appearance.

MANAGER LOUIS I. FOSSE, Poli's popular manager, although here only a short time, has made many changes looking up the comfort of his patrons.

"THE GIRL OF GIRLS" has arrived, and after examining her baggage and looking her over, Washington is fully satisfied that she is some girl, and Manager Berger sustains that opinion.

NEW YEAR'S week, and especially New Year's Day was one that gladdened the heart of all local managers, as nearly all did capacity. But Keith's was a record breaker. It was a "Buster."

ALL the personal attaches of local houses—that is, the wording talent—thank THE CLIPPER for kind expressions during past year, and hope to deserve approval for 1915. They wish THE OLD RELIABLE a Happy New Year and many of them.

Wilmington, Del.—Jan. 1 there was none of the small town atmosphere in Wilmington, as the New Year was ushered in, and the Hotel Du Pont furnished members of the profession a replica of the Broadway celebration in which the small army of grape purchasers, and the occasion was made just a little more brilliant by the presence of Alice Brady, playing the leads with the Brady Players, in "Sinners;" Grace Langdon, and Skeet Gallagher, playing with Charles McNaughton act, "Lord Help Us;" Evelyn Stewart, Marion Goad, Stanley Rushton, and Charles McNaughton, members of the company playing at the Playhouse, and a score of other theatrical people. The lobby was cleared for dancing after midnight, and Miss Langdon carried off the fox trot honors. The home talent was left at the post and failed to leave there after the dainty artist in a white satin gown and a black opera cloak inaugurated the year with the fox trot and other intricate steps. Miss Landon was without a contender, and Mayor Howell joined in the tidal wave of applause which greeted her at the close of the initial dance.

Bigelow, Campbell and Reydon, three men in a cabaret, were active in the grill room, while Blanche Walsh and company were among those who had reserved a table in the main dining room. Manager Taite, of the Hotel Du Pont, said that without the show people he would not have attempted his most successful imitation of New Year's Eve on the big street with the electric lights.

Business at the local houses has been excellent, and the bills furnished have been far better than any which have been here before. The Brady Players, the stock company which Wm. A. Brady has launched, has proved most successful.

At the Garrick, Manager Dockstader apparently gave no thought to the salary list, with the result that the S. R. O. sign was dusted off and placed in the lobby.

The Majestic, with Paramount film attractions, is topping all the movies, and has acquired all the patronage of the Avenue Theatre, which was recently destroyed by fire.

PLAYHOUSE (Louis Allemann, mgr.)—"Baby Mine," by the Brady Players, week of Jan. 4.

GARRICK (W. L. Dockstader, mgr.)—Bill 4-9: Rose Coghlan, assisted by Maylon Hamilton, Eugene Ormand, Margaret Spillman and Catherine Crawford, in the comedy, "The Discovery;" Smith, Cook and Marie Brandon, Dan Tourgee and daughters, Kurtis' roosters, Falk and Adams, and Mlle. Bonita and George P. Murphy.

NOTES.

LOUIS ALLEMANN, manager of the William A. Brady forces, is inaugurating many features new to Wilmington. Mr. Allemann started a *furore* by having a photographic baby competition in the lobby during the week of "Baby Mine," and a twenty dollar gold piece was awarded the lucky infant who received the most votes. A large bonus is also offered to the patron who can sit through the show without cracking a smile, and a country store is to be another contribution at the big house piloted by William A. Brady.

WILLIAM L. DOCKSTADER continues to do a great business with bill-topping acts, and is receiving congratulations upon the completion of his score of years as the introducer of vaudeville in Wilmington.

Pittsburgh, Pa.—Alvin (John R. Reynolds, mgr.) "Too Many Cooks," with the author, Frank Craven, Jan. 4-9. Elsa Ryan, in "Peg o' My Heart," next week. It will make the third engagement here of this same company.

GRAND (J. P. Harris, mgr.)—Bill week of 4: Blanche Ring and company, Mr. and Mrs. Jack McGreevey, Primrose Four, Woods and Woods Trio, Alf. Holt, Florence Tempest, Diamond and Virginia, Filmore and Denton, Hoyle and Hart, and pictures.

HARRIS (C. R. Bucheit, mgr.)—Bill week of 4: "Court Room Girlies," Grace Dunbar Nyle and company, Barney Flynn, Anna Howard, Old Home Choir, Fitz and Cameron, Treat's seals, Clerise Grogan Duo, and Hendrix and Paula.

SHERIDAN (J. P. Denpsey, mgr.)—Bill week of 4: Herman Timberg, Shannon and Annis, Francis and Ross, Vandinoff and Louie, Crouch and Welch, and pictures.

SCHENLEY (D. A. Harris, mgr.) — Burton Holmes' pictures 4-9.

MILES (H. A. Woods, mgr.)—Bill week of 4: Lida McMillen and company, Three Lorettos, McClure and Dooly, Victoria Four, Brady and Mahoney, and Rose and Moon.

LYCEUM (C. R. Wilson, mgr.)—For week of 4, "Within the Law." "Little Lost Sister" next.

NIXON (Thos. F. Kirk Jr., mgr.)—For week of 4, Margaret Anglin, in "Lady Windermere's Fan." Mizzi Hajos, in "Sari," next week.

ACADEMY (H. J. Smith, mgr.)—For 4-9, Follies Bergere.

VICTORIA (George Gallagher, mgr.)—For week of 4 are Mona Raymond and Violet Hilson and Follies of Pleasure. French Models next week.

GAYETY (Henry Kurtzman, mgr.)—Star and Garter Show, with Jack Conway, 4-9. American Beauties 11-16.

NOTES.

DICK RICHARDS, popular manager of the Midnight Maids, was a busy person last week. Dick is somewhat of a monologist, and did his "bit" at a regular party on New Year's Eve, at the Fort Pitt Hotel.

IRIS DU VERNE, one of the prettiest of the Baby Doll chorus, with the Midnight Maids, increased her popularity at the Academy last week. Jerry Collins and Art Snead say she is the nicest little girl of the season.

NEW YEAR'S week proved very popular with local burlesquers, and business was good. The Academy played to capacity all week, and Manager Smith did not give a midnight show on New Year's Eve as he did not wish to compete against the T. M. A. Benefit, but used his influence to make the benefit a grand success. The entire chorus and Chas. Byrne, of the Midnight Maids, took part in the benefit. The Gayety, under Henry Kurtzman, also refused to compete. The Victoria, however, gave the extra performance to a packed house, but business the rest of the week was only fair.

Saint John, Can.—Opera House (Walter Woods, mgr.) the Shannon Musical Comedy Co. present "The Silver Girl" Jan. 4-9.

UNIQUE, STAR, GEM and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Vaudeville and moving pictures.

NOTES.

W. C. MCKAY arrived in the city Dec. 31. Mr. Emmerson, who was, up to a few months ago local manager for Shannon-Woods, lessees of the Opera House, and was transferred to Lowell, Mass., will resume his former position here. J. E. Emmerson, who was local manager of the Opera House, left Jan. 1, for Lowell. Mr. Emmerson made many friends here. Mr. McKay is busy shaking hands with old friends.

THROUGH the kindness of Manager Golding and the Keith people, local amateurs were enabled to present "Ours" at the Imperial, Dec. 31, to capacity business. The proceeds were for the Soldiers' Patriotic Fund. The performance was under the direction of Blossom Baird, of this city, and was under the distinguished patronage of Sir John and Lady Forbes-Robertson and the Lieutenant-Governor of New Brunswick. Two hundred soldiers of the Twenty-sixth New Brunswick Overseas Battalion assisted in the performance.

New Orleans, La.—Crescent (T. C. Campbell, mgr.) Percy Haswell and her company opened an indefinite engagement at this popular house Dec. 27. "Maggie Pepper" week of Jan. 3.

LYRIC (R. Mansfield, mgr.)—Robt. A. Mansfield players, doing well.

TULANE (T. C. Campbell, mgr.)—"Seven Keys to Baldpate" week of 3.

FRENCH O. H.—The Italian Opera Co. had a fair week ending 2, presenting "Rusticana" and "Un Ballo In Maschera."

DAUPHINE (Lew Rose, mgr.)—"Hits and Misses" and "You're Next" were the two burlesques offered by Tony Kennedy and his burlesquers week ending 2.

ORPHEUM (Arthur B. White, mgr.)—Bill week of 4: Hyams and McIntyre, Gus Edwards' "Matinee Girls," Clara Inge, Diamond and Brennan, Billy "Swede" Hall and company, Ryan and Tierney, and Gormley and Caffery.

MANAGER ARTHUR WHITE, of the Orpheum, and his wife were well remembered by the employees of the Orpheum, Christmas evening, when they were called upon the stage, and he presented with a handsome gold monogram belt buckle and Mrs. White with a beautiful silver purse.

Cleveland, O.—Opera House (A. F. Harts, mgr.) for week of 4, Julian Eltinge, in "The Crinoline Girl;" "Ziegfeld's Follies" week of 11.

COLONIAL (F. Ray Comstock, mgr.) — "The Story of the Rosary" 4-9, "A Pair of Sixes" 11 and week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 4: "The Bride Shop," Bruce and Duffet company, Pealson and Goldie, Frank Fogarty, Moran and Wiser, Fields and Lewis, Kremka Bros., and Hearst-Selig Weekly.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 4, the Metropolitan Players, in "Maggie Pepper." "Big Jim Garrity" next week.

PROSPECT (J. W. Lyons, mgr.)—"The Blindness of Virtue" 4-9; 11, "The Round-Up."

CLEVELAND (H. D. Zirker, mgr.)—Holden Players, in "The Vampire." 4-9.

GRAND (Drew & Campbell mgrs.) — Permanent Stock Co., in "Ten Nights in a Bar Room." 4-9.

MILES (Chas. Garner, mgr.)—Bill week of 4: Ethel Whiteside and Picks, Morton-Jewell Troupe, Murphy and Foley, Irwin and Herzog, Alice Hanson and company, Asaki, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 4: Priscilla Minstrel Girls, Colonial Montrose Troupe, Four Haley Sisters, Tom Sidello and company, Geo. Von Hoff, Dan Robey, and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—Dainty June Roberts and company heads the bill 4-9, in "The Doll Maker's Dream."

STAR (Drew & Campbell, mgrs.)—Gay New Yorkers 4-9.

EMPIRE (Geo. Chenet, mgr.)—French Models 4-9, Tango Queens 11-16.

KNICKERBOCKER (E. N. Downs, mgr.)—Paramount pictures.

DUCHESS (A. A. Corney, mgr.)—Feature pictures and music by the European Operatic Quartette.

STANDARD (Jos. Grossman, mgr.) — First-run films.

ALHAMBRA (Fred Brant, mgr.)—Special colored films and appropriate music by Metzdorf's Orchestra.

NOTES.

THE NEW YORK SYMPHONY ORCHESTRA, Walter Damrosch, conducting, will give the fifth of the Symphony series at Gray's Armory, 14. Frieda Hempel will be soprano soloist.

RALPH LEOPOLD will give a piano recital in the ball-room of the Hotel Statler Thursday evening, 7.

HARRY K. MORTON
CO-STAR
Of Gus Fay's Gayety Girls
ZELLA RUSSELL
LEADS

YE MERRY MASKERS (Burlesque Tabloids)
QUIT YOUR KIDDING! FEATURING
GEORGE SCULLY
Open time February onwards. Manager MR. LOUIS BLONDE. Address care CLIPPER
Vacancies for good Soubrette, Song and Dance. State if play piano. 6 Chorus Ladies, Juvenile Lady and Gent to sing. Full particulars.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

ALL are in Winter quarters now that are going in, we guess. That's good. Give the public a rest for a while as well as your employees. They will need added strength to fight the 1915 carnival battles.

THOSE of you who are going with carnivals next season, don't think you are going out on an excursion or to a picnic. Think a moment; with you it is a business proposition. With the public it is different. It is amusement for them. Not you.

RED ONION is with and for the optimist every time. Other kind of people have no business in the carnival business at all.

WOULD not these be startling headlines: "Wortham & Allen Re-united?" Yes, but not at all improbable, so the friends of both of these capable and hustling carnival managers say. Wonder if there will be a number two carnival in this connection?

BARNEY S. GERRITY.—How is Danville, Ill., this Winter? Not as live as last, we don't think. Do You? Barney S., regards to all who are there.

MARTHA POTTER, the concessionaire, is in Detroit, Mich., for the Winter. Viola Wagner may join her there very shortly now.

SHOWMEN.—Why not spend the Winter devising and planning and building new shows? There is a big demand for new, original and novel carnival shows. Real shows will get plenty of money in 1915 if properly managed.

OMAR SAMI is keeping them all guessing as to what kind of a show he is building at his Winter quarters in Davenport, Ia. We bet it will be a new and very original one when completed. Who does it go with? World at Home?

HERBERT A KLINE will have a very large and complete Chinese theatre in his line-up of shows for the coming season. Herbert A. has many others, too, that have not been sprung before.

JOHN T. BACKMAN has one of his lion acts in Cuba for the Winter. It is with the big circus down there.

TO ALL IMITATORS.—Red Onion thanks you with all his heart for the compliment you pay him—but he has one favor to ask. Please let the past rest. Stop going through the files and re-vamping matter that was printed years, months, weeks and days ago. Gee, but that "Onion" guy is conceited. Not at all. He just simply wants credit for his own stuff and originality. Please stay off the dope. Don't steal. Originate. You are welcome.

ALICE MELLVILLE AND EARL D. STROUT both say they think they will like vaudeville immensely. We hope they do.

ETTA LOUISE BLAKE.—How is vaudeville in and around San Antonio? Best wishes for your success from the bunch in Chicago.

H. GUY WOODWARD.—How is it going with you in vaudeville in the West and other places? Is it the "Crisis," coming back to the carnival, or is it expositions?

CARNIVAL FOLLOWERS, the unsuccessful, the disgruntled and others.—You must not worry about the "high-brow showmen." Only wish you were one of them. Apply yourself properly and you may become one of them.

REPLYING TO AN INQUIRY.—Samuel Gluskin, of the Fair Amusement Co., was in Chicago, Saturday, Dec. 12. He looked perfectly at peace with all the world. Samuel had a very successful season in 1914. You bet that way.

RODNEY N. CRAIL is one of the coming young pit showmen. Don't loose sight of this boy. He won't let you, for that matter. Look where he got his training. With M. M. Klass. Rodney N. gives M. M. credit for it, too. That's one of the reasons we predict success for him. Others please copy.

JIMMY SIMPSON, he assistant general manager of the Rutherford Greater, is now one of the very busy men in Pittsburgh. Jimmy knows the car-ni-val game from end to end. Remember when he was manager for Dana Thompson's Dixie Carnival? Yes, suh.

WHO is that fellow sitting over there general agent for? Heard nowadays. Hello, Junie and Tootie.

CHAS. S. HATCH is still among the live ones in Chicago, where he lives. Chas. S., it seems, could not see the lowlands of Louisiana when the season closed in Shreveport.

W. DAVID COHN is now the general agent for the J. George Loos Carnival, according to the information coming to Chicago from Texas. Harry Sanger, where did you go?

C. A. WORTHAM will furnish a number of shows for the George Washington Birthday celebration to be held in Laredo, Tex., in February. Robert C. Le Burno had something to do with closing Laredo for C. A. We think he did it all. Did he not?

Now is the time to think about what kind of a new show you are going to build and offer to the public next season. It is a very important thing to think about, too. Think about it, then do it, George, William, or whatever your name may be.

FRED B. (HAPPY) HOLMES (just a little while before he was taken sick) told Red Onion that he had in mind a big spectacular production, to be known as the "Downfall of Carnivals," in which he intended to use all of the out of date ideas and put to work all the "outlaws" in the business. He wanted to put it on for two purposes, one to make money and the other to dispense charity. C. A. Wortham was to be given the option to book it.

W. BENNETT STEVENS.—How be you now? Kindly allow us to compliment you on your ability as a carnival press agent. Mrs. Stevens, you, too, can turn out some very classy and bright copy. Your write-up of the Canadian National Exhibition was good—very good. Are you going to be with us next season? Hope so. Welcome all the time. Send in some news to THE OLD RELIABLE once in a while.

W. J. ALLMANN says when an agent wires a manager: "Everything O. K., town looks good," that that is the advance billing for a hot wire for money and a "souse" to follow, generally speaking.

WANT an idea for a new carnival show? Here is one. Get a big black top. Put the seats around in amphitheatre style. Build a stage in the centre that revolves. Have four spot lamps in each corner of the tent. On the stage put on statue horses, posing dogs, and get a big chimpanzee that can do things, for a clown. And there you have it. It's yours. Take it.

J. CLINT WISEMAN.—Let's have some news from Youngstown, O. J. Clint, how many carnivals are they going to have play that town in 1915? It had plenty last season. Who do you go with? Don't say not for me no more. How is the theatre business? Going to build a show?

JAY O. TURNER AND MRS. TURNER.—Are you back in New York? Where next season? Don't say no. Guess we will see you at Coney Island, N. Y., or thereabouts.

GEORGE W. FAIRLEY says the arches used over the streets at the celebration given in Hannibal, Mo., every Fall are the best he has ever seen. George W. has seen some, too. He thinks other towns would do well to copy the Hannibal arches. Illumination at celebrations are one of the things that help to make the events notable.

FRANK HUBEN was the King of all Gypsy camp showmen. Remember the one he had at Atlantic City, N. J., some years ago? Don't you think it a good thing?

SOME SPUSH.—A press agent is sometimes called a literary falsifier. Poor abused press agents, the vaue of their work is never appreciated or paid for. No never. That goes. Get a press agent now. Put him to work tomorrow.

SMITH TURNER has decided to remain in San Antonio a Winter. Smith, why not New York or Chicago?

LEW B. BACKENSTOE.—What time is it for Mazeppa? Sun time? W. L. Backenstoe, how are you? Where next season?

MIKE ZINNEY says he likes New York, oh, oh, so much—but he is in Chicago. Mike, that is no way to talk when in Chicago.

WHAT carnival was it that paid the first war tax? The ones that played Houston or the one that played Shreveport? Let's know about this. Important to all carnival managers.

KENNEDY FARNSWORTH.—How is the big K. and P. water act doing in vaudeville? Let's hear from you, Kennedy. How is New York?

DICK DAVENPORT.—How is Henry Peck?

PLAIN DAVE MORRIS.—Hello, old top, how do you like San Antonio by this time.

GENERAL AGENT AND CELEBRATION MANAGERS.—Why not some "Made in America weeks" the coming season as big business booming celebrations? Is it not a good suggestion? You know it is. All right, go ahead and put on some. Let's boom America and ourselves once in a while.

K. G. BARKOOT has a standard stateroom car, called "Shumway," that is said by many to be one of the very finest equipped traveling palaces on show business anywhere. K. G., there is nothing like good living cars for your people. They appreciate a manager's efforts to give them the best. Harry Trimble raves over this particular car.

STEVE A. WOODS, "Manufacturer of Ginger Ale." We will not be surprised at any time to see this announcement. Ask Steve A. yourself. He says it is a good business. Better in the future than "That's all." Oh, Mr. Vin Fiz, take this seat.

NED NORTON, once a talker in parks, is, and has been for some time, very much alive in far Western vaudeville. You remember him on the front of Chas. E. Pelton's "Fatal Wedding" Show in Wonderland Park, Boston, Mass.

MANAGERS.—Check yourselves up a bit. Do not make the mistake you made last season in selecting your staff, booking your shows or routing your carnival. Good tip, ain't it?

W. E. WELCH (formerly a press agent with one of the C. W. Parker carnivals).—M. E. (Spike) Wagner wants to hear from you. Address him care NEW YORK CLIPPER. It was a cold day for bonuses.

THOMAS WEST.—We believe you were the first to have a combination horse and mule show with a carnival. That carnival was Wortham & Allen's. Are we right? If not, start an argument. We can stand anything.

THE colored fair held annually at Macon, Ga., is said by many to be the best colored event held anywhere in this country. Settled regarding colored fairs, is it not?

BLUE spots are the towns the morning after the celebration is over. Ever been there? Then you know.

JOHN P. MARTIN says a fact worthy of note is "that the Allmann Bros.' Big American did not play any festivities during the season of 1914." We are improving in many ways. Cut out all the old style names for events. Get some timely ones. Keep up with the times, anyway. Let's all help to think out some new names for celebrations. Thanks much.

THE NEW YORK CLIPPER'S past record is a guarantee for the continuance of good service and good faith. Get with the amusement publication that never betrays nor discriminates. You get an even break and a square deal all the time in THE NEW YORK CLIPPER.

F. H. KRESSMANN will serve the F. M. Barnes Agency, Inc., as one of its general traveling representatives until the World at Home opens, and then he will take up his duties as treasurer of that carnival organization. F. H. recently joined the Barnes staff. He is on the road now in the interest of his bookings.

M. B. WESTCOTT makes frequent trips from Chicago to Milwaukee. Wonder what surprise is coming out.

WHAT manufacturer is going to give us three high riding devices of the M. G. R. type? European travelers tell us this kind of device was very much in vogue over there prior to the war. What's the war got to do with having some in this country? Let's have them.

KEEP your eye on this column. If you are in the carnival business your name is going to appear herein sometime before the next season opens. Can't tell. Just look. It will appear.

HARRY E. CRANDELL.—How is the dancing academy getting along in Port Arthur, Tex.? Harry E., how about a carnival this year?

MRS. ELIZABETH HAMPTON.—Kindly let us have some news regarding the Hampton Great Empire Shows. How is everything going on in Winter quarters in Hamilton, O.? We all wish you well.

H. E. VAN GORDER.—Drop us a line. Where will you be this season?

HARRY COPPING.—The bunch in Pittsburgh is wondering when you will arrive there. Harry, what are your plans for the big one? A word from you please.

MANAGERS AND OWNERS.—Do not get your carnivals too big or your jumps too long the coming season. Modernize your offerings and frame to meet present day conditions. The science of business must be applied if you want to be successful. You understand.

BOBBY KANE.—Many thanks for the greetings from San Francisco conveyed to the Onion by our mutual friend W. H. Rice. Bobby, what for the season? An exposition showman?

RUBEN GRUBERG spent the best part of last week in Chicago with Doc Allmann. Ruben closed contracts with Doc whereby he, Ruben, is to have some concessions with the Allmann Bros.' Carnival the coming season, the said concessions being all the wheels except the vase wheel, Teddy bear hoop-la, jewelry hoop-la and soft drinks. The stores will vary in length from eighteen to thirty-six feet, and according to Ruben they will be some swell stores. Ruben left Chicago for his home in Montgomery, Ala. He wanted to stay longer in the Windy City, but business, wife and daughter called him away. He will come back soon to Chicago to fix up some unfinished business, probably during the fair managers' meeting in February.

Now about the Special Outdoor Amusement Number of THE NEW YORK CLIPPER. Get ready for it. You were shown in the Christmas Number some things. Be ready in time. Don't be left out of this one. You cannot afford to be.

WARREN, Armstrong, Blum and Tate's Yuletide Bazaar and Congress of Wonders, that has been holding forth on State Street, Chicago, for some weeks, closed a very successful old year on Dec. 31. The location was ideal, the show good, and the people efficient—consequence: Business. Wonder where they will open again? See NEW YORK CLIPPER.

SHE gets by whenever she gets by.

WATCH Jarvis & Seemann. They know their business. Adolph Seemann, as manager, and Wm. B. Jarvis, as general agent, is going to be some combination hard to beat. Adolph writes from Kansas City that the American Kaiser and the French Count will be very busy from now on. We believe them.

B. H. (RED) MCINTYRE is Wintering in Houston, Tex. He is back at his old racket in the theatres selling "goobers." You know, peanuts. B. H. says if some of the others would take up and follow his racket that some of them could spend a more pleasant Winter. "What do we want to work in the Winter time for?" most of them cry.

THE Leonard Amusement Co. is Wintering in Houston, Tex. Bad weather in Texas has been very hard on tent shows lately.

RED ONION is receiving many letters from carnival people reading along these lines: "I read the Christmas Number of THE NEW YORK CLIPPER from cover to cover, ads. and all. Where did you get so many carnival ads.? Did not know carnival people advertised in THE CLIPPER. Some dandy special articles in that number. I will be in the next big number THE CLIPPER gets out—you can bet."

GEORGE W. WESTERMAN hopes Herbert A. Kline gets a good start this year. He wants to see him make a barrel of money. George W., don't worry, Herbert A. is going to get started right this season. Some swell carnival he will have, too.

C. M. CASEY wants to know who is the world's greatest press agent? Will some one please tell him?

FRED KLASS, of pit show fame, left Chicago Wednesday, Dec. 20, for San Francisco and San Diego, Cal., Fred will remain on the Pacific Coast about two months taking in the sights and the exposition.

RODNEY N. KRAIL will leave Chicago soon for Des Moines, Ia., on business pertaining to his various carnival enterprses.

The Modern Dances

—more than ever make necessary the removing of objectionable hair by women who take pride in their appearance.

X-BAZIN
DEPILATORY POWDER

has been used by ladies of refinement for over 75 years. It will not harm the tenderest skin and is positively guaranteed by us.

Sold by all Druggists and Department Stores everywhere for 50c—or you may obtain generous sample by sending 10c in stamps.

HALL & RUCKEL
218 Washington St., N. Y. City

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. S. Gilmore, mgr.) war pictures Jan. 4, 5, "Damaged Goods" 8, 9, "Jerry" 14-16.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 4-6: The Krelles, Grace Pomeroy, Sam Mann and company, Prince Charles, Leon and Leon, Block, Humes and Thomas, Whipple-Houston company, and Maigoe's Mannikins. For 7-9: Gus Edwards' "Kid Kabaret," Linton and Lawrence, Johnnie Stanley company, Vernon, Dancing La Vars, the Vanderkoors, Burdella Patterson, "Al." Edwards, and Poliscope.

GILMORE (Robt. J. McDonald, mgr.)—Gay Widows 7-9, Zallah's Own Show 14-16.

PLAZA (John M. Carney, mgr.)—Vaudeville and pictures.

HUDSON, EDISONIA, MIRROR, GAIETY, REEL, BROADWAY, GEISHA, BIJOU, LYRIC, GLOBE, SUBWAY, NOVELTY, FOX, GRAND and PALACE, motion pictures only.

NOTES.

MANAGER GORDON WRIGHTER, who has been confined to his home with inflammatory rheumatism, is again looking after his duties at the Palace.

"QUEEN OF THE MOVIES," booked for Court Square, 4, 5, canceled.

AFTER the close of the regular evening show at the Palace, Christmas Day, the members of the house staff, with those on the current week's bill, and a few invited guests, enjoyed a Christmas of their own on the Palace stage. From a large tree, clothed with the usual Christmas decorations, and covered with electric lights, "Santa" distributed presents, following which an informal vaudeville bill was given, in which Master Wesley R. Griffith, four years old, son of Assistant Manager Griffith, made the hit of the affair as Manager Wrighter's assistant in his magical work. Dancing closed the celebration.

DOLLY SWEET and her girls, from the Girls from Joyland, at the Gilmore, Dec. 31-Jan. 2, made a big hit with their "Kissing" number. Frank Wakefield was another popular favorite.

Lawrence, Mass. — Colonial (Ralph Ward, mgr.) Malley & Dennison Stock Co. present "Shadows of a Great City" Jan. 4 and week, to be followed by "Traveling Salesman." Vaudeville and pictures 10.

OPERA HOUSE (W. R. Rothera, mgr.)—Thomas' Musical Comedy Co. and pictures 4 and week.

NICKEL (John R. Oldfield, mgr.)—Bill 4-6: Langweed Sisters, Chas. Brickley and company, Elsie Fay Trio and Five Rodericks. For 7-9: Harry Blum, Mr. and Mrs. Evans, Newsboys' Sextette, and Carson Bros.

BROADWAY (F. W. Demarra, mgr.)—Feature motion pictures.

PREMIER, STAR and COSMOPOLITAN, motion pictures only.

P. W. MAGUIRE closed as manager of the Broadway. He has been engaged as manager of the Empire and Salem Theatres, both in Salem, Mass. Mr. Maguire increased his number of friends during his stay in this city.

Lynn, Mass.—Auditorium (E. V. Phelan, mgr.) Lester Lonergan Players, in "Old Heidelberg," week of Jan. 4. Next week, motion pictures.

LYNN (Charlie Dooley, mgr.)—"St. Elmo" week of 4.

OLYMPIA (V. J. Cohee, mgr.)—Vaudeville and motion pictures. Bill 4-6: Marcus Musical Stock Co., O'Donnell Bros., Gringras and company, and Fitch B. Cooper.

CENTRAL SQUARE (Col. William G. Stanton, mgr.)—Vaudeville and motion pictures.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Bill 4-6: Jimmie Rosin and company, Fields and Brown, La Viva, Lamphis, Webber and Elliott, Dave Rappael and company, Harskind, and Dreano and Goodwin. Bill 7-9: Eddie Carr and company, Bennett Sisters, Anthony and Ross, Haney and Long, Leonard and Lewis, the Two Lowes, Dell and Gliss, and Hap Handy.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continuous vaudeville and moving pictures.

COLONIAL (B. S. Moss, mgr.)—Feature photoplays.

MAJESTIC (Emil Deiches, mgr.) Vaudeville, with moving pictures.

CLINTON, BROADWAY, HUDSON, PALACE, PROCTOR'S ANNEX, WHITE WAY, FAIRYLAND and ORPHEUM, moving pictures only.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Pinafore" Jan. 4, 5; Elmendorf 6, Neil O'Brien's Minstrels 7, Crane Wilbur 8, 9; "The Yellow Ticket," with Edwin Arden and Florence Reed, 18-20.

POLI'S (James Thatcher, mgr.)—For week of 4, the Poli Players, in "The Girl of the Golden West." "The College Widow" next week.

GRAND (Moe Messing, mgr.)—Johnnie Weber and Rose Sydell's London Belles 4-6, Phil Ott and Alice Lazar and Honeymoon Girls 7-9.

PALACE (Wm. D. Ascough, mgr.)—Bill 4-6: Homer Lind and company, Bond and Casson, Ed. Howard and company, and Lantry and Sherwood Sisters, and the Lelliots. For last half: Eddie Ross, Chas. Mack and company, Prince Charles, Grace Pomeroy, Whitfield and Ireland, and Salla Bros.

STRAND (W. A. True, mgr.)—Feature pictures.

PRINCESS, EMPIRE, EMPRESS and CROWN, pictures only.

IRVIN COBB will deliver his war monologue at the Casino, 15.

Mobile, Ala.—Lyric (H. C. Fourton, mgr.) "Potash & Perlmutter," to fair business, Dec. 29, 30.

DREAMLAND (W. B. Waddle, mgr.)—The Jewell-Kelley Stock Company, big favorites here, opened a four weeks' engagement at this house Jan. 4. They will put on new plays and good specialties between the acts.

CROWN (King Brothers, mgrs.)—Feature pictures.

EMPIRE (J. Pianchi, mgr.)—Moving pictures.

CRESCENT (Ike Frenkle, mgr.)—Feature films.

NOTES.

LEO MOORE, demonstrator for the Joe Morris Music Co., and a singer of much reputation in vaudeville, is at Kress stores, this city, for a period of two weeks. Mr. Moore was formerly with the Four Rose Buds in vaudeville, and at the Winter Garden, New York.

OLLIE HAMILTON, a Mobile boy, spent the holidays here with relatives. He is now interested in vaudeville and moving pictures under canvas, under the name of Furnea & Hamilton, and has been playing the Carolinas. He is now in the "Tar Heel" State, playing houses, and as soon as balmy weather appears Furnea & Hamilton will again take the road under canvas.

Burlington, Ia.—Grand (Ralph Holmes, mgr.) "Bringing Up Father" Jan. 10. "Help Wanted" 12, McIntyre and Heath 15, Jack Bessey Co. 17 and week.

GARRICK (R. McGrullis, mgr.) — The Oliver Stock Co. is doing well. Engagement is indefinite.

JEWEL, ELITE, GEM, NEMO and OZARK, moving pictures.

McKINLEY MUSIC CO.
GRAND OPERA HOUSE BLDG.
CHICAGO

ONE WONDERFUL NIGHT
YOU TOLD ME YOU LOVED ME
TWO HITS IN ONE. VOCAL AND HESITATION WALTZ SUCCESS. GROWING EVERY MINUTE

IN THE EVENING BY THE MOONLIGHT
IN DEAR OLD TENNESSEE
THE GREAT SOUTHERN BALLAD. E. CLINTON KEITHLEY'S MASTERPIECE

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WANTED SEASON 1915
ED. A. EVANS' GREATER SHOWS
GOOD CLEAN SHOWS AND CONCESSIONS
Useful People in All Lines. Manager for Trip to Mars, House-Up-Side-Down, Ferris Wheel and Carry-us-all. People for ten-in-one. Riders for Motordrome.
ED. A. EVANS, Independence, Kansas

RUBEN GRUBERG (Concessionaire)
WITH AND FOR
DOC. ALLMANN'S BIG AMERICAN SHOWS
SEASON 1915
Have contracted for 10 CONCESSIONS with the above company.
All new Frame-ups.
WANT--SOBER, RELIABLE AND EXPERIENCED ASSISTANTS AND AGENTS
You Must be Ladies and Gentlemen. Want to hear from all friends. Gus Woodall, Joe Rogers and "Turk" write.
RUBEN GRUBERG,
King of Concessionaires, 133 Commerce St., Montgomery, Ala.

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GREETINGS!

The following are among the many season's greetings received by THE CLIPPER:

F. D. Berst, Lew F. Diamond, Chas. Barvic, A. Frank Hutchins, the Melnottes, Grace Holcomb, Bernard Lamerand, Alice Hanson, Hartman and Varady, Pauline Saxon.

Mr. and Mrs. John W. Rehausers, Gus Kemble, Walt S. Howard, John E. Caier, Jas. Madison, Harry Berdie and Master Lewis, Jack Amick, Mrs. Dolly Carter, Price and Butler.

May Clinton (Clinton and Beatrice), Vera Delston, Manager Peter S. Clark, Wm. and J. W. Dobson, Mr. and Mrs. John B. Wright, Jack Gates, Thos. H. Ringate, P. J. Ridge, Edward Toby, Harris and Clark, Wm. G. Stillman, "Mutt and Jeff" Co., C. A. Wortham Shows, Geo. M. Kidd, F. Martin Free, Cecil Wood Clarendon, John G. Rae.

Dick Maddo, Karl Simpson, Tom Hanlon, Jack Sutter, Feldman and Christie, Al. C. and Mary Wilson, Duncan Clark, Jean Young, Sully and Phelps, F. Barclay, of Byers' "Girl and the Tramp" Co.; Burd and Wilson, F. P. Hillman, Ben W. Harris.

Ed. A. Kerr, Winifred St. Claire and Earl D. Sipe, R. E. Patton, Bert Bertine, Alvin. Green, Jack Lord, Roy Templeton, M. Miller. Erba Robeson, Madeleine Goodwin, Jack Lorenz, Chas. M. Guinness.

Hawthorne's Minstrel Maids, Nina Flaisig, McCormick and Henne, the Boises, Barry Gray, Annie Hart, E. M. Leonard, Mr. and Mrs. F. J. Fahl, Harry E. Lloyd, Charles Wilkens, Mr. and Mrs. George Morton.

Chas. L. Walters, Andy Lewis, Fred Waldmann, Mrs. Fred Waldmann, Kitty Gebhardt, Fred Irwin, Estella Wills, Bob Garnella, Walter S. Wells, Geo. Hickman, Lottie Briscoe, Alice Kauser.

Baby Helen, Mabel Daly, R. E. Patton, Helen Howard, Jack Sutter, Harry Montague, Wm. Huffman, W. P. Nunn, Winifred Lambert and company.

Rocco Vocco, Frank Queen Doyle, Edward Mokelke, Chas. H. Hammond, Al. C. and May Wilson, Fred C. Hand, George M. Devere, Cora Jerome Southe, Chas. F. Edwards, of Perry and Edwards.

Al. Pinard, Cora Youngblood Corson Instrumentalists, Billy E. Waite, Frank Dampier, Jim Marco, Jack Faust, Johnnie Weber, Grace Weber, Fostell and Emmett, Wilson and Massoney E. Sardis, Lawrence Rachel, May Clark, "Broken Rosary" Co.

Gertrude Ewing, M. A. Francellon, Ollie Young and April, Chas. De Camo and Cora, Richard Pitrot, Terry's Big "U. T. C.," Robt. Lee Sta. Fleure, Mary Asquith, Frederick Harrington.

John F. Byrne, Ruth Roye, Sully, Conroy and Le Maire, the White Rats, John Grieves, Musical Holbrooks, Richard Pitrot, Fred and Carrie Hodgson, Charles Yount, Emerson Floating Theatre, Walt M. Leslie.

Ruth Hoyt, Dan Reagan, Mr. and Mrs. J. E. Horn, the Rosars, Mr. and Mrs. Billy Allen, Simpson and Dean, Fred Carmelo, Frank Whitman, Fred D. Ellis, Marie Donaghue, Blanche Colvin.

Mr. and Mrs. Harvey Maxwell, Mrs. Floss Wheeler, Babe Naomi Wheeler, Carrie Lilie, Irwin David, Alma and Mildred Howell, Edythe Gibbons, Florence Holman, Ollie Wood, De La Tour Twins, Lew Fields, Mrs. G. Mansfield Wilbur.

Percy S. Ewing, R. M. Cook, Neal Harper, manager for Orpheum Players; Joe Angell, Harry J. Lask, Edwin S. Thomlinson, Wendell Phillips Dodge, Billy Topp, Ruth Stonehouse, Charles Terris.

Sam Alburtus, Jean Perry, Herbert A. Todd, manager; Clyde H. Gordinier, Inness and Ryan, Mrs. Kaufman, Reba and Inez Kaufman, Mabelle Parker Schwartz, Nettie Wilson.

Nat C. Strong, Frankie Burns, Mr. and Mrs. Thos. Egan, Mabel Lockhart, Charlotte Starbuck, Phil Gurvich, Fenimore Cooper Towne, Katherine Stimson.

A. T. Seward, Goodwin and Goodwin, Wm. A. Wylie, D. A. Little Krafft and Byrt'e, Grace Connell, Sidney Wire, Joseph M. Daly, J. W. Jacobs, Richard (Dick) Little, Mona Raymond, Margaret Rivers, Long, Chapron and Green, the Opels, Selig Polyscope Co., Lew Fields, Mabel Russell.

Ida Chester, Vic Hogben, Neta Harter, Bert Herbert, Julia Eagle, Jeanette Mohr, Marie Hausmann, Mr. and Mrs. William Bristol, Daisy Atkinson, Nora Wakefield, Mrs. Ed. Leslie, Fred and Minita Brad, P. J. Ridge, Tri-State Fair Association, of Burlington, Ia.; Mabelle La Couver, Gertrude Hayes, H. L. Walker.

Alf. T. Wilton, John and Nellie Cressville, H. L. Walker Circuit, Jack McNamara, World Film Corporation, New York Lodge of Elks, George and Estella Hickman, Will Christman, George L. Marion, Marie and Billy Hart, Theodore Morse, Phil and Chrissie Sheridan, Sam S. Clark, Billy Caress, Charles Shimans, Hi Tom Ward, May L. Bell.

Lida Gardner Arnold, Arthur W. Walker, Dave Heilman, Pauline Le Roy, A. W. Davis, Mullini Sisters, Lew Briggs, Harry Sherwood, Ed. J. Ader, Mr. and Mrs. A. W. Filson, Mae Russell, Lewis F. Muir, Harry E. Crandell, Ed. C. Marshall, Will B. Morse, Marjorie Shrewsbury, Eugenie Shrewsbury.

Bruce Rinaldo, Helene Del Mar, Harvey Hale, Happy Benway, Sam Massell, Sweeny and King, Phil Gurvict, Jimmy Cole.

Jack Lord, Empire Comedy Co., Thos. H. Redgate, members of the Byron Stock Co., Harry Mock, Max C. Elliott, La Roy Stock Co., Ralph Farrer.

R. W. Marks, May Taylor, Al. E. Hutchinson, Hall Players, Sadie Walker, Imhof, Conn and Coreene, Harry R. Overton, Eileen Rosar, Doc Streaser, Hazel Macque.

Arthur Lane, Arthour O. May and Sunny Kilduff, David Miles, Inc.

Dorothy Menthers, Gus Samuels, Nick Hufford and Lockhart Sisters, Joe Vogel, Wallie Brooks, John G. Rae.

Ned Nelson, Max Brooks, Frank H. Thompson, Ben W. Harris, Rutherford Greater Shows, Inc., Musical Holbrooks, Frida Haas, Hugh Kinchley, La Mott Lewis, Major Burk, Jack Phillips, Billy Clason.

Ruth Hoyt, June Houghton, Margaret Brett, Perry's Peerless Players, James Thatcher, James J. Dunn, Geo. F. Carroll, Cyril Smith, Gordon McDowell, May Howard, E. S. Thomlinson.

Boyd Burrowes and family, John G. Rae, Harry Le Clair, Sanford Dodge.

Mr. and Mrs. Billy Watson, Julian Holmes, Bert MacGarvey, J. Bernard Dyllyn.

PERFORMANCE AT FEDERAL PRISON.

A vaudeville performance was given Christmas Day at the Federal Prison, Atlanta, Ga. The following was the bill:

George Kleine's motion pictures of "The Last Days of Pompeii," in six parts; Clark and Clark, talkers and wooden-shoe dancers; Jim McGowan, singer; Brower and Henderson, talkative comedians; Evelyn Sheppard, the petite songbird; Billy Ellwood, cartoonist, "Folks We See;" Will Maddox, singer; Goodwin and Goodwin, "Hiring a Minstrel;" Kit Carlos, singing and dancing.

After the performance a dinner was served, the following being the *menu:*

Oyster stew, crackers, roast young turkey, oyster dressing, giblet gravy, cranberry sauce, mashed Irish potatoes, bread, butter, mince pie, chocolate cake, coffee, milk, sugar and oranges. Music by prison orchestra.

NEW SAGINAW THEATRE.

The Saginaw (Mich.) Hippodrome Co. have been organized, with a capital of $150,000, to build another theatre in the downtown district of that city.

"THE PRINCE OF PILSEN" CO. CELEBRATES CHRISTMAS.

"The Prince of Pilsen" Co. celebrated Christmas in a most fitting manner at a banquet given to the members of the company by Manager Perry J. Kelly, in the Olive Room at the Rome Hotel, Omaha, Neb.

Immediately after the final curtain fell on the night performance at the Brandeis Theatre, the company gathered at the hotel, where covers were laid for fifty amid elaborate floral decorations. Toasts were offered, and following a joyous repast, a vaudevide program was given by members of the company, accompanied by the company orchestra. The room was then cleared of tables, and dancing indulged in until the early hours, when cheers were given for Manager Kelly as a royal host, and the guests reluctantly left for their various hotels.

Frank T. Buell is doing the advance, and the company is under the management of Perry J. Kelly.

MISS ROATTINO'S NEW PLAY.

Adeline Roattino, whose beautiful soprano voice has entertained vaudeville audiences for the past several seasons is going in for something more serious. David Starr, we are informed, has written a play for her, with an interesting theme, entitled "The Singer." It is so constructed, dramatically, as to afford Miss Roattino ample opportunity to display her musical as well as dramatic talents. The tour will begin Jan. 14, in the South, with Chicago in early prospect.

MANAGER COHEN'S FATHER DEAD.

Edwin J. Cohen, manager of the Klaw & Erlanger "Ben-Hur" Co., made a hurried trip from Philadelphia on Monday, to attend the funeral of his father, who died suddenly on Christmas Day. Robert J. Cohen, manager for Hurtig & Seamon, also a son, came on from Chicago.

SUE OF THE CUMBERLANDS

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THE FRISCO CABARET

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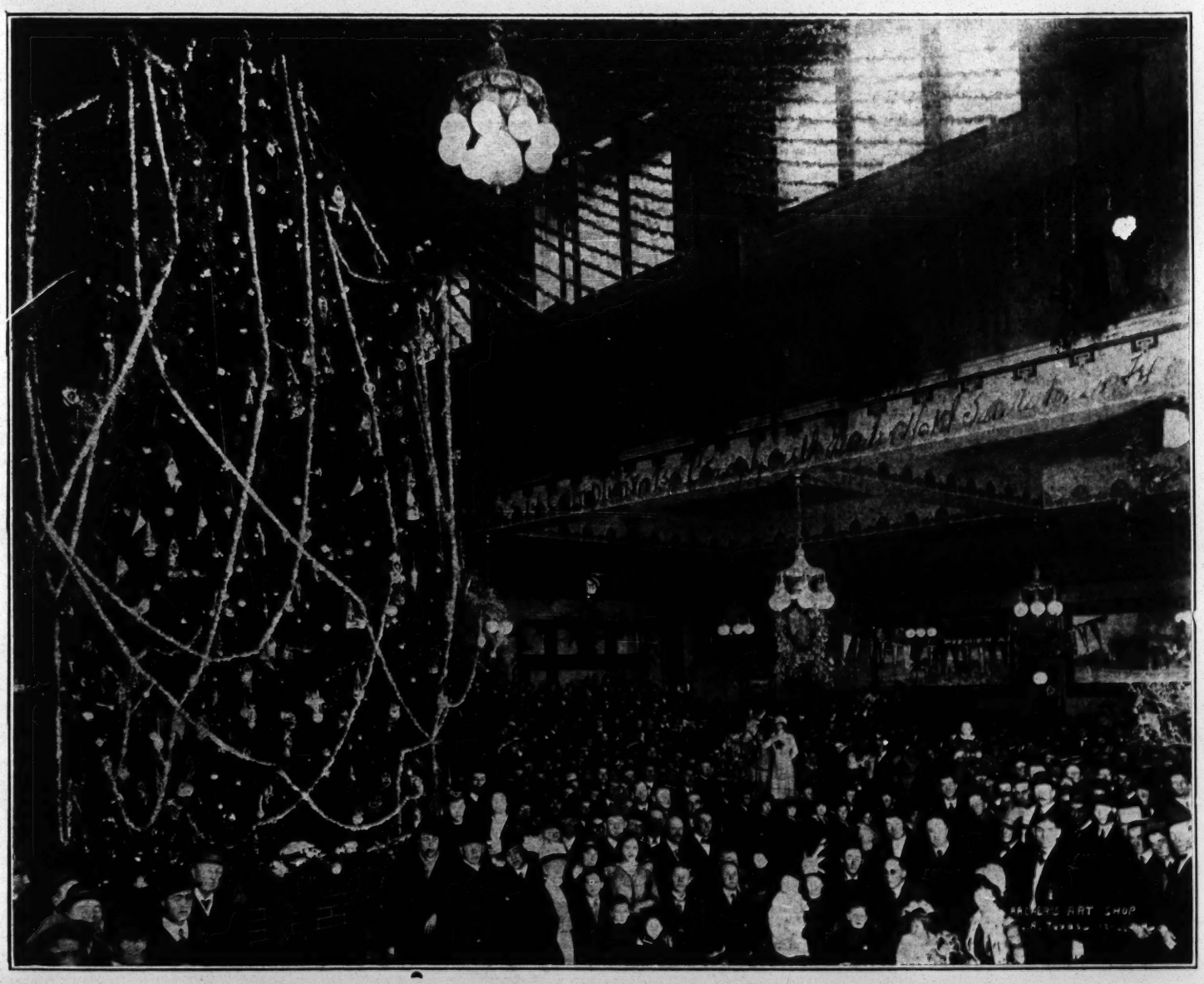

THE GUNTER CHRISTMAS TREE.

SAN ANTONIO, Tex., Dec. 26.

The showmen's Christmas dinner at the Gunter this year was one of the most unique entertainments, and by far one of the most successful Christmas cheer gatherings ever witnessed in San Antonio. The Gunter Hotel lobby was beautifully decorated with Christmas decorations, and a large Christmas tree was erected for the benefit of all the showmen and their families and friends, and one of the unique features of the affair was a one ring continuous performance in the afternoon, which was carried on to the evident delight of all who were fortunate enough to attend until the Christmas dinner was called, at 5.30.

It was a great affair. Showmen and laymen were unanimous in that verdict when the curtain fell last night. The showmen gladly gave their tribute to San Antonio and what it stands for, and the laymen were happy that the occasion had come to pass which brought them closer to these "gypsies" whose existence in other years had been veiled in mystery. And in these confessions San Antonians said the show folk were human after all.

This celebration began with the playing of Christmas melodies on the chimes, by the Burdick brothers, a double quartette sang some of the old carols and other songs, an orchestra gave selections, and the solos of Madame Alicia Petitclerc.

Manning B. Pletz began the rounds after the morning musicale had been completed. The guests of the hotel who forgot to hang up their stocking the night before suddenly found themselves remembered, and the kiddies came in strong.

Then some big man-size fellows cornered Percy Tyrrell, manager of the Gunter, and led him over to where a hundred or more beaming countenances had ensembled. They gave to him a great, big massive silver loving cup with the right sort of inscription. Tyrrell didn't say much. There was a reason.

At one o'clock in the afternoon the one-ring circus got under way. Essie Fay, with her talking horse, Arabia, first got into the limelight. She and the equine actor were an immediate hit, and Raymond Hitchcock, the famous musical comedy comedian, was a real clown, and with him was Buddie Miller. The elephants from the Wortham Shows, Low Wintering in San Antonio, did their baseball game.

Captain Augustus Folger, alias "Whale Oil Gus," and his partner, "Little Monday," displayed a lot of paraphernalia used in capturing and killing whales.

Ernestine La Rose and her Teddy bears, the Lucky Tull trick mules and bears, Willie Pilgrim, the armless and legless wonder; the fat girl and half a score of freaks helped to stage the show.

5.30 o'clock was the hour for the showmen's dinner.

Mine host Tyrrell laid out the dining tent in the ballroom. It was a place of genial warmth and myriads of lights shed their rays on the festal board where all of the troupe got together, and the "eats" were all that had been promised in advance, from a mighty good cook house.

Good old *aqua pura* and some "Java" of rich blends were the only liquids carried in by the waiters. There were not even clear Havanas to fog up the place.

Manning B. Pletz, the boss "fixer" of the celebration, responded to the applause. He extended the felicitations of the season, and said it was limitless satisfaction to know that the second annual showmen's dinner was a far greater event than the first of its kind. He introduced Clarence A. Wortham as the Little Giant who had accomplished a great deal more than even the most optimistic had forecasted for him. Mr. Wortham did not say a great deal, but what he did say brimmed with emphasis and carried a lot of conviction with it.

John B. Carrington, secretary of the Chamber of Commerce, on behalf of all San Antonio, told the showmen how welcome they were in this city. The city, he said, had been advertised as a Winter resort and that many tourists were coming here, but at the same time none would be more welcome than the show folk, who came to hibernate and to lay their plans for the coming year.

Harry Potter, of the De Kreko Shows, made this confession: "The world owes me nothing. For that I thank those who surround me. I started when the picking was good in the olden days with old Bill Rice. I believe in the future, and the sun is going to shine for us all, and am optimist enough to believe that our hope is never going to be dimmed."

Charles "Two-Six" Kilpatrick, famous as the one-legged cyclist, and a neighbor of Uncle Joe Cannon, in Danville, Ill., entertained the crowd.

Rev. Hugh McLellan, who attended the first showmen's dinner, was there again last night, and he was laudatory in his praise of show folk in general. He struck a happy note in saying that the pulpit and the show business were not so far apart. "In shows," said he, "I have seen and heard a good many sermons, and I have also seen a good many first class clowns in the pulpit."

After J. H. Kirkpatrick had made some telling remarks, Percy Tyrrell was called to the front.

"You know," said he, "it is hard to follow Kirkpatrick. But I want to say that I never grow tired of having you show folk around, and I want to wish you a Merry Christmas and a Happy New Year.

"I should have been put down on the program as 'what I don't know about running hotels,' and did I hear some one back there holler 'Hey, Rube!'

"I want to thank you all individually for your gracious tribute to-day. I thank you for your loving cup, and I want to say that the sentiment and gift touched me beyond words that are at my command."

John Archibald Murray related the incidents in connection with horses he had met. He told a humorous story of Milwaukee, bringing in G. W. Fairley and the names of other carnival folk.

Edward Raymond briefly expressed his regrets in not being able to say what had been expected of him.

"I am glad to greet you again," said Emil Frank after being introduced. "I hope you will not expect a long speech of me. In a humble way I have represented the Fiesta Association, and it has been a pleasure to meet you gentlemen. Long before I knew showmen I believed they were a lot of crooks. Then when I did meet you in business dealings growing out of the Fiesta, I realized how mistaken I was in that belief."

J. Corbian told a story, a true story, he said. Manning Pletz extended thanks to every one, and the benediction was pronounced by Rev. P. F. Nichols.

During the course of the dinner John A. Pollitt read a number of characteristic telegrams and letters from the following: Frank Albert, T. M. Warren, Mr. and Mrs. A. B. Cochran, G. H. Harris, W. G. Jones, W. H. Donaldson, Sam Solinsky, M. S. Bodkinson & Son, Will McCartney, Ike Heilbron, Louis Heilbron, Con T. Kennedy, Tom W. Allen, A. A. Powers, J. George Loos, W. F. Stanley, Harry C. Wilbur, Walter K. Sibley, A. H. Bartley, Bill Rice, George W. Pollitt, B. H. McIntyre, Raymond Elder, Harry F. Hofer, Milton L. Morris, Doc Allmann, W. M. Mosely, William Judkins Hewitt, Warren A. Patrick, William B. Jarvis, Adolph Seaman, Dick Gray, N. T. Clark, Ike Koester, W. C. Huggins, Dan McGuigan, Lachman & Lewis, H. B. Danville, Hotel Southland, Dallas; Steve A. Woods, C. T. Sutton, Felice Bernardi, Joe J. Conley, T. Melville Lewis, Walter J. Driver, J. J. Barnes, C. W. Parker, A. P. Whitney, W. J. Page, John Ringling, Charles A. Andress, Algernon S. Weeks, Showmen's League of America, Chicago; Dick Collins, and the Chicago staff of THE NEW YORK CLIPPER.

The accompanying picture shows little Miss Tyrrell holding the Tyrrell Loving Cup, and Raymond Hitchcock at the horse's head.

OUT OF TOWN NEWS

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "A Pair of Sixes" Jan. 4. "To-Day" 5, Rose Stahl 8, "Hanky Panky" 14.

VARIETIES (Otto Meyer, mgr.)—Bill 4-6: Billy Arnold and company, Felix De Marce's animals, the Mozarts, and Carlotto. Bill 7-10: Johnson, Howard and Lizette, Kenney and Hollis, Jolly and Wild, Hendrix "Belle Isle" company, and others.

NEW COLONIAL (M. Loss, mgr.)—Musical comedy and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IMP, LYCEUM, ORPHEUM, OUR, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOI and THEATORIUM, pictures only.

Evansville, Ind.—Wells' Bijou (C. Lay Offutt, mgr.) San Carlo Grand Opera Co. Jan. 5, 6, "Everywoman" 8, 9.

NEW GRAND (Wm. McGowan, mgr.)—Bill 4-6: Fred and Eva Mozart, Venita Sauer, Kenney and Hollis, Owen McGivney, and Johnson, Howard and Lizette. For 7-10: Carietta, "Curse You Jack Dalton," "When Love Is Young," Jolly and Wild, and Gillette's monks.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

Brazil, Ind.—Sourwine (Bailey Schromeyer, mgr.) vaudeville and pictures.

PRINCESS, COLONIAL and ARC, pictures only.

NOTES.

EAGLES' MINSTRELS will be given Jan. 11, 12.

ELKS' social session was held night of Dec. 30.

Manchester, N. H.—Star (E. J. Carson, mgr.) Paramount features.

PARK (P. F. Shea Theatre Co., mgrs.)—William Hodge, in "The Road to Happiness," Jan. 6.

AUDITORIUM.—Vaudeville and feature photo plays.

CROWN (Couture Bros., mgrs.)—Vitagraph features.

LYRIC, QUEEN, GLOBE, GRANITE SQ. and EMPIRE, pictures only.

NOTES.

OVER one thousand names have already been submitted by contestants for the $20 gold piece offered as a prize by manager O'Neil for the most appropriate name for his new play house on Hanover Street.

THE new motion picture house in McGregorville is fast nearing completion, and will, it is expected, be in full operation in about a month.

MANAGER LOTTIE PIERCE has made several alterations at the Queen Theatre, the most noticeable being the construction of an entire new front entrance.

J. Q. LAUER,

Newly elected secretary of the Iowa Association of County Fairs and District Fair Managers, and secretary of the Great Live Wire Fair, Waverly, Ia.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	$65.00
Double Column	$10.00
Single Column	$5.00

NOTES FROM THE SOUTH.

BY FLETCHER SMITH.

SALISBURY, N. C.

For two years in succession it rained on Christmas Day throughout this section of the South, and in consequence there was little, if any, outdoor celebrating. The theatres suffered and business was light at all of the houses. At the Winter quarters of the Sparks Shows there was the usual celebration this year, presided over by Clifton Sparks, as the "Governor" and his wife spent the day at the home of Mrs. John Sparks, at East Brady, Pa. The weather turned cold the following day, and the thermometer has been down to zero for several days, the coldest weather we have had here in years.

Most of the bunch in quarters received cards from Mr. and Mrs. J. S. Harto, who are spending the Winter in Indianapolis, where, during the yearly lay-off, they deal in a mail-order magical business.

George H. Irving and wife, who, with Cal Towers enjoy the distinction of being the oldest side show managers in the business, spent a pleasant Christmas at their home at Haverhill, Mass. George has been orating in front of a kid show for more than forty years, and can still turn the crowds.

Probably the oldest living billposter and opera house manager in the country lives at Somersworth, N. H. He is known the country over as "Joe" Noyes, and for sixty years has been in harness. Years ago he used to control a circuit of halls and theatres in the States of New Hampshire and Maine, known then as Joe Noyes' Kerosene Circuit. In those days few houses were lit by gas. He is hale and hearty to-day. All of the big shows of former days played over this circuit.

Contracting Agent Jay C. Tracy, of the Sparks Show, is Wintering in Corbin, Ky., and sent the season's greetings to the boys at Winter quarters. He has the Franklin Stock Co. out to kill the Winter season, and was intending to play the Eastern portion of the South, but has closed the show, temporarily at least, until after the holidays.

William Green and Eddie Foran, two inseparable companions, who were with the Sparks' Shows last season, the former as advertising solicitor, are spending the Winter at Willimantic, Conn.

Sam Thompson, late of the Oklahoma Ranch Wild West, is the latest comer to Winter quarters of the Sparks Shows, and is assisting in the paint shop. His wife is in Mt. Vernon, N. Y., for the Winter.

A. C. Orcutt, of the La Tena Show, has forsaken Broadway and its attractions for Mt. Vernon, N. Y., where he has opened a laundry, but he will be under the white tops again in the Spring.

Bandmaster Jack Phillips, of the Sparks Show, has secured two clever musicians for his band in Henry Blank and Sidney Harris. The former was with the show last season, and the latter has just closed with the Stone & Murray Show.

Major Rhodes and his Oklahoma Bill Wild West Show, is Wintering at Atlanta, Ga. It was his intention to put out a carnival this Winter, but conditions down here caused him to change his mind.

Frank M. Farrell, side show manager, with the Stone & Murray Show the past season, is resting at Ithaca, N. Y., and playing an occasional date in vaudeville.

Howard Dolan, "Brownie," of the Sparks Show, last season, is Wintering at Attleboro, Mass., and states that business is picking up in the jewelry line there.

William Craig, for several years with the Sparks Show as Steward Olcott's right hand man, and for the past two years employed at the big plant of the Southern Aluminum Works, at Boden, this State, has returned to Salisbury, and reports work at a standstill there owing to the war. The big enterprise, which employs five thousand hands, and was controlled entirely by French capital, has shut down till after the war. The little city they erected near the scene of their operations is now deserted and boarded up.

Walter Guice and wife, who went to New Orleans to join the Shipp & Feltus Show, writes that the proposed tour, owing to conditions in South America, has been abandoned, and they will return to their home in Peoria, Ill.

John Welsh, cornetist, last season with Jack Phillips, is in London, O., for the Winter, and putting in his time playing for dances and in orchestras in his home town and the neighboring city of Springfield. Jack, already a talented violinist, intends to perfect himself by study abroad, and his trip this Winter to Germany was only prevented by the war.

Leslie Bartlett and wife are at home at Yates Centre, Kan., for the Winter. Mrs. Bartlett sent Christmas reminders to friends at the quarters of the Sparks Show. Leslie will be the first to play the new air-calliope in the Spring.

Four new baggage wagons, a pole wagon and a seal den have been turned out of the workshop since the Sparks Show went into quarters. "Red" Riley and Frank Skinner are sure keeping on the move these days.

Walter Young, producing clown, with the Sparks Shows, came near losing his big feature walk-around the day before Christmas. "Henry," his trained goose, found a quart can of gasolene, and preceeded to drink the contents. He had a beautiful jag on for a couple of days, and was off his feed for nearly a week. Never again for Henry.

PROPOSED THEATRES.

SHELBYVILLE, Ind. — Theatre, office and store building. Architects, Hoagland & Van Meter, 923 Hume-Mansur Building, Indianapolis.

HAMTRAMCK, Mich.—Theatre and dance hall, 30x108, $15,000. Architects, Smith & Kohner, 302 Free Press Building, Detroit. Owners, Kiespisz & Bichanski, 1615 Jos Campau Avenue, Detroit.

MILWAUKEE, Wis. — Picture Theatre, 30x120, $10,000. Architect, Aug. Hinz, 1021 Maple Street.

MILWAUKEE, Wis.—Picture Theatre, 54x120. Architect, Aug. Hinz, 1021 Maple Street.

MENASHA, Wis.—Picture Theatre, $10,000. Owner, Frank Winarski.

MINNEAPOLIS, Minn.—Moving Picture Theatre and store, 60x120, $20,000. Architect, Perry Crozier, 615 Plymouth Building.

MACON, Mo. — Convention Hall and garage, 75x92, $17,000, Macon. Architect, Ludwig Abt, Moberly, Mo.

JACKSON, Miss.—Theatre. John Livelar, Canton, Miss., contemplates erecting a theatre at Jackson.

BALTIMORE, Md.—Theatre, $100,000. Architect, Oliver B. Wight, 1008 Munsey Building. Owner, Northern Amusement Co., Henry W. Webb, president, Title Building.

WASHINGTON, D. C.—Moving Picture Theatre, $60,000. Architect, J. H. De Sibour, Hibbs Building.

MILWAUKEE, Wis.—Theatre and hotel, 75x150, $300,000. Owner, Wm. O'Connor, 420 Caswell Building.

ANTIGO, Wis.—Theatre, $50,000. Owner, P. J. Hanson.

CHICAGO, Ill. — Theatre, 25x100. $12,000. Architect, A. L. Himelblau, 179 West Washington Street. Owner's name withheld.

CHICAGO, Ill.—Theatre, 25x100, $10,000. Architect, F. Koenig, 30 N. Dearborn Street. Owner, John Papp, 641 East Ninety-third Street.

CHICAGO, Ill.—Theatre. Architects, Hatzfeld & Knox, 7 South Dearborn Street. Owner, Emil J. Dirks, 1166 Diversey Parkway.

BORDENTOWN, N. J.—Moving Picture Theatre, 40x200, $15,000. Architect, John Phelps Pette, 131 Jackson Street, Trenton, N. J. Owners, Mercantini & Bella, Bordentown.

PITTSBURGH, Pa.—Moving Picture Theatre, $100,000. Architects, H. E. Kennedy & Co., Home Trust Building. Owner, Nicola Land Co., Farmers' Bank Building. Preliminary plans in progress.

ERIE, Pa.—Picture Theatre, 44x120, $15,000. Architects, Joseph Frank & Son, Scott Building. Owner, Columbia Amusement Co.

OXFORD, Pa.—Theatre, 40x125, $20,000, Oxford. Architect, Rosco C. Tindall, Equitable Building, Wilmington, Del.

WILMINGTON, Del.—Theatre, 50x115, $50,000. Architect, Wallace E. Hance, 204 W. 24th Street. Owner, Mrs. Lulu Baldt, Philadelphia, Pa.

BALTIMORE, Md. — Theatre, $25,000. Private plans. Owners, J. Diggs, 2040 Druid Hill Avenue, and H. S. Trimble, 612 North Chapel Street. Plans under consideration

WHEELING, W. Va.—Theatre and office building, 67x127, $35,000. Architect, Edw. Bates Franzheim 705 Schmulbach Building. Owners, John Papulias and Geo. Zeppides.

SCRANTON, Pa. — Theatre, 63x157, $200,000. Architect, Thos. W. Lamb, 644 Eighth Avenue, New York City. Owner, Scranton Strand Theatre Co., Scranton.

NEW YORK, N. Y. — Moving Picture Theatre and stores, 91x126, $25,000. Architects, Horenburger & Bardes, 122 Bowery. Owner, Oscar Offenberg, 119 Nassau Street.

CORONA, L. I., N. Y.—Theatre, 66x134, $25,000, Corona. Architect, William McIntyre, 27 Grand Avenue, Corona. Owner, John Dobran, College Avenue and Northern Boulevard, College Point, L. I.

MANCHESTER, N. H.—Moving Picture Theatre, 50x120. Architect, Wilfred E. Provost, 581 Union Street.

JERSEY CITY, N. J.—Theatre, 75x190, $100,000, Jersey City. Architect, Percy A. Vivarttas, 110 Fourth Street, Weehawken, N. J. Owner, United States Theatre Co., Frank G. Hall, president, 95 River Street, Hoboken, N. J.

JERSEY CITY, N. J.—Theatre, 3 sty. and bas., 82x100x106x156, $100,000. Architect, Walter Hankin, 29 Delview Avenue, Trenton, N. J. Owner, Fairmount Amusement Co., Springara Building, Jersey City.

PHILADELPHIA, Pa. — Theatre and bath house, 62x130, $40,000. Architects, B. J. Medoff & Son, 524 Spruce Street. Owners, Fisher & Lissey, 722 Sansom Street.

GILLESPIE, Ill.—Hall and store building, 22x110, Gillespie. Architect, O. T. Norton, Thirteenth and Cherokee Streets, St. Louis Mo. Owner, Wm. J. Lemp Brewing Co., Thirteenth and Cherokee Streets, St. Louis.

BROOKLYN, N. Y. — Moving Picture Theatre, 50x100, $50,000. Architects, Cohn Bros., 361 Stone Avenue. Owner, Jas. McGowan, 1209 Flatbush Avenue.

PHILADELPHIA, Pa.—Theatre and two stores, 56x178, $35,000. Architect, A. F. Schenck, Real Estate Trust Building. Owner, Logan Amusement Co., care architect.

PHILADELPHIA, Pa.—Theatre, 45x106, $25,000. Architects, Hoffman Co., Globe Theatre Building.

CHICAGO, Ill.—Theatre and store building. 50x78, $10,000. Architect, A. G. Lund, 449 West Sixty-third Street. Owner, R. L. Darby, 7426 Luelle Avenue.

NEW YORK, N. Y.—Theatre, store and office building, 30x119, $350,000. Architect, Thos. W. Lamb, 644 Eighth Avenue. Owner, Leonard L. Hill, 221 West Forty-eighth Street.

BROOKLYN, N. Y.—Roller Coaster, 45ft. high, 120x500, $10,000, Brooklyn. Private plans. Owner, Berni Organ Co., 216 West Twentieth Street, New York City. Builder, Philadelphia Toboggan Co., 6402 Germantown Avenue, Philadelphia, Pa.

BUFFALO, N. Y. — Picture Theatre, $20,000. Architect, Jos. J. Gelgand, 346 Herman Street. Owner, August Arkinger, care architect. Preliminary plans in progress.

GENEVA, N. Y. — Theatre, 50x150, $50,000. Architects Leon Lempert & Son, 149 Cutler Building, Rochester, N. Y. Owners, T. H. Sweeney & Son, Geneva.

UTICA, N. Y.—Moving Picture Theatre, $75,000. Owners, Henry Lux & Son, Alhambra Theatre.

PITTSFIELD, Mass.—Opera House, four story. Architect, J. McArthur Vance, 24 North Street. Owner, Pittsfield Opera House Co., care architect.

JERSEY CITY, N. J. — Moving Picture Theatre $10,000. Architect, Christian H. Ziegler, 75 Montgomery Street. Owner, John F McClusky, care architect.

OUT OF TOWN NEWS

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) for week of Jan. 3, "The Bird of Paradise."

SHUBERT (Chas. Stichter, mgr.) — The Wright Huntington Players, in "The Servant in the House," week of 3.

BAINBRIDGE PLAYHOUSE (A. G. Bainbridge Jr., mgr.)—The Bainbridge Players, in "The Man on the Box," week of 3.

GAYETY (Wm. Koenig, mgr.)—For week of 3, the Liberty Girls. The Gypsy Maids next week.

ORPHEUM (G. E. Raymond, mgr.)—Bill week of 3: Cressy and Dayne, Edwin Stevens and company, Charles Ahearn Trompe, Ida Divinoff, Loyal's animals, Alexander McFadden, Chas. Weber and Orpheum Travel Weekly.

UNIQUE (Jack Elliott, mgr.)—Bill week of 4: Frank Stafford and company, Philipi Four, Morris and Allen, Walgas and Girlie, Smith and Farmer, and motion pictures.

NEW GRAND (Wm. H. Koch, mgr.)—Continuous vaudeville and pictures.

NEW PALACE (Ruben & Finkelstein, props.)—Continuous vaudeville and pictures

MILES' HIPPODROME (H. E. Billings, mgr.)—Continuous vaudeville and pictures.

LYRIC, ISIS, STRAND, PRINCESS, CRYSTAL and AMERICAN, pictures only.

Waterbury, Conn. — Poli's (A. Vanni, mgr.) vaudeville and motion pictures. Business was goood during the holiday season.

PICTORIAL (T. Somerville, mgr.)—Motion pictures only. This house, formerly one of the Wm. Fox theatres, and later of the Marcus Loew Circuit, has been leased by S. Z. Poli, and is now under the personal management of Thomas Somerville. It has been enjoying a good patronage since opening, Dec. 25.

JACQUES' THEATRE will remain dark for a few weeks beginning Jan. 3. No definite plans have been made for the future of this theatre, but it is contemplated having a stock company.

Denver, Col.—Tabor Grand (Peter McCourt, mgr.) "Peg o' My Heart" Jan 3 and week.

DENHAM (D. C. Woodward, mgr.)—"The Price" 3 and week.

EMPRESS Lawrence Beatus, mgr.)—Bill 2 and week: "School Days," Blanche Leslie, Patricola and Myer, Polzin Brothers, Earl and Curtis, Gray and Graham, and moving pictures.

BROADWAY (Peter McCourt, mgr.)—"The Salamander" 3 and week.

ORPHEUM (Max Fabish, mgr.) — Bill 3 and week: Cross and Josephine, McConnell and Simpson, Will Oakland and company, Ben Deely and company, Hunting and Francis, Hobert Dyer, John Geiger and Orpheum Weekly.

Elgin, Ill.—Grand (W. B. Newman, mgr.) "A Night on a New York Roof Garden," musical tabloid, Jan. 3-6; Howe's moving pictures 7-9.

STAR and ORPHEUM, pictures only.

OLIVE VAIL'S vaudeville company, at the Grand, Dec. 31-Jan. 2, included: Burkes and McDonald, in a comedy sketch, "My Good Friends;" Jack Dressner, comedian; Morrisey and company, sharpshooters, and Nat Nagarro and company, athletics and acrobats.

MANAGER ALDRICH, of the Coliseum Rink, had good patronage New Year's Eve and New Year's Day, when a special program was offered.

Rockford, Ill.—Grand (H. W. Grampp, mgr.) "A Pair of Sixes" Jan. 1, followed by Nat C. Goodwin 2, in "Never Say Die," supported by Margaret Moreland.

MAJESTIC (Geo. K. Browne, mgr.)—Hereafter a program of moving pictures will be offered her on Sundays. The stock company includes: Nina Howell, Chester Bishop, Br. Brown and others.

ORPHEUM.—Vaudeville 4-6. The Great Carter, magician, 7-9.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) moving pictures Jan. 4-9, with the six part spectacle of "Damon and Pythias."

SHUBERT (Lee Ottolengui, mgr.)—"So Much for So Much" 4-9. In the cast are: Marjorie Rambeau, George Howell, Ruth Parry, Edmund Walton, Willard Mack, Julia Walcott, Wm. Norton and Chas. Compton. Lew Fields, in "The High Cost of Loving," 11-16. "Me and Grant," which played its first week here Dec. 28-Jan. 2, closed 2

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players, in "A Fool There Was," 4-9. "The Fight" 11-16. Ottola Nesmith, the leading lady, will leave 9, and Ethel Clifton will replace her here.

MINER'S EMPIRE (Tom Miner, mgr.)—Dave Marion's Own Co, 4-9. The Prize Winners next.

KEENEY'S (John McNally, mgr.) — Holiday crowds packed this house continuously. Two big acts head the bill 4-6, in "The Dope Fiend's Dream," with twelve people, and De Dio's Circus.

LYRIC (L. R. Golding, mgr.)—Bill 4-6: Louis J. Lee, Jack Wallace and Argyle, Bill and May Long, Jewell Sisters, the Romanis, Red Cross Mary, Evans and Wilson, and Romalo and Delano. For 7-9: Roser's dogs, Arlithe Fredericks, Fagan and Byron, Billy Wild, Hal Groves and Willard Terry, Blanche Parquette and Six California Peaches, Sinclair and Griffiths, and Three Rianos.

ODEON (Joseph Okin, mgr.)—This new burlesque house has the Tempting Maids for 4-9.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "The Yellow Ticket" Jan. 4-9. Next week, "Kitty MacKay."

ACADEMY (Carv McAdow, mgr.) — Taylor's Tango Girls, with Gladys Sears and Geo. W Milton, 4-9. Next week, High Life Girls.

ORPHEUM (Wm. H. Quaid, mgr.)—Bill 4-9: Mr. and Mrs. Perkins Fisher, Six Musical Spillers, Bunthe and Rudd, "The Spider and the Fly," Fitzgerald and Ashton.

KEITH'S (Wm. B. Garyn, mgr.)—Bill 4-6: Spanish Goldinis, De Mott and Gilson, Winter and Field, Cole, Russell and Davis, and "The Bachelor Girls." Change of bill 7-9.

Hoboken, N. J.—Gayety (Thos. H. Sheeley, mgr.) Gayety Players, in "The Man Who Stood Still," Jan. 4-6. The Gayety Musical Co., in "The Tenderfoot," 7-9.

EMPIRE (Wm. F. Fitzgerald, mgr.)—Ed. Lee Wrothe and the Ginger Girls, with Jean Le Beau, Owen Martin, Frank Williamson, Augusta Lang, Leah Larry, La Blanc and Lorraine, Max Fehrman and George Boyce, 4-9. Next week, Gayety Girls.

LYRIC (G. S. Riggs, mgr.)—Vaudeville and pictures. Bill 4-6: "Between Trains," Simpson and Dean, three to fill. For 7-9: Lamb's manikins, four to fill.

Woonsocket, R. I.—Bijou (W. Parmenter, mgr.) moving pictures and vaudeville.

PARK, SMITH'S and NICKEL, moving pictures.

NOTES.

"TESS OF THE STORM COUNTRY," with Mary Pickford, was a feature at the Park, New Year's week.

"THE COUNT AND THE MAID," a one act musical comedy, went big at the Bijou, New Year's week.

Muskogee, Okla.—Hinton (W. M. Hinton, mgr.) Car-Rob Stock Co., indefinite.

BROADWAY, YALE'S, GAIETY and EMPRESS, motion pictures only.

THE Car-Rob Stock Co. played "Strongheart" week of Dec. 27, to good business, and well acted by a capable company, supporting Ruth Robinson. "Sham" was the attraction for the remainder of the week. "Brewster's Millions" follows.

GRANT MITCHELL AND MORTON SILLS became life members of the Actors' Fund last week.

MME. GERVILLE-REACHE has greatly improved as a result of the blood transfusion accomplished Dec. 30, at the Roosevelt Hospital.

CHARLES FROHMAN is to revive "Rosemary," with John Drew in his most successful role. Mr. Frohman hopes to present the play here this season before Mr. Drew begins a tour in it that will take him to San Francisco for the Exposition. Alexandra Carlisle will play the part opposite Mr. Drew.

CHARLES HOPKINS has engaged Tully Marshall to produce the Alfred Sutro comedy, "The Clever Ones," which will be seen at the Punch and Judy Theatre the latter part of January.

WINTHROP AMES will present "Children of Earth" (the drama written by Alice Brown, of Boston, which won the prize of $10,000) at the Booth Theatre on Jan. 12.

HELLO, FELLOWS! HELL

While almost everybody is kicking, scowling, complaining about t to make. We're happy and contented, because we made good eve

We had confidence in our country and confidence in its peopl

We kept our full staff working on full time and full pay at t best and biggest year from every standpoint that we have ever ha

Thanks to you 1914, and farewell. We greet you 1915; we w always had in our country and our people. We bid you welcome an we'll be mighty happy and extremely grateful.

ONE OF THE FIRST GREAT EVENTS OF THE NEW YEAR IS TO PRESENT TO OUR FRIENDS A BR. NE

THERE'S A LITTLE SPARK

DESTINED TO BECOME THE FIRST BALLAD HIT OF THE NEW YEAR. A WORTHY COMPA TION THUS YOU SEE WE ARE STA RT

EVERYBODY PREDICTS THAT 1915 IS GOING TO BE THE GREAT YEAR OF PROSPERITY, TO AID US IN THE GOOD WORK OUR FRIENDS, HOWARD JOHNSON, JOE McCARTHY AND FRED FISCHER HAVE CONTRIBUTED

DANCING THE BLUES AWAY

VERY APPROPRIATE AND TIMELY AND WE THANK THE BOYS FOR GIVING US AN OPPORTUNITY TO PRESENT THIS NUMBER TO YOU IN THE HOPE THAT IT WILL CAUSE EVERYBODY TO "DRIVE THE BLUES AWAY."

OUR ONE BIG IDEA OF 1914 WAS TO GIVE THE PERFORMERS NOTHING BUT NEW IDEA SONGS.

I'VE ONE IDEA ABOUT THE GIRLS (BOYS)

BY CARROLL, McCARTHY AND PIANTADOSI, WAS BUT ONE OF THEM. THERE'LL BE MORE COMING FOR THE NEW YEAR. KEEP YOUR EYE ON THE CLIPPER. ONE IN THIS WEEK.

LOOK ON PAGE 22.

IF YOU WANT TO FEEL THE DELIGHT OF HAVING THE AUDIENCE WITH YOU IN 1915, IF YOU WANT TO SING THE MOST P

WHEN YOU WORE A TUI

BY PERCY WENRICH AND JACK MAHONEY. PERCY WENRICH'S MOST NOTABLE SONG HIT. THE SONG WHICH, IT C

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135 WEST 44th S

MARIE DRESSLER announces that she will write a book of anecdotes entitled "When Everybody Laughs."

ETHEL BARRYMORE'S appearance in a new play at the Empire Theatre has been postponed until Feb. 1.

THE Majestic Theatre, Macon, Ga., was burned Dec. 28.

HELLO, GIRLS! HELLO, 1915!

ining abo the old fellow who has just left us, meaning 1914, we haven't a kick
good eve promise and kept faith to our fellowmen and women.
its peopl We had confidence in our writers and had confidence in ourselves.
ull pay a our confidence and faith was rewarded by 1914, in giving us the
ave ever ad.
15; we w lcome you with the same faith and same confidence that we have
welcome, and if you are as good to us, young fellow, as your father, 1914 was.

S A BR ND NEW BALLAD HIT BY THE OLD SURE-FIRE HIT WRITERS, FRED FISCHER AND JOE McCARTHY.

RK OF LOVE STILL BURNING

COMPA ION TO "I'M ON THE WAY TO MANDALAY," WHICH WAS THE FIRST BALLAD HIT OF 1914.
ARE ST RTING THE NEW YEAR RIGHT.

1914 CONTRIBUTION TO 1915. BORN IN CHICAGO, TRANSPLANTED IN NEW YORK, AND NOW SOWING ITS SEED THROUGHOUT THE NATION.

THE VIOLIN MY GREAT GRAND-DADDY MADE

A BEAUTIFUL TRIBUTE TO OUR FOREFATHERS
BY ROGER LEWIS AND ERNIE ERDMAN.

A BALLAD CAN LIVE THROUGH A YEAR AS A BIG HIT AND ENTER THE NEW YEAR STILL A BIG HIT, IT MUST HAVE UNUSUALLY MERIT.

WHEN YOU PLAY IN THE GAME OF LOVE

THE WRITERS OF "THAT'S HOW I NEED YOU." IN A CLASS BY ITSELF. THE MOST SUNG LOVE BALLAD IN THE WORLD.

PULAR BALLAD HIT ON THE MARKET TO-DAY, IF YOU WANT TO ENCOURAGE WHOLESOME SONGS, THEN YOU MUST SING

ULIP AND I WORE A BIG RED ROSE

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CINCINNATI.

Old '14 passed into the discard amid the usual scenes of hilarity, and young '15 received a hearty welcome at every show shop in town. At the vaudeville and burlesque houses there were midnight shows on New Year's Eve, and B. F. Keith's the Olympic and Standard offered there two-a-night bills in celebration of the coming of the latest arrival in the Family of the Years. The Christmas week attractions were universally good, and business showed an upward trend quite as cheerful as the weather of Yuletide—with one day's exception, ideal Winter samples.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Mrs. Patrick Campbell comes Jan. 4, in George Bernard Shaw's "Pygmalian." Last week, Henry W. Savage offered "Everywoman," and large audiences received the production with demonstrative evidences of continued appreciation. Alice Dexter, as Everywoman, and Elmer Grandin, as Nobody, were especially commendable. Cincinnati repeated the old verdict of approval of the dramatic allegory symbolic of the human passions, foibles, ambitions and disappointments. Harriet Sterling was well cast as Truth, and Youth, Beauty and Modesty were well sustained by Marguerite Batterson, Mabel Harris and Hilda Peters. Julian Eltinge comes 10, in "The Crinoline Girl."

LYRIC (Carl Hubert Heuck, mgr.)—Arthur Hammerstein introduced "High Jinks" and Stella Mayhew 3. Last week, Edward Peple's jolly farce, "A Pair of Sixes," proved one of the delights of the season. The story itself is novel, and its interpretation was by a company of stellar quality. The week was a carnival of laughs. Ralph Herz, May Vokes, Richie Ling, Mark Smith, Ethel Jackson, and Ione Bright were chief factors in the cyclone of fun. "Too Many Cooks" follow 10.

WALNUT STREET (George F. Fish, mgr.)—Rose Melville, the ever welcome, returns for her annual visit 3, in "Sis Hopkins," and a big advance sale proved her popularity. Robert Hilliard's old success, "A Fool There Was," was presented last week, with Eugenie Blair, in the not altogether pleasing role of the Vampire. Albert Phillips was the Fool, and Frederick Smith gave a splendid rendition of the Friend. "The Rosary" 10.

B. F. KEITH'S (John F. Royal, mgr.)—Eddie Foy and all the little Foys and the Madame, in the Foy Revue, were the headliners 3. Harry Tighe, the Beau Brummel collegian, and Babette, are other top notchers. The bill included: Harry Beresford and company, in "Twenty Years Ago;" Edward Vinton and his dog, "Buster;" Farrel and Taylor Trio, in "The Minstrel Man at the Club;" the Dunedin Duo, from Australia; Frank Markley, and the Tokezana Troupe of marvels, motion pictures.

LOEW'S EMPRESS (George A. Boyver, mgr.)—William Norton, Ben Moche and Louise Kaye are to present "The Japanese Prince," the Headliner of the bill, 3. Others include: Sandy Shaw, Scotch impersonator, the playlet "Between Eight and Nine," Charles Klass and Ben Bernie, and Billy Stewart and Beatrice Deakin, motion pictures.

OLYMPIC (William F. Jackson, mgr.)—The Globe Trotters arrive 3, singing the praises of Etta Joerns, the new prima donna of the show. Last week, Al Reeves and his Big Beauty Show made good, and did a big Yuletide business. "Conology" was the burlesque vehicle in which the beauties romped to success. Among the brilliants who contributed to the pleasure of the audiences were Wilbur Dobbs, Sammie Wright, Fred Collins, Helen Western, Margie Austin, Mabel Blake and Louie Rice. A dance that made a hit was given the warm title of "The Garden of Passion." In the tango dance, Harry Miller and Bernice Smith were given universal applause. The Gay Masqueraders 10.

STANDARD (Charles B. Arnold, mgr.)—The Girls from Happyland, with the dancing wonder, Aysera Para, come 3. Last week packed houses saw Frank Burt and his French Models present "In Wrong" and "The Rajah Bum." Louise Stockton was the *premiere* among the vocalists. Zenola, who danced torridly, was billed as "The Girl with the Diamond Teeth," September Morning Glories follow 10.

MUSIC HALL.—Alma Beck, Cincinnati's own favorite, was the soloist at the Pop, 3, given by the Cincinnati Symphony Orchestra.

ORPHEUM, STRAND, HEUCK'S OPERA HOUSE and FAMILY, old stock houses, continue with motion pictures.

NEW YEAR'S CALLS.

THE company presenting "Everywoman" had a jolly little New Year's Eve celebration all their own after the curtain. A burlesque on the allegory written by Theodore Wilde, who plays the role of Time, the call boy, will be presented with the author as Nobody, and men taking the characters of Youth, Beauty and Modesty. Emmett Shackleford was in charge of the jolly affair. Refreshments were served.

THURSTON broke the season's record for attendance at the Walnut in the week before Christmas, recognized as one of the worst in the theatrical calendar.

THE Rotary Club of Cincinnati, with six hundred, and the Pi Tau Pi Fraternity, with one hundred, gave two of the largest theatre parties of the season at the Lyric. They were convulsed over "A Pair of Sixes."

SHEP. FRIEDMAN came to pave the way for "High Jinks."

W. E. Gorman, formerly of Cincinnati, was the counter of Mrs. Patrick Campbell, and he enjoyed Yuletide with old friends.

VAUGHN GLASER'S tender little Christmas playlet, "The Christmas Letter," held a place high in the favor of those who were glad they saw the Keith bill. Glaser was assisted by Jules Ferrar, Sam Reed and Walter Renfort.

FLOSSIE MCCLOUD was a French Model whose cavortings pleased the habitues of the Standard.

THE Three Bennett Sisters, athletic girls, put on a corking good stunt at Loew's Empress.

HUBERT BERNARD AND VERA NIGHTINGALE were two of the luminaries in the French Models.

HAW PING CHIEN, in "Pekin Mysteries," provided the most pretentious number of the Keith holiday bill. It was one of the best Chinese acts ever offered Cincinnatians.

THE TWO NOBLE NUTS—Rockwell and Wood—certainly created storms of laughter at Loew's Empress.

ETHEL WHITESIDE and her Pickaninnies did not arrive from Detroit in time for the opening bill at Loew's Empress, but she was on hand Monday. This is her farewell tour.

MR. AND MRS. JACK MCGREEVEY have a clever comedy bit in "The Village Fiddler and the Country Maid," which was a good Keith act.

ON NEW YEAR'S DAY, from the balcony of the Standard, just before the matinee, the management gave a "money shower." It was declared that $50 in small coin was thus tossed away in celebration of the new year's coming.

OSSIP GABRILOVITSCH, the Russian pianist, is to be the soloist at the next Symphony Orchestra concerts at the Emery Auditorium.

HARRY BOES, drummer in the orchestra at B. F. Keith's, was the happiest musician in Ohio during the week. It's a boy.

IT WAS announced cheerfully during the week, here, that Al. Reeves and Almeda Fowler had readjusted their differences, would re-marry and start anew for another voyage in matrimonial waters.

WALTER S. BALDWIN came in advance of "Sis Hopkins."

LAST season Cincinnati was one of the bright spots on the Thespian map, but this season the pinch has been felt. Here's a whisper from the inside. Up to holiday week "Seven Keys to Baldpate" and Billie Burke had enjoyed the only really comfortably profitable weeks at the Grand, "When Dreams Come True" and "Peg o' My Heart" held similar records at the Lyric.

THE Prince and Princess Rospigliosi were Zoo visitors during Yuletide days.

MANUEL VAJARSKY, 10, proved the star of the Jewish Settlement Minstrel Show.

THE coming of the Yale Glee, Banjo and Mandolin Club was a social event of no little prominence. The Cincinnati Yale Club took "the boys" in tow. Emery Auditorium was filled to greet them, and they were entertained at "Dalvay."

AT the Little Playhouse on Walnut Hills, "Curly Locks" was presented by the Schuste School. There wasn't a soul in the cast over ten years old, and the future may see some of these names on big bills: Bo Peep, Edythe Meyers; Boy Blue, Dorothy Hilmes; Dame Bustle, Alice Fasolt; Flirta, Mazie Davis; Lilla Georgianna Smith; Prince Clever, Anna Rippey, and Fairy Dew Drop, Alice Bryson.

THE Dramatic Art Society is rehearsing "Pillars of Society."

VENIE FITZPATRICK, a Cincinnati, or rather Norwood boy, is with the Winter Garden Co. He is one of Joseph O'Meara's old pupils. Three other of his last year students are also located—Elizabeth Reynolds with David Belasco, Lee Ulrich with "My Lady Luxury," and Ralph Thomas with Henry W. Savage.

Hamilton, O.—Grand (John E. McCarthy, mgr.) bill Jan. 4 and week: Laypo and Benjamin, Hufford and Lockhart Sisters, Abe Marks and company, Ed. La Tell and motion pictures.

JEFFERSON (Aime Todd Jr., mgr.) Lyman H. Howe's travel festival was here 2.

JEFFERSON, JEWEL, LYRIC, STAR, EAGLE, PRINCESS and ROYAL, motion pictures only.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Stock Co., in "The Woman," week of Jan. 3.

BERCHELL (Elbert & Getchell, mgrs.)—"Prince of Pilsen" was the bill Dec. 31-Jan. 2.

EMPRESS (Elbert & Getchell, mgrs.)—Vaudeville and pictures.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 3: Hermine Shone and company, Ray Samuels, White and Jasen, the Sharrocks, Loughlin's dogs, Kingston and Ebner, the Grazers, and pictures.

UNIQUE, CASINO, GARDEN, STAR, COLONIAL, PALACE and FAMILY, pictures.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) bill Jan. 3-6: Paul and Azella, Gladys Goulding, Brown Fletcher Trio, Colonial Belles, Kilner, James and Montgomery, and Three Hickey Brothers. For 7-9: Jeter and Rogers, Madame Marlan, Jim and Marion Harkins, Hopkins and Axtell, Ashley and Canfield, and Dunbar's "Royal Dragon."

GREENE'S (W. S. Collier, mgr.)—"Bringing Up Father" 3, "The Prince of Pilsen" 6, "The Blue Bird" 7.

Davenport, Ia.—Burtis (F. B. Powellson, mgr.) "The Prince of Pilsen" Jan. 5, "Hanky Panky" 6, "Zadora" (pictures) 7, "Bringing Up Father" 8, "Help Wanted" 9, McIntyre and Heath in "The Ham Tree," 14; "To-day" 15, "Where the Trail Divides" 17, and "Under Cover" 19.

COLUMBIA (J. Harry Blanchard, mgr.)—Vaudeville, two shows daily, three Saturdays and Sundays. Change of bill twice each week.

AMERICAN.—For first half of week of Dec. 28, "Montana" was given by the regular repertoire company. "Ma's New Husband" was the attraction 31-Jan. 2.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) Mary Pickford, in pictures of "Behind the Scenes," Jan. 5, 6; Lavil Higgins, in "His Last Dollar," Famous Player picture, 7-9.

POLI (John H. Docking, mgr.)—Bill week of 4: Han Ping Chien and company, Emmett Devoy and company, Harris and Manion, Geo. Felix and Barry Girls, Jessie Standish, Charles Thompson, and "The Butterfly and the Rose."

ACADEMY (William H. Dahlman, mgr.)—For week of 4, the Poli Players, in "As Ye Sow."

STAR (Harry W. Storms, mgr.)—Uncle Sam's Belles 4-9.

BIJOU DREAMS, WONDERS, MANHATTAN, HIPPODROME, PALACE, WONDERLAND, ORPHEUM, VICTORIA and COURT SQUARE, pictures only.

BOSTON.

The new Park Theatre may still operate as a moving picture house in spite of the objections of the city of Boston. Judge Fox, of the Superior Court, who heard the application of the city for an injunction to restrain the company controlling the theatre from using it in this way, has dismissed the bill.

The case is an important one, and Mayor Curley stated, when informed of the decision, that the matter involved the safety of the public. He said that it was his duty to take the case to the Supreme Court for a final construction of the statute passed last July, and which went into effect in October.

He said that the theatre was doing a moving picture business in a second class building, while the statute, which went into effect before the license of the theatre was applied for and granted, calls for a building of the first class.

Mayor Curley further stated that if the Supreme Court should place the same interpretation upon the act as Judge Fox, it would be his duty to endeavor to secure the enactment of a different law.

The play bills of the current week range from Shakespearean to modern farces.

HOLLIS (Charles J. Rich, mgr.)—A revival of Sardou's "Diplomacy," with the leading roles portrayed by William Gillette, Blanche Bates and Marie Doro, is the attraction here. The engagement is for a fortnight. Rose Stahl is to follow.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Opening 4, is "The Midnight Girl." The cast is headed by George MacFarlane and Margaret Romaine. Judging from advance notices much is expected of the show in a business way.

TREMONT (Jno. B. Schoeffel, mgr.)—It was predicted that the "Seven Keys to Baldpate" would unlock the doors of this house to one of the briskest bulliest, bang-up stage entertainments that has come this way in a long time. The prediction has proven true. Second week is now on with an advance sale that is worth talking about.

YE WILBUR (Wilbur Theatre Co., mgrs.)—Second week of "A Pair of Sixes," another new comedy to make a hit here. The fun is clean and refreshing with none of the indelicate suggestions so common in French and German farces.

MAJESTIC (Wilbur-Shubert Co. mgrs.)—Second and last week of Robert Mantell and company, in repertoire. The plays "King John," "King Lear," "Romeo and Juliet," "Macbeth," "Richelieu" and "Louis XI."

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—The Sanderson-Brian-Cawthorn Combination. In "The Girl from Utah," is still with us. "The Same Sort of Girl" is the big whistling rage of the town.

CORT (John E. Cort, mgr.)—Now in its eighteenth week here, "Peg o' My Heart" has outlasted all the other theatrical offerings of the season.

PLYMOUTH (Fred E. Wright, mgr.)—Cyril Maude, in "Grumpy," maintains a high degree of popularity here, where he is now in his eighth week.

BOSTON OPERA HOUSE (W. R. Macdonald, mgr.)—The Henry Jewett Players are now in the second week of their stay. "As You Like It" is continued. Week of 11, "Romeo and Juliet."

CASTLE SQUARE (John Craig, mgr.)—The Harvard prize play is being given current week. It has not been named as yet.

PARK (Joseph Roth, mgr.)—The feature picture this week is "The Girl of the Golden West," with Mabel Van Buren in the leading role.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Girls of the Gay White Way are here current week. The Girls from Happyland played to capacity houses.

GAIETY (George R. Batcheller, mgr.)—Week of 4, Hastings' Big Show, with Dan Coleman, a Boston youth, as the principal comedian. Behman Show coming.

HOWARD (George E. Lothrop Jr., mgr.)—The City Belles are here. There is also a strong vaudeville and picture bill.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—The Monte Carlo Girls, with the City Belles to follow. Special wrestling features are also introduced.

KEITH'S (Robert G. Larsen, mgr.)—Bessie Clayton, assisted by Lester Sheehan and the Clayton Sextette, Conroy and Le Maire, Dorothy Rugel, in "A Telephone Tragic," Alberta Moore and Myrtle Young, Alice Teddy, Four Melodious Chaps, and Mahoney and Mahoney and Aubers.

LOEW'S GLOBE (Frank Meegaer, mgr.)—Bill 4-6: Lyrica, B. Kelly Forrest, "Justice," Armstrong and Clark, Singer's Midgets and others. For 7-9: Freddy James, Holmes and Wells, Archer and Belford, Subers and Keefe, Singer's Midgets, and others.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 4-6: Geo. B. Reno and company, Chabot and Dixon, Beth Chillis, Rose Marsden and company, Holmes and Wells, Burton, Hahn and O'Donnell and Robin. For 7-9: Coleman Goetz, Edmunds and Basil, Madge Maitland, Gobert Billings' Circus and others.

LOEW'S ST. JAMES (Marcus Loew management).—Bill 4-6: Coleman Goetz, Madge Maitland, Gobert Billings' Circus, and others. For 7-9, Lyrica, Rose Marsden and company, Madden and Clogg, Burton, Hahn and O'Donnell, Three Kelos, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Groh, Brock and company, Schrode and Mulvey, Waller, Fowler and Barrett, Reed and Tuttle, and Howard and Fields.

FIJOU (Harry Gustin, mgr.)—Pritchard and Dane, Weeks and Coughlin, Rose Des Rosiers, Prati and De Marky, W. L. Wales and others.

VAUDEVILLE AND PICTURES: Bowdoin Square, Scollay Square, Moden, Boston National, Shawmut, Old South, Washington, Scenic Temple, Star, Comique, Unique, Winthrop Hall, Harvard, Gem, Bay Square, Franklin Park, Somerville, Congress Hall, Niagara, New Palace, South End, Back Bay, Eagle, Roxbury and Huntington Avenue.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill Jan. 4 and week: "The Lawn Party," the Great Howard, Dave Wellington, Burns and Acker, Billy and Maud Keller, Musical Ellistons, and Lou and Molly Hunting.

MERK. SQ. (Walter Woods, mgr.)—The Merk. Square Players present "Life" 4-9. "Human Hearts" 11-16.

ACADEMY (Will White, mgr.)—Famous Players and Warner feature pictures.

COLONIAL (S. Knopf, mgr.)—Association pictures and Bob Fournier, in songs.

JEWEL (Harpoot & Topjian, mgrs.)—Universal program and Nila Daggett, in songs.

OWL (S. Orbirch, mgr.)—Mutual and other feature pictures.

ROYAL (Geo. Husson, mgr.)—Association and other feature pictures.

VOYONS (Chas. Perry, mgr.)—Association pictures and Margaret McDonough, in songs.

OPERA HOUSE, PREMIER, ALHAMBRA and SCENIC theatres are closed.

Milford, Mass.—Opera House (F. Tompkins, mgr.) motion pictures and songs.

IDEAL.—Motion pictures and songs.

THE local Elks gave a New Year's banquet and dance New Year's Eve. One hundred couples attending. The three Sullivan Brothers also entertained with songs, so did Sadie Rodgers and some of the Gladys Klark Co. from the Opera House. "Home, Sweet Home" was played by the orchestra at 3 A. M., Jan. 1. Walt. Chaplin, the comedian, took advantage of a week's lay off of the show he was with, and ran home to spend the holidays with his family. Harry Sefton also spent the last two weeks at his home, over in West Medway. Your correspondent takes this method of giving thanks to his many professional friends for the Christmas and New Year's postals he has received in his retirement.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) Del S. Lawrence Stock Co., in "His Last Dollar," Jan. 4-9. "A Fool There Was" next.

PRINCESS (Abbie Wright, mgr.)—"The Things That Count" 4-9.

ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 4-9: Mott and Maxwell, Le Hoen and Dupreece, the Leigmtons, Okabe Japs, Baby Helen, Flo Irwin and company, and Hanlon Bros. and company.

GAYETY (Fred Crow, mgr.)—Girls from the Moulin Rouge 4-9. Follies of the Day next.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) "The Chocolate Soldier" Jan. 4, "September Morn" 7. Vaudeville and moving pictures on intermediate dates.

GRIFFIN'S FAMILY (G. J. Forhan, mgr.)—Vaudeville and moving pictures.

HIPPODROME (Geo. Drennan, mgr.)—Vaudeville and moving pictures.

Hamilton, Can.—Grand (A. R. London, mgr.) Fiske O'Hara was here in "Jack's Romance," Jan. 1, 2; Belgian war pictures 4-7, "September Morn" 8, 9, May Bell Marks Co., in repertoire, will play here 11-23.

SAVOY (Geo. Stroud, mgr.)—For week of 4, Auto Girls. Garden of Girls to follow.

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FROM TIMES SQUARE.

ACADEMY OF MUSIC: E. 14th St. and Irving Place, New York. Take Subway to 14th St., and walk one block East.
CITY: E. 14th St., between and Third and Fourth Avenues, New York. Take Subway to 14th Street, and walk one block East.
RIVERSIDE: Broadway and 96th St., New York. Take Subway to 96th St.
RIVIERA: Broadway and 97th Street, New York. Take Subway to 96th Street.
AUDUBON: Broadway and 165th Street, New York. Take Subway marked Van Courtlandt Park or Dyckman Street, get off at 168th Street and walk back three blocks, South.
CROTONA: Tremont and Park Avenues, Bronx, New York. Take Subway marked Bronx Park, to 149th Street and transfer for "L," then get off at Tremont Avenue and walk two blocks West.
STAR: Lexington Avenue and 107th Street, New York. Take Seventh Avenue Car and transfer at 59th Street to Lexington Avenue, and then take Lexington Avenue car up to 107th Street. (All one fare.)
BEDFORD: Bedford Avenue and Bergen Street, Brooklyn, N. Y. Take subway marked Brooklyn to Borough Hall; then take street car up stairs marked Bergen Street, to theatre.
FOLLY: Graham Ave. and Debevoise Street, Brooklyn, N. Y. Take Broadway car to 14th Street, Transfer East, car marked Brooklyn; then take Brooklyn Broadway car to Graham Avenue.
COMEDY: 194 Grand Street, Brooklyn, N. Y. Take Broadway car to 14th Street, transfer East to Brooklyn; walk three blocks to your left.
JAMAICA: Jamaica, L. I. Take Long Island train at 33d Street and Seventh Avenue, to Jamaica, Union Hall Street; station is back of stage door.

(Proctor Circuit next.)
Others to follow.

SAM MANN, the well known comedian, late of the Winter Garden, is breaking in a new one act comedy out of town. The title is "Lots and Lots of It." Alf. T. Wilton is arranging for its New York appearance.

WILLIAM NORRIS played Keith's Garden, Atlantic City, N. J., last week, in a new comedy playlet, entitled "The Lavender Lady." Mr. Norris is scheduled for an early New York appearance, under the direction of Alf. T. Wilton.

THE Imperial, Utica, N. Y., opened Christmas Eve, with a cabaret. The hall has been remodeled. Billy Wakefield, of Wakefield, Murray and Peck, is at the piano, and has charge of program. The opening was auspicious, and Mr. Wakefield informs us that the house bids fair to be one of the leading cabarets in the State outside of New York City.

MERCEDES CLARKE will begin a tour of the Orpheum Circuit, Jan. 18, in the dramatic playlet "Straight," in which she has been appearing in New York for some weeks. The act has been booked solid until May.

BLANCHE WALSH and a company of seven people are presenting a condensed version of "The Woman in the Case."

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THE CLIPPER'S HEALTH DEPARTMENT.

In introducing this department in THE CLIPPER we are prompted to do for the performers what many prominent dailies are doing for the general public. In it there will appear each week an article on one or more of "the ills that flesh is heir to"—together with valuable advice for their avoidance or relief; there will also be answers to correspondents who have written to Dr. Thorek for information regarding their complaints. By closely following these articles in THE CLIPPER, performers may save many dollars and much anxiety. Dr. Thorek, who will edit the department, is an eminent surgeon in Chicago, who at one time edited the "Helps to Health" articles which appeared in *The Player* before that publication was discontinued. It is safe to say that Dr. Thorek's articles in THE CLIPPER will attract widespread attention from his many friends who know his ability, and from many more who are seeking for the kind of instruction and advice that he proposes to give. Watch this department and call the attention of your friends to it, and you may be rendering them a valuable service.

BREEZY BITS.

BY SIM.

GEO. N. BROWN, the champion walker, working the United Time, is getting some great press matter over along the line.

LUCILLE MANION is still going around on crutches. Four weeks ago she broke her leg, but has not lost a performance.

AMY GORDON is playing vaudeville in the Middle West.

SAM RICE, Lula Beason and Harry Lyons are putting over a dandy new act on the Loew time. Boston this week.

THE Alaio Twins received word last week of the death of Karpo Iea, who died in Honalulu on Nov. 14.

HOWARD MCKERFRY had his white hope, Char. Neilson, at the Star last week and offered to match him with any heavyweight in the country.

THE Million Dollar Dolls put over a very good week in Paterson last week.

AT THE Ornonde, Brooklyn, New Year's Eve, a great list of talent assisted in making the night a tremendous success. Several well known vaudevillians appeared, including Joe Mack, Harriott Gillezeau, Ethal Osterheld, Margarette Primrose, Hazel Franklin and Joe Reid.

GORDON AND MURPHY are going fine with the Bon Tons this season.

GERTRUDE DES ROCHE (the girl in the muff) will close with the Mischief Makers shortly.

WILL CONLEY has had several offers for burlesque for next season.

LITTLE MAY HOLDEN, soubretting with the Gayety Girls, has had several big theatre parties the past two weeks.

MARCELLA CHERIE is now doing cabaret work at Keeler's, Albany.

THE HAYWARDS, one of the classiest musical acts in burlesque, are going big with the Gayety Girls this season.

THE cabaret at Faust *Cafe*, Brooklyn, under the direction of Milton Lee, is one of the best in that old town. It includes: Milton Lee, Elsie Taylor, William Allman, Hellen Gellette, Joe Hill and Harry Lesslau.

THE old Star, Brooklyn, is certainly doing the big business.

FLORENCE TALBOT, of the Million Dollar Dolls, will go back to vaudeville and do her well known "single," at the close of her season, for a few weeks.

CARLOTTA ST. ELMO is playing the Southern United time.

RUBY BAILEY writes, from Danville, that she has entirely recovered from her recent illness, and spent a most joyous Christmas at her mother's home, in that city. She will return to New York shortly.

OUT OF TOWN NEWS

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Sari" Jan. 4-9.

ACADEMY (Tunis Dean, mgr.)—"To-Day" 4-9, "The Little Cafe" 11-16.

AUDITORIUM.—"The Girl of the Golden West" 4-9, "Nobody's Widow" 11-16.

COLONIAL (C. F. Lawrence, mgr.)—Hap Ward and Lucy Daly 4-9, Rose Melville 11-16.

GAYETY (M. Southerland, mgr.)—Big Sensation Burlesquers 4-9, Miner's Bohemians 11-16.

PALACE (Wm. Ballauf, mgr.)—Billy Watson's Show 4-9, Trocaderos 11-16.

MARYLAND (Fred Schamberger, mgr.)—Bill 4-9: Emma Carus and Carl Randall, Walter Kelly, Helen Trix, Toby Claude and company, Lawrence and Edwards, John and Winnie Hennings, Ethel and Emma Hopkins, Lucy Gillett, and Bogonbi.

HIPPODROME (Chas. E. Lewis, mgr.)—Bill 4-9: Saona, Gertrude Barnes, Brice and Caster, Von Hampton and Joselyn, and Ben Beyer and Bro.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 4-9: Nikko Troupe, Marie D'Arville, Leon Sisters, the Iremians, Helen Bell, Carson and Willard, and Riva Larson Troupe.

NEW (Geo. Schneider, mgr.)—Bill 4-9: Tilley Whitney, Military Maids, Norinne Sisters, Irene Hobson and company, Jim Reynolds.

THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

UNHYGIENIC DRESSING ROOMS.

For some years I have been studying the dressing-room question carefully and, while in many places certain reforms have been instituted, a great deal remains to be desired. The larger theatres, especially the more modern institutions, have fairly tolerable dressing compartments for the artist, but most—and I daresay—of the mediocre playhouses and smaller institutions of amusement are sorely neglected in this respect.

A systematic effort should be carried on to correct the existing evil; a great deal can be accomplished by concerted action.

Proper ventilation is one of the essentials in constructing dressing rooms, but a great deal of money is being expended in supplying the proper ventilating-systems for the audience, while the ventilation of the rear of the "house" is usually least considered. Improperly ventilated dressing-rooms conduce greatly to the morbidity of the performer, and fills the coffers of specialists with money which could and should have been retained by its earners, had aereation of the dressing-quarters been adequate.

At first a slight cold sets in as a direct result of re-breathing of vitiated air. Little attention is paid to this; the next day's talking, or singing must be gone through, as per program; the cold becomes severer; the same foul air is inhaled again, and again. Is it a wonder—I ask—that so many performers are constant customers of the nose and throat specialist? The wonder is that so many escape.

Laryngitis, tonsillitis, chest troubles, impoverished blood (anemia), stomach and nervous disorders, can in many instances be directly traced to some ill-ventilated dressing-room. Couple with this, constant breathing of poisonous air, the irregular life the performer must lead, and you will readily detect why so many members of the amusement profession are inmates of tuberculosis colonies and sanitaria for the treatment of diseases of the chest.

The performer of the "one" or "two-a-day turns" are, as you know, in the minority. The majority of the vaudeville artists are doing three, four and even—sad to say—more shows a day. This necessitates their being present at the show house the greatest part of the day. If the dressing-rooms were well-ventilated, properly heated and away from unhygienic conditions (as demanded by most Boards of Health in the case of modern dwellings) I am confident the morbidity and mortality of the performer, as a class, could be reduced by a very conspicuous margin.

Some time ago I took up the dressing-room question in the city of Chicago, and conferred with a number of theatre-owners and the health authorities, and I am pleased to say that some good accrued from my efforts. However, the conditions are by no means ideal as yet, and a great deal remains to be accomplished. There are dressing-rooms in many of the smaller theatres in this city, which should be condemned. The owners of such amusement houses should be compelled to provide proper conditions at any cost.

Persons employed in the various other enterprises of civilized life have learned the absolute necessity for well ventilated and properly spaced and heated places wherein to toil. It seems to me that the rank and file of the theatrical profession are at least entitled to the same consideration shown other human beings engaged in the many pursuits of commerce and industry.

Over-crowding of dressing rooms is an abominable business. A certain proscribed breathing space of definite cubic feet should be allotted every performer occupying the compartment, and the admission of more individuals than is allowed (on a physiologic basis) should not be permissible. An investigation of this phase of the question resulted in expressing the findings by the Board of Health of Chicago as follows: "But the street car is not the only offender with reference to over-crowding and poor ventilation. Our places of public assemblage, ESPECIALLY THE SMALL THEATRES, are urgently in need of ventilation correction."

Moisture on the walls of dressing-rooms is an absolute indication of trouble for those predisposed to rheumatism. Only too often the actor arrives from the stage in the dressing-room, in a condition of utter exhaustion; bedewed with sweat; panting respirations (a condition most susceptible to invite muscular and joint affections). It may not affect one exposing himself once, twice, or even more times, but constant exposure is sure to result in some kind of trouble. The condition of the floors in dressing-rooms is also of great moment. They should be kept clean and dry.

I find that a constant source of danger is found in the water supply of the dressing-rooms. Only too little is thought of this most important question and large quantities of water are imbibed daily by unsuspecting performers, who little know of the dangers lurking in a contaminated water-supply.

You will often hear performers complain of existing conditions in the dressing rooms of theatres in large cities. I need not picture what the small town "dressing quarters" are like, and what the "one night standers" must endure.

It seems to me that the performer has a right to demand proper dressing rooms. He should receive as much consideration as is shown the audience for whose comfort everything possible is furnished. Why not consider the artist, who is the very essence of the amusement world? A systematic demand, I know, will bring about the desired result in the near future. If performers would insist upon getting the proper kind of place to dress in, they would get it—*and they should.* The larger theatres are doing it, and there is no reason why the smaller houses should not do likewise. The health of the performer is his most important asset, and he must guard it with greatest vigilance if he desires to remain a healthy member of his chosen profession.

ANSWERS TO CORRESPONDENTS.

IMPOVERISHED BLOOD.

MISS E. G. McQ., NEW YORK, WRITES:

DEAR DOCTOR:

My physician has diagnosed my case as one of Chlorosis. I would appreciate much if you would let me know if you would please answer the following questions:

No. 1—What is Chlorosis?
No. 2—Is it curable?
No. 3—What would you advise for it?

REPLY.

No. 1—Chlorosis is a condition of impoverished blood, commonly known as "Green Sickness." Usually affects young people and is more predominant in women of young age. It is a certain form of anemia.
No. 2—It is entirely curable.
No. 3—It is best treated by plenty of fresh air, lots of vegetables and proper attention to the bowels and iron in one form or another. Your physician will prescribe the iron in the form of pills or in liquid, or he may decide, for quick action, to inject iron directly under the skin.

SPECKS IN FRONT OF THE EYES.

MISS F. E. E., CHICAGO, WRITES:

DEAR DOCTOR:

I am a toe-dancer and have noticed of late that while doing my work I suddenly perceive dark specks in front of my eyes and I become dazed, as it were, for a moment or so. These attacks have been quite frequent of late, and have made it very unpleasant for me because they will come at times when I am on the stage. Will you please tell me what the condition may be due to, and what I may do for it?

REPLY.

Specks in front of the eyes may be due to a number of conditions; the most important of these are ocular defects, stomach and bowel disturbances and certain abnormalities in the visual nerves. I would suggest to you that you consult an eye specialist (there are plenty of them in every large-sized city) and first find out whether there is no error of refraction existing. It may be that by a correction of an existing visual abnormality by glasses the entire trouble will disappear. On the other hand, should you find your eyes normal, it will be worth your while to know that at least your eyes are not responsible for the specks you complain of. In consulting an eye specialist, see that he is a regular physician and not some quack who poses as an oculist. I would also suggest that you take proper care of your digestive functions and see whether a regulation of the functions of the stomach and bowels will not bring about the desired result.

RUPTURE OF THE MUSCLES OF THIGH.

MR. B. F., NEW YORK, WRITES:

DEAR DOCTOR:

I am an acrobat by profession, and work in a team with my brother. We are on the big time and I was recently compelled to cancel on account of a swelling on my left thigh, which a number of physicians diagnosed as a rupture of the muscles. One of the physicians advised an operation and another told me not to be operated on. I really do not know what to do, and would appreciate if you would let me know your opinion of the matter.

REPLY.

Rupture of muscles is a very common condition in athletes, and is often very resistant to the usual forms of treatment. However, before you decide on an operation, I would suggest that you improvise a bandage made of chamois skin, the size of the bandage to conform to the size of the swelling, and bandage the ruptured part quite snugly without interfering with the circulation. Continue this for a number of months. It may be possible that it will do you some good. Should it not be followed by the desired success, I would suggest that you have the matter attended to surgically.

JAUNDICE OPERATION.

MR. V. W. V., CINCINNATI, O., WRITES:

DEAR DOCTOR:

I am forty-four years of age and in the show business. Have been well up to this present illness when I suddenly became jaundiced and my entire body became discolored yellow. I do not suffer any inconvenience otherwise. Consulted a local doctor, who advised an operation on the gall bladder. What would you suggest?

REPLY.

In my opinion no operation is necessary. Leave the matter alone and I am quite confident it will clear up of itself. Simple discoloration of the body in itself is not an indication of operative interference unless there are other symptoms such as fever and general discomfort, and since you are free from these disturbances my advice to you is, leave it alone.

DIABETES.

MISS F. W. C., CLEVELAND, O., WRITES:

DEAR DOCTOR:

Miss Noss, of the Five Musical Nosses, has informed me that you were kind enough to answer her letter, and write a special article some time ago, at her request, in *The Player*. Since I am a professional woman, I take the liberty of addressing you, and would appreciate if you would enlighten me on the following questions:

No. 1—Has the cause of Diabetes been discovered?
No. 2—Is it curable?
No. 3—What can be done for it?

REPLY.

No. 1—The exact cause of Diabetes has not as yet been definitely established. We know that it is a disturbance of nutrition, in which a number of important organs of the body participate, of which the principal are the liver and the pancreas.

No. 2—Mild cases occasionally have been known to be arrested. Advanced cases are incurable, though the symptoms may, by proper care, be ameliorated.

LEON ROGEE

Anyone knowing his whereabouts will find it to their advantage to communicate with A. L. R., care of CLIPPER.

No. 3—The person suffering from Diabetes should place herself under the care of a competent physician, who would made a thorough study of the individual case and advise treatment according to the requirements of the individual instance.

TOD'S TIPS

Do You Know That—

NICK HUFFORD AND THE LOCKHART SISTERS (Etta and Phemie) will open on the Association time out of Chicago about Feb. 1.

JOE BROWN, formerly superintendent of Proctor's One Hundred and Twenty-fifth Street Theatre, is filling the same role, with the same talent, same smile, at the Fifth Avenue.

THE HARMONY TRIO (Smith, Volk and Pfeifer) are booked for the Loew time.

J. EDWIN CRAPO and company, and his "Garden of Passion," is at Hammerstein's this week, with a new partner in Mlle. Gomez, to dance "The Dance of Passion" with.

MME. MERSEREAU and her company have been engaged to strengthen the show at the Olympic, Cincinnati, beginning Jan. 11.

FERN, BIGELOW AND MEEHAN, the pantomime comiques, were a hit at the Union Square last half of last week.

PAUL CUNNINGHAM AND FLORENCE BENNETT are getting themselves chatted about because of the really good double act they recently broke in.

"SCHOOL DAYS," Gus Edwards' musical show, in which Lawrence Feln is being featured as Izzy, played Bridgeport and Waterbury, Conn., last week with continued drawing success. Supporting Feln principally in the company are Myrtle Boland, Walter Brown, Lydia Wilson and Vera De Varney. Bob Wagner is manager.

BILLY CLASON is in his thirty-first week in "Just Songs," at the Day Square Theatre, East Boston, Mass. (Same to you, Billy.)

SID RANKIN has Harlem thickly billed for the coming of the Million Dollar Dolls to Hurtig & Seamon's next week.

Clark and Hamilton to Split.

Right on top of the dissolving of partnership, etc., of Eddie Leonard and Mabel Russell, and Eva Tanguay and Johnny Ford, rumor leaked out from the Alahmbra last week that Bert Clark and Mabel Hamilton, of "A Wayward Conceit" and other reputable vaudeville offerings, were to "break."

Miss Hamilton is going to do a "single," while the future of Mr. Clark has not been stated.

At Fifth Avenue.

After jumping away from the F. F. Proctor forces as chief manager of Proctor's Fifth Avenue Theatre, Harry Leonhardt and his wife, accompanied by Eddie Kaufman, formerly press representative of the same house, embarked for a week's sojourn at Fortress Monroe, Va., prior to joining the Wm. Fox motion picture staff.

R. C. Stuart, who was filling the capacity of house manager of the Fifth, has returned to Newark, N. J., to resume handling the Park Place and Lyric there, while Harry Swift, manager of the Harlem Opera House, came down town to fill the vacancies until a permanent manager, who hails from Ft. Wayne, Ind., got started this way.

L. J. Golde, of U. B. O. fame, is now booking the Fifth Avenue, as he is Keith's Harlem O. H.

New "Little Lambs."

The "more educated" "Little Lambs" act now includes: Belle Little, prima donna; Grace Parker, school mistress; William Brandell, professor and comedian, and Harry J. Moseley, straight man.

The "pupils" include: Leila Imhoff, Gertrude Buckman, Margaret Costello and Lillian Day.

Proud Dave Vine.

Dave Vine, the "nut" comedian, is strutting around with an expanded chest.

Mrs. Vine (Luella Temple) presented him with a pippin of a son on Dec. 23.

Dorothy's Close Call.

Dorothy Meuther, the happy little huge voiced prima donna, had a narrow escape while rehearsing her act at a theatre in Fitchburg, Mass., Monday of last week.

A hammer, not much smaller than Miss Meuther, was accidentally dropped from the flies by a carpenter, striking her flush on the head, and inflicting a nasty gash and rendering her unconscious.

Gus Samuels, her manager, summoned proper aid and had her in condition to usher in the new year in New York.

Little Mildred's Reception.

Chubby little Mildred Rosar, of the Rosar Family, with the Billy Allen Musical Comedy Company, gave a reception to the members of the company on the stage of the Maryland Theatre, in Cumberland, Md., after the night show, Dec. 28, in the nature of a Dutch supper, which was greatly enjoyed.

Little Mildred was the recipient of a large number of presents Christmas morning, besides waking up to find a beautifully trimmed tree in her room. She's a firm admirer of old Chris Kringle, and the Allen Company never fail to make a big time every Yuletide since the Rosars have been members of that clever musical comedy organization.

WANTED
FOR PERMANENT STOCK
GENERAL BUSINESS WOMAN
MUST BE YOUNG.
FRED BEAUDOIN,
Palace Theatre, Clarksburg, W. Va.

AT LIBERTY
RENA ST. CLAIRE
INGENUES, JUVENILES, SOME HEAVIES. Prefer Stock or Rep. Address
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Two great Somersault Dogs and other tricks; also one very clever Reasus Monkey. Address
SOMERSAULT, 56 Willoughby St., Brooklyn, N. Y.

THE OAKS A Quiet and Home-like Sanitarium for Treatment of All Medical and Surgical Cases.
Only graduate nurses employed. Address R. E. LEE, M. D., Oxford, Ind.

(In answering ads. please mention CLIPPER.)

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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WIGS, BEARDS AND MUSTACHES.
Percy Ewing Supply House, Decatur, Ill.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

AUDITORIUM, Fremont, Mich. Pop. 2200. Brick bldg., 50x100. Electric light, piano, new management; best attractions wanted. E. EVANS, Mgr.

RITTMAN Opera House, Rittman, O. Latest appliances; Electricity, piano, 17½x12 opening, 21 ft. to gridiron, 30 ft. loft. Good house for Good Shows. Open time. A. J. GOFFINET, Mgr.

BERLIN, PA., OPERA HOUSE. Seats 500. Large Stage. New management by an old trooper. Good, clean shows wanted. Am affiliated with nearby good show towns. Address BOX 4.

STONEBORO, PA.
WANTED GOOD STOCK CO. FOR WEEK OF DEC. 21.
HINES OPERA HOUSE, Box 14.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

TRICKS, Puzzles, Jokes, Magic Goods, Sensational Escapes and Illusions. Big catalogue FREE. OAKS MAGIC CO., Dept. 134, Oshkosh, Wis.

FREE.—SIX MONTHS—INVESTING FOR PROFIT. A Monthly Guide to Money-Making. Tells how $100 grows to $2,000—how to get rich quickly and honestly. H. L. BARBER, Pub., 426-32 W. Jackson Blvd., Chicago.

30,000 TO-NIGHT BILLS
One side, size 4x12, black ink on assorted posters; one, two, three or six styles, equal quantity of each style for
$12.00
The best and most inexpensive producer of box office receipts in the business. Union label on all printing. Send for price list. Route book, 10c.
THE GAZETTE SHOW PRINTING CO.
MATTOON, ILL.

WANTED FOR WILLIAMS STOCK CO.
Singing and Dancing Team. Must change often and play parts. Other Useful People write. Char. Man and Woman; those doing specialties preferred. Join at once. WILLIAMS STOCK CO., Starke, Fla.

AT LIBERTY
Gordon McDowell
EXPERIENCED CHARACTER ACTOR.
Good Comedy Specialties. Competent Stage Director. Join at once.
Address 13 Clyde St., Toronto, Ontario.

LEST YOU FORGET WE SAY IT YET **CROSS**
LETER HEADS
Contracts, Tickets, Envelopes, Free Samples, etc.
STAGE MONEY, 15c. Book of Herald Cuts, 25c.
CROSS PRINTING CO. 501 S. Dearborn St CHICAGO

AT LIBERTY AFTER JAN. 16
On account of too many "lay-offs."
CHAS. W. BURCH
Character Comedy and Characters. One Piece or Rep. Sober and experienced. Jan. 11, Casper, Wyo.; Jan. 15; Alliance, Neb. Care "That Printer of Udells" Co. (Sanford Dodge.)

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue free. T. S. DENISON & CO., Dept. 17, Chicago.

WANTED FOR
PHIL. MAHER STOCK CO.
Repertoire People
Address as per Route, or care CLIPPER Office

MELODY LANE.

BY JACK EDWARDS.

THE NEW YEAR RESOLUTIONS.

Now that we have entered upon a new year, let us all get together and wipe out the many evils still existing in the publishing of music.

The Music Board of Trade, which was recently organized by very nearly all the leading music publishers in the country, has done some wonderful things in the short time of some four months. But there are lots more that could be accomplished.

Is there still the same spirit among the members of that worthy organization?

We had begun to look for wonderful things and have waited and watched, but without result thus far.

The music industry needs reform, and needs it badly.

With the principal music publishers all acting as one it doesn't seem a very difficult matter to act on certain evils that should be eliminated for the good of the cause.

The paying of singers, that has taken up much attention of the members, is a second consideration, in my estimation, compared with the other evils now existing.

The paying of acts will never be entirely done away with. It can be moderated to a degree, but to be absolutely done away with is a dream never to be realized.

One must understand that the publishing of music does not take a fortune, and that the field is open to everybody.

There are so many writers free lancing that it is a simple matter for an outsider with a little amount of capital to embark as a publisher of popular songs.

How many of the present hit writers are under contract to their publishers? Very few indeed. Why, one lyric writer, the best in the game to-day, has several numbers with each publisher in New York.

The "ten cent" or department stores cannot be controlled, therefore it is an easy matter for a lucky outsider to come into the game, pay a few singers to sing his songs, make them half way popular, and the demand created will force the ten cent stores to order.

It is to be hoped that 1915 will bring forth many changes for the betterment of the music business.

FISHER GETS WITMARK'S INSTRUMENTAL NUMBERS.

M. Witmark & Sons sold the rights of all their instrumental numbers to the Carl Fisher Music Company. It is announced that in future they will give more attention to popular songs, engaging Theodore Morse, one of America's leading composers, to assist Al. Cook to handle the professional department.

TAYLOR BOOSTING STERLING'S NEW BALLAD.

Andrew Sterling's new song, "Yours Till Judgment Day," published by Tell Taylor, has jumped into much favor under the splendid work of Joe Hollender, in charge of the New York office. Mr. Taylor, who has been in Chicago for some weeks, is expected back in New York shortly.

JOE DALY'S WONDERFUL SONG.

Joe Daly writes in a letter to Yours Truly that "At the Garbage Gentlemen's Ball" is going to be the biggest hit that he has ever had, and for a publisher who did not have any New York representation until one year ago, when Harry Collins took charge, he has had wonderful success, putting over four big hits, namely: "Chicken Reel," "In the Heart of the City That Has No Heart," "What D'Ye Mean, You Lost Yer Dog" and "Too Much Ginger." He says that Tom Allen and himself have had the above song finished since last Summer, and did not intend to get it out until February. They received so many requests, however, for it, that they absolutely had to publish it.

It is very seldom that Joe raves about a song, so I would advise you to write him for a copy of same. If he is so enthusiastic about any number as he is about this song, you can take my word that it is good. He further states that he played the number over before it was published to a star performer who is playing in a big production in New York at the present time. She took the song, but found out to her disappointment that no outside numbers could be used, so you can see that her loss is your gain.

THE REMICK NEW PUBLICATIONS.

The House of Remick, presided over by genial Mose Gumble, with Jules Von Tilzer and Melville Morris and a bunch of able assistants, should have little fear over the prospects for nineteen fifteen. Mose has a collection of songs, from ballads to rags, that is the best since J. H. Remick started in the publishing game in New York some ten years ago. Among the writers are: Al. Gumble, Seymour Brown, Al. Bryan, Henry Marshall, George Botsford, Gus Edwards, Jack Wells, and several others.

The firm's position of one of the leading music publishers in New York, has always been maintained through the splendid work of Mose Gumble, and that they will again come out on top in nineteen fifteen can be foreseen by hearing their new songs.

LEW BROWN WRITING WITH LEWIS F. MUIR.

Lew Brown, who has been free lancing for the past year or so, has just finished several new songs with Lewis F. Muir that ought to bring him into much popularity. One is a ballad, another a novelty song, and the third a comic number. All three are clever ideas, with a typical Muir melody to each that should bring them into much favor.

EARL, HOW DO YOU DO IT?

Earl Carroll, one of the most popular lyricists in songdom, is becoming so famous that several New York dailies devoted a half page story in their Sunday magazine section about his brilliant career as a lyric writer.

WESTERN FIRMS MAY OPEN IN NEW YORK.

Three prominent Western firms have been in communication with R. H. Brennen to take charge of their catalogues in New York. One of them is prepared to spend a small fortune in advertising, provided Brennen will take the management of the firm. So far no decision has been reached, as Brennen has been very busy on a number of burlesques and vaudeville acts. If a deal is closed it will mean a hustling competitor for the spotlight in the popular song world.

SOME BOOSTER.

Eddie Lewis, of the Shapiro-Bernstein forces, is still bringing them in and placing his firm's songs with many vaudeville acts. "The Little House Upon the Hill" he predicts to be the season's biggest hit, and is featuring it above all other numbers.

WATERSON CONTROLS COHAN MUSIC.

The Waterson, Berlin & Snyder Music Co. will publish the music of the new George M. Cohan show, and it is also more than likely that this firm will hereafter publish all the Cohan publications.

GEO. EDWARDS, SALESMAN AND DEMONSTRATOR.

George Edwards, of the Joe Morris Music Company, when not acting as salesman for the firm turns his hand to song demonstrating. George is well known among the burlesquers, and has his firm's songs well placed with the different troupes. He is now located in the New York office, and would be pleased to hear from his friends.

JIMMY MONACO'S NEW SONGS.

In an interview with James V. Monaco recently, he seemed very optimistic with regards to the new year.

Jimmy, as he is called by his friends, is coming back this year stronger than ever with a wonderful bunch of songs. Leo Feist was wise in connecting with this remarkable young melodist.

He has a batch of new songs that he is working on, that is said to far exceed anything he has ever composed, and as he has written "some" songs, the music loving world is in for a rare treat.

Phil Kornheiser, who is responsible for all the hits put over in the Feist catalogue during the past four years, just returned from a trip to Lakewood, where Jimmy is spending a few weeks, and said, "Jack, Jimmy has the greatest bunch of material he ever had. Its going to be a banner year for him, and incidently, means one or two more hits for Feist."

Mr. Monaco has a style of melody that is out of the ordinary, in fact, very original, and which cannot be imitated. Many have tried to follow his "You Made Me Love You," but Jimmy has several that he predicts will become more popular than this world beater.

An announcement of his new songs will shortly be made.

THE FIRST 1915 HIT.

The much discussed question of who is going to produce the first song hit of the new year is going the rounds.

Several publishers have already announced their new crop of songs, of which many come up to the requirements, but, of course, we will have to wait until they are passed by the "Public Board of Censorship."

Seldom has there been such a wonderful array of songs on the market as there are at the present time. Every style of song is included in the list, but you can bet your last dollar that a ballad will come very near topping the list.

WHY GRANT CLARKE WENT TO KOKOMO.

New York's a pretty big place, but Grant Clarke don't think so. Of all the marriageable girls in our fair town, Grant couldn't find one that suited him, that's why he beat it to Kokomo, Ind., on Dec. 23, to ask Garnett Patton, daughter of the Rev. Arthur Patton, to become his wife. He had only met the beautiful young Miss some six months before, while she was visiting friends in our burg.

It took him just twenty-five minutes to convince his girl that he was just the right fellow for her. Father-in-law performed the ceremony, and Grant and his blushing bride jumped on a train back to New York, where a host of friends were waiting for them, and all enjoyed a handsome Christmas dinner in one of the leading hotels.

It took Grant exactly fifty-two hours to go to Kokomo, get the consent of Mrs. Pattou, and return in time for dinner.

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill" (SHAPIRO-BERNSTEIN Co.)
"When You're a Long, Long Way from Home". (BROADWAY MUSIC CO.)
"Mississippi Cabaret" (J. H. REMICK & Co.)
"When You Wore a Tulip and I Wore a Big Red Rose". (LEO FEIST, INC.)
"When the Grown-up Ladies Act Like Babies". . (MAURICE ABRAHAMS CO.)
"Virginia Lee". . . . . (JOE MORRIS CO.)
"I Didn't Raise My Boy to Be a Soldier". . . . . (LEO FEIST, INC.)
"I Wonder What Will William Tell" (JOE DALY MUSIC CO.)
"The Rose of My Heart" (MAURICE RICHMOND CO.)
"In the Palace of Dreams" (PARKE, DANIELS & FRIEDMAN.)
"Here I Am". . . (HARRY VON TILZER.)

BOB RUSICK'S FEATURE STUNT.

Bob Rusick, assistant professional manager for the Shapiro-Bernstein Company, put on a minstrel first part at the Palace Theatre, in New York, on New Year's Eve, after the regular show, starting in at 2 o'clock and lasting about an hour. It made the biggest hit ever recorded in the Palace. The following artists took part: Eva Tanguay, tambo; Anna Arline, bones; Ballard MacDonald, interlocutor; Al. Shayne, Harry Carroll, Bob Matthews, Homer Mason, Little Billy, Harry Adler, Billy Barr, Vincal Skala, James Carty, Bob Harding.

Finale by the entire company. Everybody went through the audience, headed by Eva Tanguay, singing "Tip Top Tipperary Mary."

DOYLE TO STAY WITH HARRY VON TILZER.

Al. Doyle, who was to associate himself with another firm after the first of the year, has decided to stay with the Harry Von Tilzer Music Company, where he has been connected for a dozen or more years.

AND HE DOES IT, TOO.

Frank Clark, the general manager for the Watersen, Berlin & Snyder Music Co., in Chicago, was married to Flo Jacobson, who is connected with one of the publishing houses as song demonstrator. Frank, who was in New York, made a hurried trip to Chicago to have the ceremony performed, and didn't lose much time, as he was married less than two hours after his arrival by Chief Justice Henry Olson. Congratulations.

NEW YORK'S INSTRUMENTAL SUCCESS.

Have you written for your copy of that wonderful New York instrumental hit, "The Pigeon Walk," composed by one of the leading composers, Jimmy V. Monaco. Every cabaret, hotel orchestra and band leader in New York are receiving requests every evening for this clever number. Will Von Tilzer, president of the Broadway Music Company, who has never given his attention to instrumental numbers until this year, was forced to publish it on account of the unusual demand.

Herbert Walters, who has a reputation of knowing how to put over instrumental numbers, was engaged principally to work "The Pigeon Walk," and so far has made excellent returns.

A SONG THAT IS LIKELY TO PROVE A SENSATION.

Al. Piantodosi and Al. Bryan have written "some" songs, but their latest, entitled "I Didn't Raise My Boy to Be a Soldier," is destined to become as famous as "The Blue and the Gray." Ed Morton, who knows how to put over a song, featured it last week and made the hit of his career. Bryan never wrote a better lyric, and the melody by Piantodosi is of that brand that sets your feet tapping. Leo Feist is the publisher, and a line to Mr. Piantodosi will bring you a professional copy.

ARTHUR BEHM WITH WATERSON.

Arthur Behm, joined the staff of Waterson, Berlin & Snyder last Monday. Arthur numbers his friends by the hundreds in the profession, and requests that they get in touch with him, as he has several new Berlin songs that were only recently released.

TEDDY MORSE'S MUSINGS.

Didn't we christen him great? And isn't he a fine youngster? We just took the new darling right in our arms and gave him a greeting that should ring in his ears for twelve months, anyway. He laughed, he chuckled, he gurgled, and in various ways showed his appreciation. It's up to us to father and mother him, so lay aside the grouch, put the old smile on, take an extra hitch in your suspenders, roll up your sleeves, knuckle down to the job, for 1915 is here, and is going to make good!

He sits in his study,
So cheery and bright,
But thinks naught of his boosters,
Tho' it's snowing to-night!

We thought this planet had been thoroughly explored by this time, especially after Roosevelt's new river and Peary's North Pole, but lo! and behold! Along comes Arthur Fields, who not only discovers a "By-Lo" land, but finds a "By-Lo" tree growing there, and with one fell swoop puts 'em in his new monkey song, "Doodle-oodle Dee!" Just as Arthur was letting us recover from the "Ada-Daba" fever, he finds a new land, grows a new tree, raises a male and female monkey, and starts us all over again with "Doodle-oodle Dee!" If ever you have the good fortune to hear him sing it (and um! um! how that boy *can* sing), you'll simply have to "Doodle-oodle Dee!" along with him. Arthur has visions of a second-hand Ford by July 1, and whisper! we are promised the first ride!

A "high-brow" writer might write a song "righter,"

But a "high-brow" writer *can't* be a *song* writer!

(They imagine it's done with a *plane* and a *miter!*)

We've had a suspicion for some time that something was wrong with Grant Clarke. We have been noting that far-away look, and the most fatal sign of all, loss of appetite. His lyrics have reflected his feelings, too, for he has been very partial to "love," "moon," "girl," etc. And now the secret is out! Grant has gone and gotten spliced to a real jewel—a "Garnet" which is symbolical of power, grace and victory. Congratulations to you and Mrs. Grant.

THE ambulance dashed and rattled down the street and came to a sudden halt in front of a music publisher's office. The white-coated surgeon ran up the steps, and bending over the prostrate figure on the floor, asked of the small, awe-struck gathering what the trouble was. After a moment's hesitation, one of them whispered: "He's been with us a long time as a 'pee-anner' player, and today *for the first time*, the boss said good morning to him!"

THE Marlborough Hotel can boast of having the smallest as well as the most effective "cabaret" in this town. Misses Georgia Ingersoll and Dorothy Sothern are singers of sweetness and sincerity, and J. Keirn Brennan is one of the best "character" singers heard around the big "burg." There is always a rare treat in store for the many nightly visitors, for there is an air of refinement and good taste in all these clever artists do. The orchestra, consisting of J. H. Curley, violin; "Rags" Terry (some "ragger," too), Geo. C. Miller, drums; Carl Maurer, 'cello, and B. Romolo, banjo, "tear" off "foxes" and "one-steps" in a manner that's great to hear. "Multum in Parvo" (much in little) just fits this—one of the nicest places along the White Way.

MORSES' MUSICAL "FICTIONARY."

No. 1—*"Melody writer,"* one who composers music so the music publisher and lyric writer can live.
No. 2—*"Word writer,"* collects various parts of our language, hands them to the melody writer and collects royalty. Sometimes called *"Leerics"* and *"Licrics."* Invented "home" and "alone" as a rhyme.
No. 3—*"Song poem,"* term used by amateur word writers. Generally published by John T. Hall, Kirkus Dugdale, etc., etc.
No. 4—*"Piano,"* well known instrument of torture.
No. 5—*"Swelled Head,"* disease peculiar to the popular song industry. Not known to such men as Edison, Ford, Wilson, Burbank, etc., etc.
No. 6—*"Piano player,"* truck horse of the music business. Also called other names that cannot be printed.
No. 7—*"Professional copy,"* the grafter's delight. Easy to make and easy to get.
No. 8—*"Booster,"* a necessary evil.
No. 9—*"Plugger,"* the vaudeville singer's pest. More to be pitied than censured.

(To be continued in our next.)

A FEW COMMENTS ON STERN PUBLICATIONS BY PROMINENT WESTERN ORCHESTRA LEADERS.

Edgar Benson, Benson's Orchestra, says, "I want you to send over to my office with bill, six copies of each new number you get in from New York. It is always the kind of music my patrons want to hear and dance. You people are certainly up-to-date."

A certain publisher in Chicago approaches Nat Mann, Western representative of Jos. W. Stern & Co., and said, "Say, Nat, I wish you wouldn't charge for your orchestra music." "Why?" said Nat. "Because, when I want to charge for my orchestrations, the leader always says, 'why shall I pay you for your stuff? If I've got to pay, I'll go to Stern's, where I get good music for my money.'"

Miss Gulli, leader of the Rex Theatre, in Racine, Wis., says, "I always come to your (Stern's) office when I come to Chicago, for my new orchestra music, for I can always find what I want and need in my theatre. And I know that it is always standard."

Harry Auracher (winner of one of the Pavlowa prizes) says: "It is a pleasure to play Stern publications, for the music is of the better class of popular music than that which is generally published."

Armin Hand, of Hand's Orchestra and Band, says: "My follos are always well filled with Stern publications, whether I play a concert or dance, as I find it grateful music to play."

Walter Blaufuss, leader of the College Inn, says: "There isn't a night that we do not get requests from ten to fifteen dioerent Stern numbers. It keeps us busy playing Stern's music."

SHAPIRO, BERNSTEIN & CO'S. WONDERFUL ARRAY OF SONGS.

Seldom has a publishing house started a new year under more favorable conditions than the Shapiro, Bernstein Co. "Nineteen Fourteen wasn't such a bad year," quoted Louis Bernstein, "but this year I expect to prove the banner of them all." The firm has the best and biggest collection of songs in its history, topped by that "certainty hit" of Joe Goodwin, Ballard McDonald and Harry Puck, entitled "The Little House Upon the Hill." This song is one of the latest to make its appearance, and juding from the reception accorded it in several New York theatres last week, it ought to prove one of the quickest hits on record.

BUEHL WITH BROADWAY.

Gus Buehl is now located with the Broadway Music Company, and would like to hear from his friends.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Jan. 4.)

Majestic (Lyman B. Glover, mgr.)—Sylvester Schaffer Jr. heads strong bill. It is his first time here, and his wonderful offering provided an hour and minute of as excellent entertainment as has been seen at this house in some time. Length of the act makes it grow least bit tiresome, but general grade of performance is so good that this is forgotten. Three Jahns open show with splendid performance of balancing nature, doing astonishing tricks. Maurice Burkhart and Elmore White were satisfactory in second spot. Ralph Riggs and Katherine Witchie, formerly in smaller companies in West, made big hit. Merrill and Otto further advanced their claim as one of best acts of kind in vaudeville. Roy Barnes and Bessie Crawford, just from an unsuccessful run of "At the Ball," at American Music Hall, registerd big hit. Mike Donlin and Marty McHale pleased their admirers. Next week's bill: Irene Franklin and Burton Green, Shean and Warren, Ma Belle and her Ballet, Bankoff and Girlie, John and Mae Burke, Jack Kennedy and company, Boland and Holtz, Lockett and Waldron, "The Act Beautiful."

Palace Music Hall (Harry Singer, mgr.)—Capacity audience Monday matinee. Keerville Family, trick billiardists, two men, two women, is opener. A silent act, well dressed, and took three bows. Joseph Cole and Gertrude Denahy, second position, do regulation routine modern dancing, to three bows. Willa Holt Wakefield third, scored usual hit. Harry and Eva Puck, artistic singing, dancing, six bows. Marie McFarland and Mary McFarland, operatic selections, took three curtains. Nat Wills, with new material, scored heavily. Allan Dinehart and company, in "The Meanest Man in the World," spot seven, held wrapt attention, and are a sure-fire hit in right position. Francis Dooley and Corinne Sales created laughter. Rigoletto Bros. headlined in billing, closed program. A bad spot for this act, and would create greater impression if better placed. Next week's bills: Sylvester Schaffer, Hans Kronold, Gallagher and Carlin, George White and Isabel Jason, Webb and Burns, Reisner and Gores, the Grazers.

Great Northern Hippodrome.—Joe De Koe troupe of society gymnasts, Al. White and Jack King, Venetian Four, in "A Night in Venice;" "All for a Kiss," a miniature pantomime extravaganza; Creighton Bros. and Belmont, "Mudtown Minstrels," Deyer and Leonard, girl, boy and piano; Frawley and Hunt, comedy ring artists; Cæsaro and company, human gyroscope; Four Slickers, Little Lord Robert, Apdale's animals; Le Maire and Dawson, Belle Tannenbaum, Piano-ists; Karlton and Klifford.

McVickers.—Grace Emmett and company, Blanche Sloan, the Bremens, Cahts Bros., McKenzie and company, Eight Zanzabars, Brierre and King, Hawley and Hawley, Monkeyland, Dolce Sisters.

LONDON NEWS.

DEC. 26.

Christmas is making a brave show after all! As I write these lines the strains of a military band fill this ancient inn. Soldiers are massing in its squares. By contrast, the sentiment of "David Copperfield" is fresh in my ears. Dickens, you know, spent much of his life within a few yards of THE CLIPPER Bureau, and located Mr. Traddles at No. Two, Holborn Court.

"THE LANE" PANTOMIME.

For a time the fate of Drury Lane pantomime trembled in the balance. But the directors avoided the unpardonable sin—that's what it would have been—of cautiously closing their doors for the sake of their dividend. They decided to maintain the hundred year tradition of "The Lane," and to crown the arch of this most memorable Christmas with a pantomime as usual, even though they lose a trifle, which is not so certain, either. Of course, it is an economical pantomime—one more revival of "The Sleeping Beauty," with a certain amount of renovation. But the saving in capital outlay is not all! Drury Lane pantomime keeps a thousand people busy throughout its run. And a large attendance is needed to meet the working expenses. The "production" is to-night. But there was an elaborate dress rehearsal on Thursday, from which one got the idea of a very fine show—Mr. Collins had the kindly thought of inviting a lot of convalescent Tommies to this function. The comedians are, as before, George Graves and Will Evans. The "principal boy" is again a real boy Bertram Wallis. In the principal girl, a newcomer, America has an extra interest. It is Fern Rogers, now making her first really important appearance on this side.

CHICAGO'S LATEST.

(Special wire). JAN. 4.

Doc. W. J. Ahmann is in Lancaster, Mo.—Charles G. Kilpatrick arrived from San Antonio to-day.—O. M. Hunt arrived from Bay City, Mich. He goes with the Whirl of Mirth, opening in Chicago soon.—R. L. Lohmar arrived from Morton, Ill.—Jake Glass, famous animal trainer, is in Chicago.—Etta Louise Blake has signed with C. A. Wortham Shows.—Harry G. Melville, of New Toy Mfg. Company, returned from New York, to-day.—Dick Collins is in Chicago.—The stockholders of the "World at Home" held annual meeting at general offices, in Chicago, this P. M. New directors elected were: Joseph Bauman, president; Emanuel Bauman, vice president, and Walter Bauman, secretary and treasurer. E. C. Talbott will be general manager.—Omar Sami will have a new show with "World at Home" if he goes with any carnival.—It is reported that "World at Home" has placed orders with big steel company for fifteen steel cars.—There is a possibility that Herbert A. Kline may become affiliated with "World at Home" and Allen interests.—C. H. Armstrong will confine his operations to Riverview Exposition, Chicago.—Delgarian and Zinney closed at Premier Theatre yesterday. They may form a combination with K. Nelmy for launching big carnival organization.

WARREN A. PATRICK.

TOMMY GRAY AT ALHAMBRA.

At last Tommy Gray, author-joker-legitimate comedian, got his stuff fixed up and is this week vieing for leading honors on the Alhambra bill.

Tommy may not be drawing down the same size wages as Eva at Bert Young's shop, but it's a cinch there's a bunch of his downtown friends who will make a trip to One Hundred and Twenty-sixth Street and Seventh Avenue this week to "look over" the "wonder material" they have been hearing Gray saved up for himself.

L. F. PAGE, formerly in the minstrel business, is now located at Marshall, Mich.

MAY BUSCH (Margaret Busch) joined the Belasco Stock Co., at the Alcazar, San Francisco.

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First Time in Six Years

JAS. A. SHADRICK — Comedy, Characters and Gen. Bus. Age 30, 5 ft. 6¼ in, 145 lbs.
JULIENNE TALBOT — Ingenue Leads and 3rd Bus. Age 24, 5 ft. 5 in., 128 lbs.
Five DOUBLE Comedy and Singing Specialties. Excellent modern wardrobe. Can join on wire—"HOUSE MANAGERS"—Can produce Comedy and Dramatic Tabloids. 5-6-7 people cast. Address 413 PENNA AVE., PITTSBURG, PA.

WANTED
TO JOIN ON WIRE
TALL YOUNG MAN
for Juveniles and Some Heavies. Positively state lowest salary and join at once. This is Dramatic Tabloid Company, RALPH PAYNE wire. Mooresville now; Newton, N. C., next week.
NORENE ST. CLAIR STOCK CO.

WANTED QUICK
DRAMATIC PEOPLE
That Do Parts and Double Piano and Specialties. Send photos and programs. State all first letter. Boozers and Kickers, no. I pay all.
CHAS. K. McWILLIAMS,
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Fine appearance and thorough in my work. Consider hard times salary. ACT QUICK.
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First-class Musician, experienced in every branch, wishes position, large or small orchestra.
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Must be sight reader. Double stage.
AGNES GEYER STOCK CO., Oxford, Kansas.

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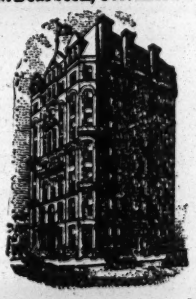

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"THERE'S A LIGHT THAT'S BURNING IN THE WINDOW OF

THE LITTLE HOUSE UPON THE HILL"

BY BALLARD MACDONALD, JOE GOODWIN AND HARRY PUCK

READ THE CHORUS

There's a light that's burning in the window of a little house upon a hill.
And the light will burn, and a heart will yearn.
And it always will till I return,
For there's only one mother I know she's waiting still.
And she'll always keep the light aburning
In the window of the house upon the hill

THIS NEXT NUMBER WAS STARTED A SHORT TIME AGO, AND IS NOW SWEEPING THE COUNTRY

HARRY CARROLL'S

"TIP-TOP TIPPERARY MARY"

THE GREAT AMERICAN IRISH MARCH SONG THAT IS BEING USED BY MORE REAL HEADLINERS THAN EVER ON A POPULAR SONG BEFORE--THERE'S A REASON

ANOTHER SURE FIRE WINNER THAT WILL GO TREMENDOUSLY FOR SINGLE OR DOUBLE

"THERE WAS A TIME"

BY AL BRYAN AND HARRY CARROLL. CAN BE USED BY ALL STYLES OF SINGING ACTS

A NEW NOVELTY KID SONG--SOMETHING YOU HAVE BEEN LOOKING FOR. IT WILL BE A LONG FELT WANT

"I WANTA BE THE CAPTAIN OR I WON'T PLAY"

BY AL VON TILZER AND BALLARD MACDONALD

TWO COMEDY SONGS

"AT THE BANKRUPT'S BALL" "I'LL GO HOME AND LOVE MY WIFE"

"THE FATHERLAND, THE MOTHERLAND, THE LAND OF MY BEST GIRL"

BLANCHE MERRILL AND CUS EDWARDS'
"JUST 'ROUND THE CORNER FROM BROADWAY"

AND A DOZEN OTHER GREAT NOVELTIES

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Jan. 4, 1915.

One new play is the only change in the program for this week, "The Dummy" taking the place of "The Misleading Lady" at Powers'. It is a melodramatic comedy by Harvey J. O'Higgins and Harriet Ford, and will be acted for an indefinite period at this theatre by Ernest Truex, Edward Ellis, Jane Oaker, Joseph Brennan, Edith Shayne, Percival T. Moore, H. A. La Motte, Nicholas Judels, Joyce Fair.

This is the last week of "The Whirl of the World" at the Garrick. "The Passing Show of 1914" is coming next week.

A multiple-reel filming of David Belasco's colorful play, "The Girl of the Golden West," is being shown at the Ziegfeld Theatre, with Mabel Van Buren and Theodore Roberts photographed in the leading roles.

The spectacular film version of "Du Barry," with Mrs. Leslie Carter acting her original role, and with Hamilton Revelle pictured with her, remains at the Studebaker.

On Jan. 10 Rose Stahl comes to the Illinois with the Pollock-Wolf comedy, "A Perfect Lady." Frank Beamish and Beatrice Noyes are in the cast.

De Wolf Hopper will arrive at the Auditorium to re-stage Gilbert & Sullivan's grand opera repertoire on Jan. 18, and for three weeks thereafter.

On Jan. 24 Mizzi Hajos, in "Sari," is due at the Illinois.

Feb. 14, Julian Eltinge brings "The Crinoline Girl" to the Olympic.

Two attractions added this week to the late Winter list are "The High Cost of Loving" and "Innocent." The date has not as yet been announced, but the probabilities are that the former will go to the Garrick and the latter to the Princess. An attempt will be made to secure a local theatre in which to produce, in February, Jack Lait's new play, "The Bohemian," with Nat Goodwin as its star.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"The Candy Shop," seventh week.

POWERS' (Harry Powers, mgr.)—"The Dummy," first week.

ILLINOIS (A. Pitou Jr., mgr.)—Ziegfeld's "Follies," sixth week.

PRINCESS (S. P. Gerson, mgr.)—"Our Children" second week.

AUDITORIUM (Guy Hardy, mgr.)—Dark.

GARRICK (John J. Garrity, mgr.)—"Whirl of the World," second and last week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"On Trial," second week.

CORT (U. J. Hermann, mgr.)—"The New Henrietta," second week.

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," twentieth week.

FINE ARTS (Albert Perry, mgr.)—Motion pictures.

BLACKSTONE (Edwin Wapler, mgr.)—"My Lady's Dress," second week.

AMERICAN MUSIC HALL (Joseph J. Garrity, mgr.)—"At the Ball," second week.

STUDEBAKER (Louis J. Jones, mgr.)—Motion pictures.

IMPERIAL (J. Pilgrim, mgr.)—Week Jan. 4, "While the City Sleeps."

COLUMBIA (William Roche, mgr.)—Week Jan. 4, Roseland Girls.

VICTORIA (H. C. Brolaski, mgr.)—Week Jan. 4, "The Trail of the Lonesome Pine."

NATIONAL (J. P. Barrett, mgr.)—Week Jan. 4, "Rebecca of Sunnybrook Farm."

CROWN (A. J. Kaufman, mgr.)—Week Jan. 4, "Way Down East."

STAR AND GARTER (Paul Roberts, mgr.)—Week of 4, Golden Crook.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 4 bill includes: T. Roy Barnes and Bessie Crawford, Ralph Wiggs and Katherine Witchie, Mike Donlin and Marty McHale.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 4 bill includes: Rigoletto Brothers, Nat M. Wills, McFarland Sisters, Willa Holt Wakefield, Dooley and Sayles, Harry and Eva Puck, Allan Dinehart.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 4 bill includes: Carlos Cæsaro and company, Apdale's animals, Mudtown Minstrels, Little Ford Roberts, Belle Tannenbaum, the Venetian Four, Carlton and Kilford.

MCVICKER'S (J. G. Burch, mgr.)—Week of 4 bill includes: Grace Emmett, Maurice Brierre and Grace King, Beatrice McKenzie, Blanche Sloan, Lemaire and Dawson, Three Dolce Sisters.

COLONIAL (Norman Field, mgr.)—Week of 4 bill includes: The Skating Naesse, Charles Bowser and company, Cæsar Rivoli, W. H. St. James and company.

PAT CHAT.

MANY THANKS, FRIENDS.

The Western Bureau of THE NEW YORK CLIPPER, in Chicago, embraces this occasion to acknowledge with sincere thanks holiday greetings from the following: Percy S. Ewing, Ed. A. Evens, Budd Mars, W. O. Finney, Colonel Charles W. Parker, Frank L. Albert, Harold Bushea, Percy Tyrrell, George H. Coleman, W. L. Wyatt, J. Frank Hatch, Harry Trimble, Con T. Kennedy, R. F. Trevellick, M. A. Connolly, Herbert A. Kline, Irv. J. Polack, G. W. Fairley, Clarence A. Wortham, Harry S. Noyes, James T. Cldye, W. G. Maurice, John Keenan, Dan McGugin, W. C. Huggins, Omar Sami, Joe Bauman, E. C. Talbott, Adolph Seeman, Felice Bernardi, Ed. R. Hutchinson, A. H. Barkley, Harry G. Melville, Berney S. Ecker, A. A. Powers, Vic Hugo, Eddie Martin, Al. W. Martin, William Rodden, W. A. Snake King, Charles M. Marsh, Edward Marsh, Walter Shannon, Fred Beckman, Nat Reiss, W. H. Rice, Charles B. Fredericks, J. C. McCaffrey, E. M. Jackson, Prince Napoleon, C. W. McCurran, Fred Buchanan, George F. Meighan, George and Lida Hines, Walter F. Stanley, E. M. Warren, R. L. Lohmar, Tom W. Allen, Barney Smuckler, Jake Sternad, Barney Pratt, W. E. Wells, Beverly White, E. E. Meredith, Mark B. Westcott, F. D. Corey, W. N. Selig, R. R. Nehls, H. C. Wilbur, E. W. McConnell, Sam C. Haller, H. S. Rowe, Ed. M. Bourke, Ed. M. Foley, Homer V. Jones, Al. G. Barnes, Mr. and Mrs. Ed. L. Sands, Mr. and Mrs. Charles Cooke, W. M. Williams, Harry F. Hofer, John B. Warren, R. F. Carrothers, Eugene Kline, Walter Early, A. T. Wright, John G. Robinson, Louis W Buckley, Charles Duffield, Fred Gollmar, Fred Clarke, Earl Macoy, O. A. Sherman, Thomas Hanks, Tom Rankine, M. S. Bodkin, A. L. Salvail, C. V. Blunn, W. D. Tate, C. H. Armstrong, J. D. O'Neil, William X. MacCollin, Baba Delgarian, Mike Zinncy, Walter C. Baxter, Fred Klass, M. C. Cookston, Jos. Harris, Ike Lewis Spader Johnson, Hank Sllo, "Slivers" Oakley, Charles Andress, Cass Andress, S. W. Brundage, Dick Collins, Harry Dore, Barney R. Parker, W. M. Madison, Walter K. Hill, Sidney Wire, Albert J. Borie, Fred Muller, Sidney Rankin, Harry Rose, Walter Hildreth, Caspar Nathan, J. George Loos, David Lachman, John T. Backman, A. B. Miller, Ed. L. Heinz, H. A. Beady, Arthur Davis, Doc Waddell, Winifred Sherburne, Jack Montgomery, Harry E. Crandall, Frank Q. Doyle, R. C. Peters, Johnny Dove, Arthur Clamage, Myles McCarthy, Arthur Deming, Harry Armstrong, Harry J. Ridings, L. C. Beckwith, Mrs. Fred B. Holmes, "Emerson Golden Rod," Colonel Bill Thompson, Dr. Max Thorek, Frank O. French, A. J. Gillingham, Dave J. Jarrett, W. A. Atkins, Lew Nichols, Bruce Rinaldo, Helene De Mar, Mercedes, Chas. B. Hamlin, B. A. Aubrey, Battling Nelson, C. M. Casey, John H. Garrett, John P. Martin, Doc Allmann, W. R. Rothacker, Roger Imhof, Colonel William Roche, Harry C. Moir, Charles A. Sparks, Frank J. Noethen, Charles Hagaman, Warren B. Irons, George Atkinson, Colonel W. Wallace Cochran, W. T. Harrington, Louis J. Berger, L. C. Treband, Mort H. Singer, Martin Beck, O. E. Kohl, Lyman B. Glover, Kerry Meager, James Hutton, Charles Nixon, Captain L. A. Boening, Walter Donaldson, F. H. Kressmann, Budd Mensel, F. M. Barnes, Mike Barnes, Ben Barnes, Sam J. Levy, John Miller, Charles Sweeney, I. L. Montague, Joe Morton, Tri-State Fair Association, Burlington, Ia.; George H. Degnon, W. L. Wilson, Baker & Lockwood, Mr. and Mrs. Frank Gazzolo, Will E. Aiken, Jones, Linick & Schaefer, M. C. Clark, Ralph Kettering, Al F. Gorman, K. G. Barkoot, Mrs. Harry Wright, Mrs. George C. Johnson, Sophie Tucker, Emma Carus, Mr. and Mrs. Jacques Jenson, Charles B. O'Neil, California Frank Hafley, C. J. Verhalen, Mr. and Mrs. Hilliard Wright, W. J. Hilliar, Al. G. Campbell, "Tubby" Snyder, W. M. Ewing, George Lyall Cox, Mr. and Mrs. John D. Tippett, London; Frank Kauffman, Charles G. Kilpatrick, Sam Reich, Sam Gluckin, Charles Lawrence, N. Shure & Co., Evans & Co., Mr. and Mrs. Harold Vosburgh, Industrial Moving Picture Co., R. J. 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It is THE OLD RELIABLE standby.

ADVERTISE IN THE NEW YORK CLIPPER

RICE RETURNS FROM 'FRISCO.

Clear eyed, clean skinned and with a mind filled with new plans and schemes for next season, W. H. Rice stepped off the California Limited in Chicago, Monday morning, Dec. 28, and made direct for the Western Bureau of THE NEW YORK CLIPPER. "I completed the installation of the Water Circus at the San Francisco Exposition in record time, said the 'W. G. P.' My first estimate of the time required to build the interior of the show was two weeks, but I finished two days ahead of time. The big buildings at San Francisco are nearly completed, all the shows will be ready to open, and there will be plenty of them. Stone & Leavitt's Water Circus will have the choice location on the Zone. I stopped over a day at San Diego, and they were ready to open. It is the most beautiful arrangement I have ever seen at any exposition. The buildings are most artistic, and the location is ideal.

"It is definitely given out in San Francisco that Joe O. Miller will not place a Wild West exhibition at the big fair. While the money was all raised and the promoters were ready and willing to go ahead, Mr. Miller was not agreeable to placing as preteatious a show on the Coast as the stockholders desired.

"This is also true of the wild animal concession. All the big men in that line have been over the ground and concluded that the expense of transportation to and from the Coast, the expense of erecting buildings, etc., would be too great for the returns. How do I like the Coast? 'Oh, you California, I love you,' but the smoke dimmed sky and good, honest cold of this dear old Windy City sure does appeal to me.

"Incidentally, I might remark that the Rice & Dore Shows will open in Montgomery, Ala., according to schedule. We will have many novelties, but I can't give out the list.

"What about general conditions and the outlook for next season?" We asked. "Among my fellow passengers on the train from Los Angeles were two prominent steel men from the Pittsburgh district; I had plenty of time to get their views, and from the orders their mills now have on hand, and the orders in sight, they predict that by the first of July this country will be glad with prosperity. The barbwire fence mills are now running full time and have orders ahead for a year."

Mr. Rice will make his headquarters in Chicago for some weeks to come.

JOE COHEN is in advance of Halton Powell (himself), in "Henpecked Henry," succeeding Harry Scott, who held that place a short time.

COL. LESLIE DAVIS took advantage of a short lay off of the Milton Schuster Show, and ran into Chicago. He is routing that company up in the Northwest.

C. JAY SMITH now has charge of the bookings of Halton Powell's "Henpecked Henry," and is located in the Majestic Theatre Building. Mr. Smith knows the one-night stands well, and is expected to make very good in the position.

DAVE HEILMAN engaged people for the Oscar F. Cook Stock Company at Newcastle, Ind., through the Bonner Agency in Chicago.

MR. AND MRS. HAL PLUMB have retired from the Baxter Stock in Kensington, a suburb of Chicago.

ED. W. ROWLAND was one of those who enjoyed the Old Friends' Club social at the North American Cabaret, in Chicago, the other night. He became so enthusiastic 'mid the drawings that he offered a box to one holding the lucky number for "September Morn," but made it good week of Jan. 14, at the Alcazar Theatre, in Chicago. Jimmy Henshel, who held the drawing contest, managed some way to give it to the only fellow present to whom it would be any use. Rowland hardly expected the box to be used, but when it turned out so, stood by his word with fervor, and gave the recipient the glad hand proper.

WILSON R. TODD opened a stock at Marion, Ind., on Christmas Day, which is reported to be prospering.

THE Will M. Hough-Will Friedlander show, "The Land of the Midnight Sons," got its people through T. Dwight Pepple's new agency.

DOC GARDNER is in advance of the feature film, "The Spoilers."

USE THEM IN 1915.

Kind words do not cost much. They never blister the tongue or lips. We never heard of any mental trouble arising from this quarter. Though they do not cost much, yet they accomplish much. They make other people good natured. They also produce their own image on men's souls and a beautiful image it is.

NED ALVORD writes that business is good for the Alvord-Eviston Musical comedy, sometimes known as "The Isle of Smiles," as that bill is used when the show plays one nights.

CON T. KENNEDY WRITES INTERESTING LETTER.

"NEW ORLEANS, Dec. 31, 1914.

"WARREN A. PATRICK, Chicago, Ill.

"DEAR FRIEND: My trip has been a very eventful one as well as interesting all along the line, and the writer's cramp will prevent me from giving you as detailed an account as I would like. However, since I sat in your office and stepped on the Overland Limited, in Chicago, I have met many a trooper and friend. At Omaha my old friend, Pete Tobin, was there at the train with his Benz. Drove me to his home, where his kiddies and beautiful wife awaited me with a piping hot breakfast. Cut up old money for two hours and back to the Limited. Arrived in Laramie, Wyo., next morning. Drove eighteen miles in the country to my old friend, Titcomb's ranch, eighteen degrees below zero and sweating when I got there, from fur coats, hot irons, etc. A four-hour hunt, then to the city, dinner parties, theatre parties and the rest you can guess, until 5 A. M., when I took the train for 'Frisco, my next stop, where I met my old friend and partner in crime, Bill Rice.

"It is needless to say that Bill was a real representative of across the Rocky Mountain showman, and stepped all the time he was there and went away feeling that his Eastern brothers need not be ashamed of their representative. You can tell all the boys that 'Frisco has as fine a bunch of showmen as you could find anywhere; right royal entertainers and liberal to the core.

"Sam Haller, a prince of good fellows, and no doubt the most widely known showman on the Coast, of broad experience and has all information on his finger tips, and can correctly inform you of every detail of both San Diego and San Francisco Exposition grounds and through the city, explained and showed me more in a day's time than I could have learned in thirty days. To make a long story short, Sam is never too busy to show his friends around, and he is a mighty busy man.

"My old friend, Jim Hathaway, with the rest of the boys, did not leave a stone unturned, and made every moment of my stay enjoyable. Mr. Hathaway has various interests on the Coast, and as usual, looks like ready money and is piling it up. There are so many of the boys that are doing well out there that I'd like to mention, and if I had Tommy Warren here I would work him over time, but time won't allow, but would like to mention Foley and Burke, who are real live hustlers, and have a real reputation and run a good clean show. Consequence is they have the necessary goods that we all are looking for. I take my hat off to them and wish them well.

"While in 'Frisco there were two carnivals, Bauscher & Franchy had one and Campbell the other, and they were doing a turn-away business, and in the rain. The "Amen Corner," at the Continental Hotel had a representative at all times. My Christmas presents were all purchased in 'Frisco. I stepped aboard the "Sunset Limited" and on to Los Angeles, where I was met by Joe Edwards and his car in waiting, "all aboard for Sky Clark's," was the order he gave his chauffeur. There I arrived and met that ever pleasant smile and extended hand of Sky, a prince who neglects his business to make things pleasant. After the usual shaking hands with Tyler, Jerry Barnes, Tel Williams and a few more of the boys, we stepped over to Sky's favorite dispensary and all did the honors. A lunch, then a drive to Ocean Park, where I looked after business for Mr. Parker, then down to Venice, where I met Al. G. Barnes.

"Then I saw for the first time the reason of this man's success. Everybody working; his many acts going through their new stunts and some that will startle the show world this coming season. He was everywhere looking after every little detail, while the painters, blacksmiths, carpenters were working. Down at his alfalfa ranch, where he has his three hundred head of stock, all look as fat as butter. Mr. Barnes can call every horse by name, and all are trained to come to him when he calls. We lingered there some time as horses are his hobby. Back to the pier where he put on a performance for the anxiously awaiting public, the shekels derived from these performances make both ends meet while he is in quarters. The more you know Mr. Barnes the more you admire him. His brother, Jerry, now connected with the Universal Film Co., at Universal City, has charge of their animals. Jerry, like his brother, does not know anything but work to secure results, and he is as popular at Universal City as Al. G. is around his show.

"I spent two days with Jerry and Ethel. Everyone knows Ethel Barnes. Well, the things I ate at their bungalow would make all the hotel chefs' dinners look like seconds, and I have tried quite a few the last sixty days. Jerry and Ethel drove me in their own car over some five hundred miles of road that runs through a garden spot. Jerry is another one of those who make it pleasant for showmen visitors, don't overlook him when on the Coast. I regretted parting with these friends and hated to leave California.

"Left Los Angeles Dec. 26. Train due in New Orleans 29, now two days late on account of wash-outs at Maracope, Ariz.; forty hours there, eight trains laid up. We gave dances and the railroad fed us free, and we made the best of it.

"When we got to Del Rio, Tex., stepping along at forty miles an hour, a mile from town, 3.10 in the morning, bing! Several jolts and eight cars and the engine scattered all over the landscape. The last four cars stayed on the track, and as I was in the last car, I got a jar but nothing more. Rail spreading was the cause. Eighteen tramps in a dead-head car rolled over twice. Some legs and arms broken; no passengers were hurt.

"The railroad officials say it was framed up to hold up our train but the wreck upset the plans of the robbers and they got a train twenty miles from us, that pulled into a siding. They claim there was a lot of money taken, also jewelry, etc. If it had been our train I would have been the first one they would have searched as I had the last berth in the last car next to the observation car. I don't think there ever has been a record like that on one train.

"Well, I visited all the boys in San Antonio, where I layed over for eight hours. Visited the home of Mr. and Mrs. Bert Pletz, where they had a nice spread for Con, and a Christmas tree loaded down with everything that Santy could think of. I was royally entertained by Mr. and Mrs. Pletz, while the kiddies explained and showed me everything that their dad had shown and explained to them the last four days. It is unusual for Bert to stay in the house for four days, but I believe he would stay in the house four years to please those kids and wife. Bert took me to see the Showman's Christmas tree at the Gunter Hotel. Bert had charge of this, and the decorations were grand, it was worth going miles to see. The management of the hotel feels very grateful to the show folks for the entertainment provided. Well, Warren, I have said about one-half of it, but as you know, I am not much of a scribe, as I don't make it a practice.

"I will close, wishing you, your wife and baby, a prosperous and happy New Year. Your friend, CON T. KENNEDY.

"P. S.—Will be in Chicago about Jan. 6."

WORTHAM & ALLEN RE-UNITED.

FORM MIGHTY CARNIVAL COMBINATION.

WILL PROJECT THREE SEPARATE AND DISTINCT ORGANIZATIONS.

(*Special to* THE NEW YORK CLIPPER.)

CHICAGO, Jan. 4.

Clarence A. Wortham and Tom W. Allen will in conjunction operate three separate and distinct carnival organizatiins this coming season. Two if them will be twenty-five car shows and one a ten car aggregation. The Clarence A. Wortham Shows, now in Winter quarters at San Antonio, Tex., will remain under the personal ownership and management of C. A. Wortham; the Wortham & Allen Shows will be under the management of Tom W. Allen, who will also route and manage the ten car carnival yet to be named. Allen will employ active managers for these two enterprises. The Wortham & Allen twenty-five and ten car outfits will be built brand new in every department. Messrs. Wortham & Allen are making their headquarters at the New Hotel Morrison, in Chicago.

Starting with four box cars less than five years ago, these enterprising showmen have steadily forged ahead, and are now recognized as among the leaders in the carnival world. It had been gossiped about during the past few months that C. A. Wortham and Tom W. Allen would join hands this season. These worthies finally came together at the Hotel Grunewald, New Orleans, Wednesday, Dec. 30, drew up papers and set at rest all further conjecture as to their plans. They came to Chicago and immediately got in communication with the Western Bureau of THE CLIPPER and confirmed the news from New Orleans. It goes without saying that THE OLD RELIABLE wishes them boundless success and congratulates them upon their re-union.

VAUDEVILLE IN CHICAGO.

HARRY SPINGOLD AND JAMES B. MCKOWEN, Chicago vaudeville agents, left Jan. 2, for New York, on a search for new material for the Western Vaudeville Managers' Association. There are many acts idle in Chicago at this time, but few that the agents deem it proper to book.

CHASE AND LA TOUR proved one of the hits of the bill at McVicker's Theatre, in Chicago, last week, with a routine of patter, song and dance, in which Billy Chase's nut comedy is prominent.

HILL, the Chicago clothes man, recently provided new outfits for Bob Knapp, Al. White, Victoria Four, Jack Arnold, Murry K. Hill, Sammy Burns, Lou Archer, Harry O'Neal, Senator Francis Murphy, Morallis Brothers, Jack Ward, Harry Antrim, and others.

PAT AND MAY TOUHEY were seen in Chicago last week after an absence of several years, at the Academy. They offer excellent character impersonations of "Ould Sod" folks, with some good music and charming Irish reels.

M. H. BARNES GOES WEST.

M. H. Barnes, of the office of F. M. Barnes, Inc., in Chicago, which supplies attractions to the principal outdoor expositions of the country, has gone to Albuquerque, N. M., for his health. He was given a royal send-off by his hosts of friends, who wish him a speedy return.

MADAME BEDINI and her horses were the principal feature of a New Year's Eve entertainment, given by Chicago Masons.

CLEON PEARL FELL, who has been chief entertainer at the Lambs' Club for twenty weeks past, is just as popular as ever with the patrons of that cabaret. Some time since she played an engagement at the North American while holding her place at the Lambs Club, the latter being unwilling for her to accept anything which keeps her away from it.

WILLARD JARVIS' newest act has the title "The Serenaders," and is one of the prettiest singing acts that he has yet organized.

MARIE HUGHES was starred in "Dollie's Dolls," recently seen in Jones, Linick & Schaefer houses in Chicago, and was highly praised. She is planning to return to her "single" act shortly, notwithstanding her big success in the Sam Baerwitz act.

WINFREY B. RUSSELL returned to his office in Chicago after three weeks at his home at Chattanooga, Tenn., where his son was operated upon for appendicitis. The lad is doing well.

HODGES AND TYNES, who formerly operated a little musical comedy in the Southwest, got a few dates from the W. V. M. A. as a vaudeville act, but were soon satisfied that vaudeville was not the life for them.

THE Hyatt-La Nore Musical Comedy Company, which has been playing through Texas open for the Inter-State Circuit, at Topeka, Kan., shortly.

THE American Florence Troupe, which is playing Chicago vaudeville houses, gives a splendid exhibition of acrobatic ability. The act includes: "Rags" Florence, Louis Prevost, Victor Florence, Wayne Florence, Richard Florence and Zella Florence.

LILLIAN MORTIMER AND COMPANY returned to Chicago last week, after an absence, and scored success in Association houses. William Morrow and company, booked for the Avenue, in Chicago, last week, by that agency, walked out for some reason, after Monday night. The Boston Oyster House started with W. V. M. A. bookings Jan. 4. Menlo Moore's "Young America" was seen at the Wilson, in that city, recently.

W. W. POWER'S elephants are to return to the New York Hippodrome, Jan. 18. The act has been in the West for some time. The trip proved an immense success.

BILLY THOMPSON, formerly manager for Jerome H. Remick, in Chicago, was in the toils of the law for a time, it being charged that he had violated the State law in regard to booking. The case came to a jury trial, where he was able to clear himself, to the great satisfaction of his friends.

"THE EDELWEISS GIRL" was seen on the Loew time in Chicago, following a successful tour of the Middle West, under the auspices of the Western Vaudeville Managers' Association.

T. DWIGHT PEPPLE has returned to his office in Chicago after a journey to St. Joseph, Mo., where he launched the Colonial Minstrel Maids on a tour of Association time. Cecile Jefferson replaced Frankie Siegel at this point.

MURIEL RIDLEY AND ASTA FLEMING, who came to America to participate in "The Miracle," at Madison Square Garden, New York, came to the Palace Music Hall, in Chicago, last week, and were hissed and derided to such an extent the first afternoon and night that Guerro and Carmen replaced them on Tuesday.

C. A. CURTIS' "Tango Girls" closed at Billings, Mon.

AL. PINARD, of Goldsmith and Pinard, who appeared at the Indiana Theatre, Chicago, last week, paid a visit to the office of THE NEW YORK CLIPPER while in the "Windy City."

COLETA RYAN, who is at present appearing in Milwaukee variety, at the Hotel Wisconsin, has been held over indefinitely on account of her wonderful showing. She was at the Federal Inn for ten consecutive weeks, and has been engaged to appear at the Hotel Planters, in Chicago, week of Jan. 18. Miss Ryan has a wonderful Chicago following, and with her magnetic personality it is predicted she will shortly top the bills in the larger vaudeville houses.

MARIE FENTON, who appeared successfully at the Palace Music Hall, Chicago, last week, ends her vaudeville tour in three weks, after which she will return East.

LEO CARRILLO left for New York last Saturday, after his engagement at the Palace Music Hall. Mr. Carrillo has been engaged for the "Big Revue" company which opens in New York shortly.

KRAMER AND PATTISON finish their Orpheum tour at Sioux City, Ia., Jan. 13. They opened the show last week, at the Palace Music Hall, doing excellent in that position.

BELLE BAKER, who appeared at the Majestic Theatre, Jan. 2, is taking a much needed rest at the Sherman Hotel, Chicago.

TRIXIE BOWMAN was engaged by Halton Powell, last week, for his "This Is the Life" tabloid. Miss Bowman joined the show at Ottawa, Ill.

AILEEN STANLEY opened on the Inter-State time at Fort Worth, Tex.

THE American Florence Troupe has been booked for fairs next Summer by Ethel Robinson.

MARTHA RUSSELL AND PATRICK CALHOUN, in "Stage Types," opened for the W. V. M. A. recently, at Evansville, Ind., and went into Peoria, Ill., this week for that agency, being booked until June. This is a new act, written by Miss Russell and Gilbert Shorter, and is viewed as one of the most important productions of the season.

OLDFIELD AND DREW are scoring very big in Chicago with a new act of this season.

SENATOR FRANCIS MURPHY played several dates in Chicago on his return from the Loew Western Circuit.

OWEN MCGIVENEY is at McVicker's, Chicago, this week, on the Loew Circuit.

RAY SAMUELS was a big hit last week at the Orpheum, at Omaha, Neb.

REX ADAMS AND COMPANY, in "Night Hawks," took to the Inter-State time at the conclusion of the Pantages tour. The Inter-State tour was concluded at the Majestic Litle Rock, Ark., and the act opens for the W. V. M. A. next week, at the Grand, St. Louis.

EDITH HANEY has been spending the Winter with her people near Kansas City, but will produce a new act next Spring.

BILLY WALSH AND FRANK E. LYNCH will reunite in a few weeks, and will offer a new sketch on the order of "Huckin's Run."

THE Tasmanian-Van Diemans begin a tour of the Pantages Circuit, at Winnipeg, Can., Jan. 18, and play Fargo, N. D., for the A. B. C., and Grand Forks for J. C. Matthews next week, *en route* to the opening point.

BRUCE RICHARDSON AND COMPANY jumped from Salt Lake City, U., to the Orpheum, in Tulsa, which started with Hodkins' Pantages' bookings Sunday. Three other Pantages' acts made the same leap.

GENERAL MANAGER WHITBECK, of the Orpheum, Detroit, returned to Chicago, and reports that business last week was twice the gross of the previous week. The change from three a day to two a day goes into effect this week.

CHARLES BERKELL, of Davenport, Ia., was a recent visitor to Chicago.

FRANK MALTESE left Chicago last week for New York.

FRITZI VON SCHIMECK starts East next week on the Miles Circuit. The act ("The Edelweiss Girl") has been seen in houses booked by Frank Q. Doyle.

MADAME BEDINI proved the hit of a big circus bill held for the Masons on New Year's Eve. There were numerous circus acts—Walter Stanton, Melnotte-La Nolle Troupe, Conner's riding act, etc. Madame Bedini acted as ring master for the Conners act.

THE STRAND, Winnipeg, Can., profits by the war. There are many soldiers there, and the first show in the afternoon often has audiences made up almost exclusively of soldiers. Allardt Brothers are doing splendid, booking this house. The Orpheum, at Fort William, Ont., another house of that firm, is playing two acts of vaudeville and pictures now.

"SENATOR" FRANCIS MURPHY is at the Hippodrome, St. Louis, this week. He made that house two and a half years ago, when Frank Talbot operated it at a salary of $85, and often recalls how Talbot came to him and voluntarily raised the figure to $100.

THE Loew road show, which reached Butte, Mont., just before the holidays, found that the house had cut down from a week to four days, and that a lay-off was scheduled. The acts got together, and made Anaconda, playing the Margaret Theatre, on the commonwealth plan. Sampson and Douglas were on the bill, as was Ward Sisters. The former team displayed great business ability in boosting the affair, and the latter raised an advance sale of $100 to $300 by one of them posing in a window on the principal corner for an hour. The twenty people made the excursion on the commonwealth plan and realized $25 each.

WALTER BAKER AND COMPANY, in the illusions of "The Great Albini," was seen at the Grand, Chicago, where the mystifying exhibits won them much attention, and the comedy of the act counted greatly with the bookers.

EDDIE DE NOYER AND COMPANY, at the Lincoln Hippodrome, Chicago, on New Year's Eve, gave two regular night performances and a midnight show, in "It's Up To You," with about twenty people.

THE Garden, Chicago, which was visited by fire recently, greatly damaging the stage, was re-opened New Year's Eve. George H. Webster, who books the vaudeville for the house, which is owned by H. D. Kofman, put in a splendid bill for the re-opening.

H. J. ALLARDT, of the Allardt Brothers, is convinced that saloons do not help to make a town good for show business. He is willing to admit that traveling shows may find the best returns in towns where things are "open," owing to the fact that such towns attract the sporty element from that section of the country, but he thinks the dry town is best for vaudeville. Kokomo, Ind., was largely responsible for him coming to this conclusion. Kokomo is a very very dry town. The Mayor is an ex-saloon keeper, and argues that the people should not vote dry if dry towns are not desired. There is little whiskey sold there.

BILL HELMICK, who has managed theatres there for seventeen years past, says he noticed the difference between a dry town and a wet town. He says that the women who formerly bought nickel seats and came to the box-office shabbily dressed, now buy more expensive seats and wear better clothes. He feels that a dry town means prosperity for a theatre. When Kokomo first went dry there were many empty stores in the town, but these are now occupied. There seems to be a greater demand for store goods than in the wet days.

JIMMIE BARRETT, formerly of Lew Cantor's "Choo Choo Girls," and Ollie Moore have doubled up and will open on the W. V. M. A. time Jan. 18, with a new act.

GEORGE (NUT) MARTIN AND EDDIE LEONARD have formed partnership, and will shortly present in the "two-a-days" a new singing and dancing novelty.

JOHN HAWLEY AND SAM BENNETT, who were seen in Chicago vaudeville houses some time ago, with their clever "Chinatown" sketch, appeared last week at the new Gayety, with the Heart Charmers. In the olio it was one of the biggest hits when seen by a CLIPPER representative.

BILL JACOBS, formerly with the Simon Agency, is now in the offices of David Beehler.

THE Garden Theatre opened New Year's Eve, booked by the Webster Agency, with the following acts: The Todd Nards, Mack and Worth, Helliott's bears, Morrocco Six, and La Rue and Gresham.

AARON JONES, head of the Jones, Linick & Schaefer Agency, at present touring the South, will return to Chicago Jan. 10.

BERT HOWARD AND LUCILLE FITZGERALD were married in Chicago, Dec. 12.

GUS GANNON, formerly stage manager of the Academy, operated by the Western Vaudeville Managers' Association, died Dec. 15.

BERT LESLIE, who appeared at the Palace, last week, opened at Peoria, Ill., for a tour of the Association houses.

THE Alhambra Hippodrome, under the management of R. L. Jacoby, at present playing vaudeville, will shortly run stock.

"RICHARD THE GREAT" has been booked for a route over the W. V. M. A.

JAMES B. MCGOWAN left for New York to look for new material. He will be gone for two weeks.

CHARLES M. MARSH has resigned from the Fair Department of the W. V. M. A.

THE GRAND, Thirty-first and State Streets, broke all house records all week. S. H. Dudley, the well-known colored comedian, was the principal attraction. The house is under the booking direction of Lew Cantor.

CHICAGO WIRES.

CHICAGO, JAN. 4 1915.

PRINCE NAPOLEON WITH KLINE SHOWS.

Prince Napoleon, accompanied by his manager, A. D. Carbone, and Herbert A. Kline, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, and announced that he would be with the Herbert A. Kline Shows, season 1915. The Prince is a native of Messina, Sicily, is twenty-six years of age, and twenty-six inches in height. He has been in this country seventeen months, and is appearing, with great success, in vaudeville, playing Western vaudeville time, and is booked up until May 1. Prince Napoleon is a versatile little chap, a clever entertainer, and speaks five different languages. He should make a great feature for the Kline Shows.

The Great Waltz Song That Has Taken the Entire Country By Storm

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Now Being Featured by EDDIE FOY and FAMILY, FOUR MARX BROTHERS, "A NIGHT IN A NEW YORK ROOF GARDEN," SOPHIE TUCKER and Hundreds of Others. Orchestrations in all keys. Write at once Send Card or Program. LOOK FOR OUR NEW ONES ANY KIND OF A SONG YOU WANT

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HERBERT A. KLINE SHOWS WILL OPEN MAY 26.

Herbert A. Kline honored the Western Bureau of THE NEW YORK CLIPPER with a call, and announced that his show will open the season of 1915 on May 26, the location to be made public later. The Kline organization will carry eight shows and two rides. The equipment will be brand new throughout. Prince Napoleon and Elma Moore will be among the features. Steve Juhas will have an entirely new illusion show. Manager Kline has every confidence in the coming season, and says he will be ready to take care of the crowds.

RICE & DORE WILL INVADE NEW ENGLAND?

The latest rumor on the Chicago Rialto has it that Rice & Dore will invade the New England States with their famous Water Carnival next Summer. In this connection it is *apropos* to state that from every indication there will be a world of carnival opposition in the East this coming season. General agents are studying conditions in the manufacturing centres, and the wise-acres predict a general invasion of New York, Pennsylvania, Massachusetts, Rhode Island, Connecticut, New Hampshire, Maine, Vermont and points in the maritime provinces of Canada, Illinois, Indiana, Ohio and West Virginia will come in for a heavy play. Doc Allmann says, "the West for mine," but why does John P. Martin linger so long on Broadway, New York—not Denver.

The Francis Ferrari, Leon Washburn, Johnny J. Jones, Smith Greater, and Rutherford Greater Shows, have always favored Eastern territory, but they will have to look to their laurels when the Western contingent extends their outposts. There will be many a sharp skirmish when the contending forces meet, for they are made up of seasoned veterans who have fought through many a campaign.

WILL CON T. KENNEDY BUY OUT BARKOOT?

Con T. Kennedy was in New Orleans last week. What was he doing there—on his third visit to the Crescent City? Has he purchased the K. G. Barkoot equipment? Is he going out next season? These are the questions that are puzzling the minds of many carnival men just now, and a definite announcement from headquarters will be welcomed.

ED. A. EVANS' SHOWS ACQUIRE PARKER EQUIPMENT.

Ed. A. Evans, proprietor of the Ed. A. Evans Greater Shows, of Independence, Kan., arrived in Chicago from Leavenworth, Kan., and called at the Western Bureau of THE OLD RELIABLE within twenty minutes following his arrival. He confirmed the report exclusively recorded in last week's CLIPPER, that he had purchased five car loads of carnival equipment from the C. W. Parker factories. He inspected the "Charles Andress-Sells-Floto-Buffalo Bill" carry-us-all, and said it was without doubt the handsomest riding device he had ever seen turned out. It can be put up or taken down within an hour. Manager Evans is a thoroughly seasoned showman. He believes 1915 will prove a bumper year for well regulated carnivals, properly routed. He is an advocate of using the pruning knife towards the elimination of certain objectionable features which have militated against the complete success of some carnival aggregation in seasons past. Evans will open his season in Independence the latter part of April.

POLACK & SIMPSON BUY CARNIVAL EQUIPMENT.

Irv. J. Polack and James E Simpson, of the Rutherford Greater Shows, ptid their respects at the Western Bureau of THE NEW YORK CLIPPER, arriving in Chicago following a jaunt to Valparaiso, Ind., where they purchased four cars and sixteen wagons from W. E. Franklin, and to South Bend, where they visited the Reiss & Rice "Days of '49." The added carnival property was shipped from Valparaiso to the Rutherford Winter quarters in Pittsburg.

HOMER V. JONES IS IN CHICAGO.

Homer V. Jones, who has been associated in the capacity of treasurer with several of the Parker shows during the past ten years, is in Chicago, recreating after a busy season with the S. W. Brundage Shows. During a call at the Western Bureau of THE NEW YORK CLIPPER, Jones said he would be in the harness again next season, but did not divulge the name of the organization. Will it be with the Harry W. Wright enterprise?

LON B. WILLIAMS, GENERAL AGENT, HUGO SHOWS.

As exclusively forecasted in THE NEW YORK CLIPPER last week, Lon B. Williams has been engaged by Vic Hugo as general agent for the Hugo Dog and Pony Shows, and Roy Rush will be equestrian director. Williams and Rush have assumed their duties. During a call at the Western Bureau of THE NEW YORK CLIPPER, Vic Hugo outlined some of his plans for the initiatory season, and we are permitted to say that there will be something doing in the dog and pony line next season.

W. E. WELLS JOINS BARNUM & BAILEY.

W. E. Wells, for the past seventeen years equestrian director of the Gentry Bros. Shows, has been engaged by the Barnum & Bailey Greatest Show on Earth, and left Chicago last week for the Bridgeport, Conn., Winter quarters, where he has entered into active service. Mr. Wells will undoubtedly shoulder his new honors with ease and grace, for he is one of the most competent men in his branch of the business. THE NEW YORK CLIPPER joins his friends in wishing him unalloyed success. The Chicago show colony misses him.

GENTRY BROS.' PLANS FOR NEXT SEASON.

"Will the Gentry Bros. put out their show this coming season?" is being asked on the Chicago Rialto. What with Lon B. Williams, C. W. Finney Roy Rush and W. E. Wells leaving the Gentry fold for other fields of endeavor, it has occasioned considerable conjecture, and the long continued silence at Bloomington, Ind., the Gentry Winter quarters, has added to the general interest. Gossip has it that Herbert A. Kline will take over some of the Gentry Bros. rolling stock equipment, but this must be taken for what it is worth. It is hardly probable that the Gentry Bros. Show will go out. Official news from Bloomington will clear the situation.

J. AUGUSTUS JONES' SHOWS.

J Augustus Jones was in Kansas City last week, and purchased a lot of canvas equipment and other supplies. The Jones Bros. & Wilson Shows will not go out this season, but the J. Augustus Jones Shows will, and are now in Winter quarters in St. Louis, Mo. His two-car show was shipped from New Orleans to St. Louis. Mr. Jones had the misfortune to lose one of his largest elephants, which died in St. Louis, Sunday, Dec. 27. Bert Rutherford, last season with Latena Wild Animal Shows, as general agent, goes with J. Augustus Jones' Show. Louis Tillman will be assistant manager.

ESCHMAN BUYING EQUIPMENT.

J. H Eschman left St. Louis for St. Paul, to buy cars and equipment from Barrett & Zimmerman, and will launch a five-car circus from Hot Springs, Ark., this Spring.

FRANKLIN KEEPS BUSY.

W. E. Franklin is keeping close to the circus and carnival pulse, although not actively identified with the business since his retirement. He buys and sells show property at Valparaiso, Ind. His latest transaction was with the Rutherford Greater Shows, with which the La Rose Electric Fountain (the only one on tour) will be a feature.

HEINZ & BECKMAN SHOWS NOW BUILDING.

As exclusively announced in last week's issue of THE NEW YORK CLIPPER, the Heinz & Beckman Shows will be the newest factor in the carnival field next season. Ed. L. Heinz, ex-manager of Tom W. Allen and the Barney R. Parker Shows, and Fred Beckman, of 101 Ranch and Oklahoma Ranch Wild West fame, have formed a partnership and are building the Heinz & Beckman Shows, at Hannibal, Mo.

In a communication under date of Dec. 30, Mr. Heinz writes to THE CLIPPER as follows: "We are building the finest show in America—twenty-two cars. We will have twelve sixty-foot flats, two sixty-foot box cars, three sleepers, two stateroom cars, one lunch car, one employees car, and one private car; two electric light plants, forty-two wagons, and a lot of new things you will hear of later on. I will be in Chicago the latter part of January." THE OLD RELIABLE wishes the new firm success and prosperity.

PUBILLONES DUE IN CHICAGO JAN. 10.

Antonio Pubillones, the Cuban circus magnate, according to advices received by the Western Bureau of THE NEW YORK CLIPPER, from Havana, is due to arrive in Chicago, Jan. 10. It will be his first visit to Chicago in years. While here he will be the guest of J. Frank Longbotham, who was active manager of the Pubillones enterprises in Cuba, and for years their New York representative. Pubillones will book acts and buy equipment in Chicago.

BODKIN PREPARING NOVEL VAUDEVILLE ACT.

M. S. Bodkin, long identified with the general amusement field, has in preparation a novel act for vaudeville, in which a North American Indian will be the feature. The aboriginal is a gifted musician, and is an expert on the autoharp. He appeared before the Royal Family in London, by royal command, a few years ago, according to Manager Bodkin, who believes his protege will cause a *furore* in America.

MINNIE HODGINI SIGNS WITH GOLLMAR BROS.

Minnie Hodgini, the equestrienne, will be featured with the Gollmar Bros. Shows this season, and it is probable will play some vaudeville dates on Western Vaudeville time between now and the opening of the circus season. This will make her second season with the Gollmar Shows.

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WHERE WILL "GARDEN OF ALLAH" AND CALIFORNIA FRANK GO?

Rumors and counter rumors are flying thick and fast in Chicago these days. Tom W. Allen made a flying trip to New Orleans last week, and started the "guessing class" at the Morrison to get their heads together. California Frank held several conferences with Herbert A. Kline, but they might have been discussing the weather. Baba Delgarian and Mike Zinney have eight propositions which they have been considering for their "Garden of Allah," and they are expected to choose one of them shortly. "Tubby" Snyder is getting a lot of mail and telegrams every day, and it is barely possible that he is annexing all of the available motordromes on the market. He is known to be working on an improved autodrome device. And then again "Tubby" might assume a managerial position with the Heinz & Beckman Shows. The rumor persists that Clarence A. Wortham and Tom W. Allen will come together in spite of Allen's denials of such a possibility. Wortham is yet to be queried regarding the matter. It would appear that the Allmann Bros.' Shows will go out as a carnival this year and not a circus, as Doc. Allman has abandoned the circus project for 1915, at least. W. P. Hall will not put out a circus this year, but the odds are that he will have one next year. In the meantime the "sage of Lancaster" continues to ship horses to warring powers.

WILL PAWNEE BILL COME BACK AT SAN FRANCISCO?

Report has it that Harold Bushea has received overtures from interests in San Francisco to organize a Wild West show for the big fair, and that he has opened negotiations with Major Gordon W. Lillie (Pawnee Bill).

It is known that the major has had an inclination for some time to re-enter the Wild West field, and the wise ones have doped it out that he will grasp the opportunity to form an organization which could take the road the Spring following the exposition engagement. Harold Bushea, who refused to discuss the matter or the rumor, left Chicago 3, for the Southwest.

BENNETT TRAVELS.

Among the many welcome callers at the Western Bureau of THE NEW YORK CLIPPER, Saturday, 2, was Arthur Bennett, the well-known magazine writer who for six years was general press representative of the Sells-Floto Shows, and is now making his home at Berkeley, Cal. Mr. Bennett writes under the pen name of L. B. Yates, and his contributions to *The Saturday Evening Post* are attracting wide attention. He reported things looking up on the Pacific Coast and said that shows "with the punch" could look for good business there. The California theatre-going public is a discriminating one, and demands the best on the market. The Panama-Pacific Exposition will be ready to open on time. Bennett has six thoroughbred horses that he will exhibit at the International Horse Show to be held during the exposition in 'Frisco. After going to New York and Philadelphia, for a few days, he will return to California.

W. A. MILLER A CALLER.

W. A. Miller was in Chicago, and during a call at the Western Bureau of THE NEW YORK CLIPPER, with Tubby Snyder, conveyed the information that he had purchased three sleepers and stateroom cars from Hotchkiss & Blue, for the Heinz & Beckman Shows, at a cash outlay of $4,500. The cars have been shipped to East St. Louis, where the shows will open the season some time in April.

STAUNTON MAY MANAGE.

A report reaching the Western Bureau of THE NEW YORK CLIPPER, from Denver, has it that Peter Staunton will be manager of the Sells-Floto-Buffalo Bill side show, which will be largely in the form of a trained wild animal show. His experience with Al. G. Barnes Show, where he successfully and profitably managed the side show, stands him in good stead, for it undoubtedly attracted the attention of the Denver circus management to him.

"QUO VADIS" DWYER?

Rumor (unconfirmed) has it that James P. Dwyer, for the past several seasons legal adjuster for the Sells-Floto Circus, will not be connected with that aggregation the coming season and that his services have been requisitioned in another quarter. Dwyer is above all, a friend maker—he never "Muddies the water," and other adjusters say it is a cinch to follow him—everything is always left clean.

AVIATION SENSATION PROMISED.

News reached the Western Bureau of THE CLIPPER, from New York, that Frank L. Alberts had under way negotiations with a news service of the metropolis to spring an aviation sensation which will attract international attention and will enlist the services of an army of world renowned bird-men. Mr. Albert was interviewed at the Auditorium Hotel, in Chicago, on Saturday, 2, on his way to the far West, but he would not talk for publication, further than to admit that he was returning to the aviation business and did have a big deal under way, which, if consumated, would be the aviation sensation of the century.

BERKELL SIGNS SWING WITH WORLD AT HOME.

Charles Berkell was in Chicago and announced at the Western Bureau of THE CLIPPER, Saturday, 2, that he had closed contracts with the World at Home for his Parker carry-us-all for the season 1915. He returned to Davenport, Ia., where he has large theatrical interests.

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E. C. TALBOTT SETS WHEELS IN MOTION FOR 1915.

General Agent E. C. Talbott, of the World at Home, inaugurated the preliminary activities at the general offices in Chicago, Saturday, Jan. 2. He was busy entertaining visitors all day. Among them was Omar Sami, the famous illusionist, who journeyed from Davenport to be Mr. Talbott's guest New Year's. They held a long conference. Talbott has some ambitious plans under way, and may be depended upon to keep the World at Home interests well to the fore.

DAYS OF '49 CLOSE.

Reiss & Rice brought their "Days of '49" to an abrupt close at South Bend, Ind., New Year's Eve. Rice has taken up the Rice & Dore Water Carnival affairs, and Reiss will probably go to New York shortly. Dick Collins is in Chicago.

C. W. FINNEY IN CHICAGO.

C. W. Finney, contracting agent for the 101 Ranch Wild West, spent a few days in Chicago last week, and returned to his home at Anderson, Ind., where he will remain until active service calls him.

CLARK BACK TO CIRCUS.

Nobby Clark has succumbed to a severe attack of the circus fever. During a call at the Western Bureau of THE NEW YORK CLIPPER he divulged the fact that he would forsake vaudeville in the Spring and go out with the white tops. Nobby is known to circus folk from Coast to Coast, and may be sure of a hearty welcome upon his return to the sawdust arena.

BAILEY & BARTON.

According to a report sweeping its way into Chicago from Lancaster, Mo., Harry Bailey, who brought out the Seven Sutherland Sisters, the hirsute wonders, some years ago, and John A. Barton, the well known privilege man, have formed a combination, and will launch an eight-car circus this Spring, which will be assembled at the W. P. Hall headquarters.

HENRY GRASSETT IN 'FRISCO.

Henry Grassett, for a number of years identified with the Henry W. Savage enterprises, is in San Francisco on a "secret" mission.

HENRY GILBERTSON HOLIDAYS.

Henry Gilbertson, superintendent of privileges with the Sells-Floto-Buffalo Bill Shows, accompanied by Mrs. Gilbertson, spent a few days in Chicago, *en route* from Geneva, O., to his "White Top" ranch, near Fort Morgan, Col. During a call at the Chicago office of THE OLD RELIABLE, Gilbertson expressed himself in a most optimistic manner. He said the wheat crop in Colorado was the best they ever had, banks willing to loan money to stock growers, and the settlement of the coal strike had cleared up a serious situation. He looks for a great 1915 season for tent shows. Gilbertson has been identified with the Sells-Floto interests for eight years. His "White Top" ranch is in a flourishing condition.

GEORGE KINGSBURY IN CHICAGO.

George Kingsbury, for a number of years manager of the Chicago Opera House, and now piloting "The Dummy," which opened at Powers', 3, has been very busy during the past week renewing acquaintances, and shaking hands in the Windy City. During a call at the Western Office of THE CLIPPER, Mr. Kingsbury stated that while he had found things on Broadway much to his liking, since he left Chicago to take up managerial duties in the Eastern metropolis, he could not forget the many happy days spent on the Chicago Rialto.

TIPPETT WRITES.

WELL KNOWN AMERICAN VISITS BATTLE FIELDS.

John D. Tippett, managing director of the Trans-Atlantic Film Co., Ltd., in writing from London to George H. Hines, under date of Nov. 24, conveys some interesting information. Mr. Tippett is well known in America. For a number of years he was identified with the Sells Brothers Circus and the Buffalo Bill Show, and at various times was associated with the E. W. McConnell enterprises at the different expositions. He was in charge of sixteen individual attractions on the Pike at the Louisiana Purchase Exposition, in St. Louis. Later he entered the moving picture business, with executive offices in New York City, and is now a prominent factor in the European field. His letter to Mr. Hines follows:

LONDON, Nov. 24.

"DEAR GEORGE.—I was looking over OLD FATHER CLIPPER of the 14th, and noticed a little write-up regarding you at your new place; at least it is new to me, because I thought you were still in Chicago. I have not heard from you for a long time, and often wondered if you were still doing well. I certainly trust so. In any event, you are out of that impossible show business, and that is saying a good deal.

"We are going along over here in the midst of trouble and turmoil. Of course, we don't get the action here in London that the folks are having across the Channel, but we have enough. What with the darkened streets, refugees, hospitals full of wounded and soldiers everywhere, we know there is something doing, especially when you have to grope around here at nights, because they don't allow many lights lit in London nowadays. However, one gets accustomed to any new conditions in time.

"I occasionally go across the Channel to see what is doing. I am sending you under separate cover copy of *The Review*, our trade journal, on page 18 of which you will see a little picture of yours truly when I was down in the fighting line a few weeks ago. I spent ten days in France, and six of them over the battlefields of the Marne, and most of the time was not fifteen miles from the lines on the Aisne where the fighting is now going on. One evening was for an hour on a hill outside of Rheims, where I could see the battle going on from the trenches the other side of the town, about four miles away. It was quite a sight, but I did not tarry very long.

EXPERIENCES IN WAR ZONE.

"We arrived around five o'clock at Epernay, which is a base of the French Army, about twelve miles back. We came around a big hill before going to Rheims, and first encountered a lot of people; you would think a picnic was going on. They all had their lunch baskets, etc. It was only a big crowd of inhabitants who regularly leave their homes in the city at four o'clock in the morning before the firing starts, and spend the day on the adjacent hills, going back at night to sleep in the cellars. Up to that time there had been over 1,200 of the inhabitants of Rheims killed by shells, of course, accidentally. The town was not really being bombarded, but it was bound to get its share of shells from the German lines. Probably twenty-five per cent. of the place was demolished at that time.

"They don't fire little fellows out there any more, but shells weighing from two to three hundred pounds. The big shells from the German guns the Allies call Jack Johnsons and Coal Boxes. Probably the German batteries were eight miles from where I stood, but I could hear Mr. Shell when it left; it sounded like an enormous skyrocket. From the time the noise started until it burst, you could probably count seven. Of course it was impossible to see the flight, but I could plainly discern the black smoke when it burst. They certainly made some noise.

WAR WILL BE LONG ONE.

"We are getting to be a regular lot of hermits over here. To make a trip on the Continent these days is an auspicious occasion. It used to be that you could leave here at 4.30, and be drinking your coffee at the Cafe De Paix, at the Grand Hotel, that evening, at 10.30. For a long time here after the war began we only had three boats a week instead of about a dozen a day; and almost two days to Paris at that. Even now it takes a day, and you have got to go through all kinds of ceremonies. First you are thoroughly searched before you get on the train; have to show your passport several times, and be examined by the doctors as to whether you are going to take over any contagious disease.

I stayed each night in Epernay, a great champagne town, under martial law. I never would have got in there if it had not been for my American passport. Every morning about four o'clock we could hear the trouble beginning, and it would continue intermittently all day. The gentleman I was with and myself stood watching this bombarding at Rheims for about an hour. It was cold and drizzling all the time, and the people wandering around like ghosts. It finally came to my mind that one of those Germans might tilt his gun a few inches higher, which in turn would probably result in one of those Jack Johnsons coming over where we stood, so I told my friend (who was a photographer and came on purpose to get some pictures of Rheims Cathedral) that I just happened to remember there was some very important business demanding my immediate attention in London, and we had better be going while the going's good. We got on our antiquated one-horse carriage, for you cannot rent an automobile in France these days, and bore for Ebernay. The very next morning I started back for my island home.

"No one even dares to guess how long this war is not going to last. It looks to me as though we have only had the opening of the side show. They have not got the marque even ready for the big one. *My opinion is that this war will cease when somebody cannot secure ammunition; not a moment before. Hunger or lack of men will not stop this trouble.*

"We had fourteen offices going on the Continent, and have several yet. We, of course, had to close the offices in all countries that England is at war with.

"Well, let me hear from you, George. Tell me all about the picture business, and how everybody is doing.

"Sincerely yours, JOHN D. TIPPETT."

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The Babe of Bethlehem.
Heigh Ho Land
Don't You Wish You Knew.
Why Don't You. You Said You Would.
The Call of the S. O. S.
I Am Dreaming of a Loved One.
The Picture of My Dreams.
The Hobo.
Somebody's Heart Went With Him.
Hip, Hip, It's the Tango Dip.
And the Worst is Yet to Come.
Darling We Miss Thee.
Sons of the Empire.
The Old Village School.
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Sweet Elaine.
I Went Down to the Old Seaside.
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Abbott, Annie, Keith's, Tampa, Fla.
"Act Beautiful," Orpheum, Duluth, Minn.
Acker & Collins, Amherst, O.; Berea 11-16.
Adler & Arline, Colonial, N. Y. C.
Adelaide & Hughes, Columbia, Grand Rapids, Mich.
Adelman, Jos., & Co., American, N. Y. C., 4-6; Orpheum, N. Y. C., 7-9.
Adair, Jeanette, Loew's, Toronto, Can.
"After the Wedding" Proctor's 125th St., N. Y. C., 7-9.
Ahearn, Chas., & Co., Orpheum, Minneapolis.
Akin, Figg & Duffy, Lyceum, Canton, O.
Alvin, Yankee Rube, City Point, Mass., indef.
Alpine Troupe, Shea's, Toronto, Can.
Alvin, Peter H., Orpheum, Denver.

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Alexander & Scott, Orpheum, Duluth, Minn.
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Alvin & Kenny, Empress, Los Angeles.
Allen's Cheyenne Minstrels, Pantages', Edmonton, Can.
Althoff Children, Loew's, Poughkeepsie, N. Y., 7-9.
Alice's, Lady, Pets, Keith's Washington.
Albright, Bob, Orpheum, Peoria, Ill., 7-9.
Allman & Nevins, Orpheum, Peoria, Ill., 7-9.
American Girls (3), Princess, Nashville, Tenn.
American Dancers (6), Orpheum, St. Paul.
Ambler Bros. (3), Empress, Chicago, 7-9.
Amoras & Mulvey, Empress, Los Angeles.
Ambrose, Mary, Proctor's 58th St., N. Y. C., 4-6; Proctor's, Schenectady, 7-9.
American Harmony Four, Greely's, Portland, Me., 7-9.
Anthony & Mack, Temple, Detroit.
Anderson, James Leonard, & Co., Lyric, Indianapolis, 7-9.
Anderson & Burns, Crystal, Milwaukee.
Antwerp Girls (4), Alhambra, N. Y. C.
Ardath, Fred J., & Co., Victoria, N. Y. C.
Arco Bros., Orpheum, Montreal, Can.

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Arleys (3), Pantages', Winnipeg, Can.
Ardell, Franklyn, & Co, Greeley Sq., N. Y. C., 4-6.
Arno & Stickney, Boulevard N. Y. C., 4-6; Lincoln Sq., N. Y. C., 7-9.
Armstrong & Ford, Fulton, Bkln., 7-9.
Armstrong & Clark, Academy, Fall River, Mass., 7-9.
Archer & Belford, Globe, Boston, 7-9.
Arnaut Bros., Prospect, Bkln.
Asahi Quintette, Orpheum, Los Angeles.
Ashley & Canfield, Majestic, Cedar Rapids, Ia., 7-9.
Ashton, Lillian, Greely's, Portland, Me., 7-9.
Asaki, Miles', Cleveland.
Australian Woodchoppers, Colonial, Erie, Pa.
Avon Comedy Four, Orpheum, San Francisco.
Avery, Van & Carrie, Grand, Phila.
Azemas, The, Proctor's 125th St., N. Y. C., 4-6.
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UNITED TIME

Barnes, Stuart, Temple, Detroit.
Barat, Arthur, Orpheum, Harrisburg, Pa.
Bayes, Nora, Keith's, Indianapolis.
Baptiste & Franconi, Keith's, Louisville.
Baker, Belle, Orpheum, Kansas City, Mo.
Barry & Wolford, Orpheum, Los Angeles.
Barabar & Grohs, Majestic, Milwaukee.
Barnes & Robinson, American, Chicago, 7-9.
Baker, Ethel & Lucy, Empress, Kansas City, Mo.
Belius (3), Pantages', Portland, Ore.
Baker Troupe, Pantages', Tacoma, Wash.
Ballengeri, Remi, Pantages', Tacoma, Wash.
Barker, Ethel Mae, Flatbush, Bkln., 7-9.
Barnes, Gertrude, Hipp., Baltimore.
Barrington, Halsey St., Bkln., 7-9.

LEE BARTH
ORPHEUM TOUR

Baker & Murray, Proctor's, Schenectady, N. Y., 7-9.
Barto & Clark, Colonial, N. Y. C.
Burton, Sam, Royal, N. Y. C.
Ball & West, Keith's, Washington.
Beverly & Mackey, Griffin Circuit, indef.
Beresford, Harry, & Co., Keith's, Cincinnati.
Burkett, Bert, Orpheum, Lincoln, Neb.
Bendix Players, Orpheum, Lincoln, Neb.
"Beauties, The," Columbia, St. Louis.
Bell Family, Orpheum, San Francisco.
Benton, Fremont, & Co., Orpheum, Salt Lake City.
"Between Eight and Nine," Empress, Cincinnati.
Bernard & Harrington, Empress, Salt Lake City.
Bell Boy Trio, Loew's, Spokane, Wash.
Beltrah & Beltrah, Pantages', San Francisco.

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Berse & Hastor, Delancey St., N. Y. C., 4-6; Greeley Sq., N. Y. C., 7-9.
Belleclaire Bros., Lincoln Sq., N. Y. C., 4-6; American, N. Y. C., 7-9.
"Between Trains," Shubert, Bkln., 7-9.
Bennings, Gobert Circus, Orpheum, Boston, 7-9.
Beyer, Ben, & Co, Hipp., Baltimore.
Bennett Sisters, Proctor's, Albany, N. Y., 7-9.
Bell, Helen, Victoria, Baltimore.
Big City Four, Bijou, Battle Creek, Mich., 11-13; Majestic, Kalamazoo, 14-16.
Binns & Bert, Keith's, Toledo, O.
Bickel & Watson, Palace, N. Y. C.
Billy, Little, Prospect, Bkln.
Blondys (3), Keith's, Columbus, O.
Black, Stuart, & Co., Babcock, Billings, Mont.
Blum, Harry, Nickel, Lawrence, Mass., 7-9.
Bogarny Troupe, Keith's, Washington.
Boland & Holtz, Orpheum, Memphis, Tenn.
Bowers, Walter & Crooker, Columbia, St. Louis.
Bohemians (10), Pantages', San Francisco.
Bowers & Saunders, Academy, Fall River, Mass., 7-9.
Pouton & Parker, Proctor's, Mt. Vernon, N. Y., 7-9.
Bogart & Nelson, Hipp., St. Louis.
Bogrean & May, Orpheum, Milwaukee.
Bordreau, Gene, Greely's, Portland, Me., 7-9.
Brown Bros., Montgomery & Stone, indef.

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Bracks, The, Colonial, N. Y. C.
"Bride Shop, The," Keith's, Cleveland.
Brooks & Bowen Orpheum, Harrisburg, Pa.
Breen, Harry, Keith's, Phila.
Brooks, Allen, & Co., Keith's, Providence.
Brown, Geo. N., & Co., Shea's, Toronto, Can.
Brown & Rochelle Orpheum, Oakland Cal.
Bierre & King, McVicker's, Chicago.
Bremens, The, McVicker's, Chicago.
Brantford, Tom, Empress, Chicago, 7-9.
Brown & Jackson, Empress, Seattle, Wash.
Bradley, Ted & Uno, Pantages', Victoria, Can.
Bryan-Tanner & Co., Academy, Fall River, Mass., 7-9.
Brenston, Ryan & Gillette, Proctor's 58th St., N. Y. C., 4-6; Proctor's, Troy, 7-9.
Brice, Fannie, Orpheum, Bkln.

Louise and Grete Brunelle and Harry Stephens
In "FROM YESTERDAY TO TO-DAY"
UNITED TIME

Brooks, Wallie, & Co., Palace, Phila., 7-9.
Browning & Dean, Portland, Portland, Me., 7-9.
Brown & Hodges, Orpheum, Grand Rapids, Mich.
Burt, Harriet, Temple, Rochester, N. Y.
Burnham & Irwin, Orpheum, Denver.
Buchanan, Loraine, & Co., Empress, Chicago, 7-9.
Bush & Shapiro, Empress, Portland, Ore.
Budds, Aerial, Fulton, Bkln., 7-9.
Burton, Hahn & O'Donnell, St. James, Boston, 7-9.
Bush Bros., Emery, Providence, 7-9.
Burke & Harrison, Proctor's 23d St., N. Y. C., 7-9.
Butler, Amy, & Girls, Proctor's, Albany, N. Y., 7-9.
Burns, Pilmer & Grady, Proctor's, Elizabeth, N. J., 7-9.
Burns & Acker, Keith's, Lowell, Mass.
"Butterfly and the Rose, The," Poli's, Scranton, Pa.
Burns & Fulton, Wm. Penn, Phila.
"Buyer from Pittsburgh," Globe, Phila.
Burt & Hope, Alhambra, N. Y. C.
Burke, John & Mae, Empress, Grand Rapids, Mich.
Camp, Grace, Hipp., N. Y. C., indef.
Casad & De Verne, Dayton, O., indef.
Carus & Randall, Maryland, Baltimore.
Carillo, Leo, Keith's, Columbus, O.
Carmen, Zara, Trio, Temple, Detroit.
Campbell, Misses, Keith's, Providence.
Curdo & Noll, Hudson, Union Hill, N. J.
Casinos, The, Keith's, Washington.
Cartmell & Harris, Orpheum, Los Angeles.
Carletons (2), Majestic, Milwaukee.
Caupolican, Chief, Orpheum, Omaha, Neb.
Cantwell & Walker, Orpheum, San Francisco.
Cahts Bros., McVicker's, Chicago.
Cabaret Trio, Empress, Los Angeles.
Cameron, De Vitt, & Co., Orpheum, Ogden, U.
Cassados, Les, Loew's, Vancouver, Can.
Cartney Bros., 7th Ave., N. Y. C., 4-6; Boulevard, N. Y. C., 7-9.
Campbell & Brady, American, N. Y. C., 7-9.
Caldwell, Madge, Fulton, Bkln., 7-9.
Carlos, Helen, Trio, Academy, Fall River, Mass. 7-9.
Carr Eddie, & Co., Proctor's, Albany, N. Y., 7-9.
Cavana Duo, Proctor's, Schenectady, N. Y., 7-9.
Carletta, New Grand, Evansville, Ind., 7-9.
Cameron, Dorothy & Madeline, Palace N. Y. C.
Carroll, Harry, Orpheum, Bkln.
Calvert, Catherine, & Co., Bushwick, Bkln.
Carson & Willard, Victoria, Baltimore.
Carroll & Collins, Portland, Portland, Me., 7-9.
Carvel, Margie, Orpheum, Grand Rapids, Mich.
Chip & Marble, Colonial, N. Y. C.
Chain & Templeton, Orpheum, Jacksonville, Fla.
Chung Hwa Four, Keith's, Toledo, O.
Ching Ling Foo, Orpheum, Memphis, Tenn.
Chandler, Anna, Orpheum, Portland, Ore.
Cimiko, Orpheum, San Francisco.
Clarette & Lewis, Keystone, Phila.
Charles, Prince, Palace, Hartford, Conn., 7-9.
Clinton & Beatrice, Brennan & Fuller, Australia, indef.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
BRENNAN & FULLER, Australia, indefinite

Clark & Turner, Rose Sydell's Co., indef.
Claude, Toby, & Co., Maryland, Baltimore.
Clayton, Bessie, & Co., Keith's, Boston.
Claudius & Scarlet, Orpheum, Harrisburg, Pa.
Clark Minstrel Billy, Princess, Nashville Tenn.
Clinton's, Novelty, Keith's Providence.
Clark & Rose Empress, Butte Mont.
Cleveland, Claude & Marion, Empress, San Francisco.
Clive E., & Co., Empress, San Francisco.
Clare-Rawson Co., Pantages' Salt Lake City.
Clifford, Edith, Alhambra, Phila., 7-9.
"Claim Agent," St. James Boston, 7-9.
Cliff Laddie, Bushwick, Bkln.
Clark & Verdi, Alhambra, N. Y. C.
Clark & Bergman, Shea's, Buffalo.
Colonial Montrose Troupe, Priscilla, Cleveland.
Connelli, Regina, & Co., Alhambra, N. Y. C.

EDDIE CONRAD AND FRANK MARINO
"THE ITALIAN PIANO MOVERS"
Direction Aaron Kessler

Cook, Joe, Prospect, Bkln.
Conroy & Diving Models, Prospect, Bkln.
Cooper & Ricardo, Wm. Penn, Phila.
Cooper & Smith, Wm. Penn, Phila.
Corton, Lolo, San Diego, Cal., indef.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Courtney Sisters, Victoria, N. Y. C.
Conroy & Le Maire, Keith's, Boston.
Comfort & King, Orpheum, Birmingham, Ala.
"Colonial Days," Orpheum, Birmingham, Ala.
Connelly, Jane, & Co., Keith's, Louisville.
Cooper, Harry, & Co., Orpheum, Montreal, Can.
Coradini's Animals, Colonial, Norfolk, Va., 7-9.
Corelli & Gillette, Keith's, Phila.
Coakley, Harvey & Dunlevy, Keith's, Providence.
Collins, Lottie, Grand, Syracuse, N. Y.
Coghlan, Gertrude, & Co., Orpheum, Omaha, Neb.
Corbett, Sheppard & Donovan, Orpheum, Salt Lake City.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Cooper, Joe & Lew, Orpheum, St Paul.
Corr-Thomas Trio, Pantages', Edmonton, Can.
Corbett, James J., Pantages', Portland, Ore.
Cornell, Corley & Co., Pantages', Spokane, Wash.
Comer, Larry, Pantages', San Francisco.
Coogan & Cox, American, N. Y. C., 7-9.
Connors & Witt, Liberty, Bkln., 7-9.
Coleman, Al., Proctor's 125th St., N. Y. C., 4-6.
Colvin, Blanche, Proctor's 125th St., N. Y. C., 7-9.
Cosgrove & Burns, Bushwick, Bkln.
Cook & Love, Academy, Buffalo.
Cressy & Dayne, Orpheum, Minneapolis; Orpheum, Duluth, 11-16.
Crawford & Broderick, Babcock, Billings, Mont.
Creole Orchestra, Pantages', Salt Lake City.
"Criminal, The," American, N. Y. C., 7-9.
"Crookology," G. O. H., St. Louis.
Cunningham & Marion, Majestic, Dallas, Tex.; Majestic Houston, 11-16.
Cummin & Seaham, Pantages', Spokane, Wash.; Pantages', Seattle, 11-16.
Cutty, Elizabeth, National, N. Y. C., 4-6; American, N. Y. C., 7-9.

EVELYN CUNNINGHAM
IN VAUDEVILLE

"Curse You, Jack Dalton," New Grand, Evansville, Ind., 7-9.
D'Alnert, Mlle., Victoria, N. Y. C.
Davis, James, Hipp., N. Y. C., indef.
Dawson, Daniel, Hipp., N. Y. C., indef.
"Dance of the Cities," Family, Lafayette, Ind., 7-9.
Danubes (4), Orpheum, Portland, Ore.
Davis & Matthews, Empress, Salt Lake City.
Davis & Walker, Pantages', Oakland, Cal.
Davies, Tom, & Co., National, N. Y. C., 4-6; 7th Ave., N. Y. C., 7-9.
Dawson & Gillette, American, N. Y. C., 7-9.
Dancing Bugs (3), Halsey St., Bkln., 7-9.
Daring Darts, Proctor's, Schenectady, N. Y., 7-9.
D'Arville, Marie, Victoria, Baltimore.
De La Rosa, Marga, Victoria, Charleston, S. C., 7-9
De Mikel Bros., Lyric, Indianapolis, 7-9.
Derengo & Ladue, Family, Lafayette, Ind., 7-9.
Deely, Ben, Orpheum, Denver.
De Haven & Nice, Orpheum, Oakland, Cal.
De Lisle, Juggling, Babcock, Billings, Mont.
De Winters, Grace, Empress, Kansas City, Mo.
Delmore & Light, Empress, San Francisco.
Deland, Chas., & Co., Loew's, Toronto, Can.
De Luxe Girls (5), Pantages', Portland, Ore.
Delro, American, N. Y. C., 4-6; Shubert, Bkln., 7-9.
Dean's, Dora, Fantoms, Greeley Sq., N. Y. C., 4-6; National N. Y. C., 7-9.
Deane, Margaret, National, N. Y. C., 7-9.
Dell & Gliss, Proctor's, Albany, N. Y., 7-9.
De Lesser Bros., Victoria, Charleston, S. C., 7-9.
Des Rosiers, Rose, Bijou, Boston.
De Voy, Emmett, & Co., Poli's, Scranton, Pa.
De Schelle, Dorothy, & Co., G. O. H., St. Louis.
De Haven, Mr. & Mrs Carter, Bushwick, Bkln.
De Mar, Grace, Prospect, Bkln.
Delehart, Allan, & Co., Palace, Chicago.
Divinoff, Ida, Orpheum, Minneapolis.
Diamond & Brennan, Orpheum, New Orleans.
Dixon & Dixon, Empress, Sacramento, Cal.
Dorner, Nellie, Hipp., N. Y. C., indef.
Dooley & Rugel, Keith's, Indianapolis; Keith's, Louisville, 11-16.
Dooley, Jed & Ethel, Bijou, Savannah, Ga. 7-9.
Dore, Marie, Keith's, Toledo, O.
Dooley & Sayles, Palace, Chicago.
Duals (3), Empress, Butte, Mont.
Doyle, John T., & Co., Flatbush, Bkln., 7-9.
Donnelly, Joe, Proctor's 23d St., N. Y. C., 7-9.
Doyle & Dixon, Alhambra, N. Y. C.
Duffet, Bruce, & Co., Keith's, Cleveland.
Dunedin Duo, Keith's, Cincinnati.
Dunlap & Virdin, Pantages', Calgary, Can.
Dunlay & Merrill, Pantages', Los Angeles.
Duprez, Fred, Pantages', Vancouver, Can.
Duquesne Comedy Four, Delancey St., N. Y. C., 4-6; Greeley Sq., N. Y. C., 7-9.
Du Bois, Wilfred, Proctor's, Plainfield, N. J., 7-9.
Dunbars (5), Family, Rochester, N. Y.
Dunbar's Royal Dragons, Majestic, Cedar Rapids, Ia., 7-9.
Dupree, Minnie, Orpheum, Bkln.
Dupree & Dupree, Prospect, Bkln.
Dunbar's Ralph, Bell Ringers, Colonial, N. Y. C.
Dyer, Hubert, & Co., Orpheum, Denver.
Eadie & Ramsden, Orpheum, St. Paul.
Earl & Curtis, Empress, Denver.
Edna, Ruthe, Olean, N. Y., indef.
Edmunds & Basil, American, N. Y. C., 4-6; Orpheum, Boston, 7-9.
Edge, Jimmy, Proctor's 23d St., N. Y. C., 4-6; Proctor's 125th St., N. Y. C., 7-9.
Edwards, Al., Poli's, Springfield, Mass., 7-9.
Egan, Joe M., & Dogs, Souta, Boston.
Eis & French, Orpheum, Portland, Ore.
Eleanor & Williams, Orpheum, Harrisburg, Pa.
Elinore & Williams, Orpheum Seattle, Wash.
El Cleve, Loew's, Vancouver, Can.
Ely, Edgar Atchison, & Co., Pantages', San Diego, Cal.
Elliott & Mullen, Proctor's 125th St., N. Y. C., 4-6; Proctor's, Mt. Vernon, 7-9.
Elliott & West, Proctor's 125th St., N. Y. C., 7-9.
Ellistons, Musical, Keith's, Lowell, Mass.
Eldrid, Gordon, & Co., Wm. Penn, Phila.
Emmett, J. K., & Co., Empress, Butte, Mont.
Emmett, Gracie, & Co, McVicker's, Chicago.
Enemy's, Karl, Pets, Lincoln Sq., N. Y. C., 7-9.
Emmett, Mr. & Mrs. Hugh, Greeley Sq., N. Y. C., 7-9.
Empire Comedy Four, Halsey St., Bkln., 7-9.
Ernie & Ernie, Orpheum, Duluth, Minn.
Ergotti & Lilliputians, Babcock, Billings, Mont.
Errol, Bert, Royal, N. Y. C.

AL ESPE & PAUL
JUGGLER OF ARTILLERY and COMEDIAN
LOEW'S WESTERN CIRCUIT

Essu, Proctors 58th St., N. Y. C., 4-6; Proctor's 23d St., N. Y. C., 7-9.
Eugene, Carl, Troupe, Hipp., N. Y. C., indef.
Eugene Trio, Orpheum, Kansas City, Mo.
Evans, Billy & Clara, Gaiety, Chicago, indef.
Evans & Sister, Pantages', Spokane, Wash.

HARRY—EVENS & SMITH—DAVE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects. Playing U. B. O. Tim

Evans, Mr. & Mrs., Nickel, Lawrence, Mass., 7-9.
Exposition Jubilee Four, Pantages', Spokane, Wash.
Exposition Four, Bijou, Savannah, Ga., 7-9.
Falls, Lawrence & Hurl, Orpheum, Winnipeg, Can.
Farinelli Trio, 5th Ave., Bkln., 7-9.
Fagan & Byron, Lyric, Newark, N. J., 7-9.
Farrel-Taylor Trio, Keith's, Cincinnati.
Felix & Barry Girls, Poli's, Scranton, Pa.
Fenton, Marie, Columbia, St. Louis.
Fitzgibbon, Bert, Keith's, Buffalo
Fields, W. C., Temple, Rochester, N. Y.
Fisher & Green Shea's, Toronto, Can.
Fitz, Carolina, Proctor's 58th St., N. Y. C., 7-9.
Fields & Brown, Proctor's, Troy, N. Y., 7-9.
Fitzsimmons, Bob, Orpheum, Milwaukee.
Fletcher, Chas. Leonard, Empress, Sacramento.
Florenzi, National, N. Y. C., 4-6; 7th Ave., N. Y. C., 7-9.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Fleman, Wm., & Co., Bijou, Jackson, Mich., 7-9.
Flanagan & Edwards, Royal, N. Y. C.
Fogarty, Frank, Keith's, Cleveland.
Ford, Max & Mabel, Keith's, Columbus, O.
Foy, Eddie, & Family, Keith's, Cincinnati.
Fox & Burkhart, Poli's, Hartford, Conn.
Ford's Review, Empress, San Francisco.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Fowler, Bertie, Pantages', Calgary, Can.
Forest, J. Kelly, Academy, Fall River, Mass., 7-9.
Force & Williams, Halsey St., Bkln., 7-9.
Foolish Fellows, Family, Rochester, N. Y.
Fostell & Emmett, Pittsburgh.

HARRY FOX and YANCSI DOLLY
IN VAUDEVILLE

Friday, Ed., Nixon, Phila., 11-16.
Frigarza, Trixie, Shea's, Toronto, Can.
Frey Twins & Frey, Loew's, Toronto, Can.
Friedland & Clark, Proctor's 58th St., N. Y. C., 4-6.
Fredericks, Arline, Lyric, Newark, N. J., 7-9.
Frank & Rogers, Family, Rochester, N. Y.
Fravilo, Orpheum, Milwaukee.

MAE FRANCIS
THE FASHION PLATE GIRL
IN VAUDEVILLE

Fredkowsky Troupe, Prospect, Bkln.
Freedmans, The, Victoria, N. Y. C.
"Garden of Passion," Victoria N. Y. C.
Gardiner Trio, Shea's, Toronto, Can.
Gallagher & Carlin, Majestic, Milwaukee.
Gascoigne, Cleo, Orpheum, Omaha, Neb.
Gasch Sisters, Loew's, Spokane, Wash.
Gardner-Vincent & Co., New York, N. Y. C., 4-6; Knickerbocker, Phila., 7-9.
Gaby, Frank, Loew's, Newburgh, N. Y., 7-9.
Garden, Gus & Lily, Hipp., St. Louis.
Gehan, Campbell & Fowler, Majestic, Texarkana, Tex.; Majestic, Little Rock, Ark., 11-16.
Geiger, John, Orpheum, Denver.
George, Edwin, Columbia, St. Louis.
Germaine, Herbert, Trio, Keystone, Phila.
Gerard, Frances, Academy, Buffalo.
Gillette, Lucy, Maryland, Baltimore.

SAM GILDER
The Original Lone Star Minstrel
U. B. O. TIME Direction HARRY RAPF

Gillingwater, Claude, Orpheum, Sioux City, Ia.
Gibrore & Romanoff, Pantages', Edmonton, Can.
Girard, Harry, & Co., Pantages', Seattle, Wash.
Gillette's Monkeys, New Grand, Evansville, Ind., 7-9.

GILMORE & CASTLE
UNITED TIME. Direction, PETE MACK

Gibson & Dyso, Globe, Phila.
Gilbert, Elsie, & Co., Crystal, Milwaukee.
Gilbert, Vesta, Boston.

CHARLES GILLEN
With GRACE LA RUE
UNITED TIME

Gordon, Wm. C., Hipp., N. Y. C., indef.
Gossans, Bobby, O. H., Libertyville, Ia.
Gordon, Rica, Forsyth, Atlanta, Ga.
Gould & Ashlyn, Colonial, N. Y. C.
Gordon, Kitty, Keith's, Phila.

GORDON AND MURPHY
WITH
BON TONS THIS SEASON

Gormley & Caffery, Orpheum, New Orleans.
Golden, Claude, Orpheum, Sioux City, Ia.
Godfrey & Henderson, Empress, Chicago, 7-9.
Golden & West, Orpheum, Ogden, U.
Golden Russian Troupe, Pantages', Calgary, Can.
Gordon Bros., Pantages', Calgary, Can.
Goetz, Coleman, Orpheum, Boston, 7-9.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Gordone, John R., & Co., Prospect, Bkln.
Grant, Lawrence, Hipp., N. Y. C., indef.
Groom, Albert, Hipp., N. Y. C., indef.
"Green Beetle, The," Keith's, Columbus, O.
Gruber's Animals, Majestic, Chattanooga, Tenn.
Grizzlers, The, Orpheum, Des Moines, Ia.
Green, Ethel, Columbia, St. Louis.
Grepewin, Chas., & Co., Orpheum, Winnipeg, Can.
Gray & Graham, Empress, Denver.
"Gray of the Dawn," Empress, St. Paul.
Grady, James, & Co., Loew's, Vancouver, Can.
Griffiths, Fred, Greeley Sq., N. Y. C., 4-6; Knickerbocker, Phila., 7-9.
Groves & Terry, Lyric, Newark, N. J., 7-9.
Groh, Brock & Co., Gordon's Olympia, Boston.
Grelat, Louis, G. O. H., St. Louis.
Gray, Tommy, Alhambra, N. Y. C.
Guerney, Leona, Pantages', Edmonton, Can.
Guys (3), Pantages', Spokane, Wash.
Gradolupe, Pantages', Vancouver, Can.
Gypsy Countess, McVicker's, Chicago.

Jack HALLEN AND BURT Vera
Direction JOSEPH R. SMITH

Hart, Marie & Billy, Orpheum, Memphis; Orpheum, New Orleans, 11-16.
Harvey & Long, Abel, Easton, Pa., 6-8; Broadway, Phila., 11-16.
Havilands, The, Poli's, Hartford, Conn.
Haveman's Animals, Keith's, Phila.
Harris & Manion, Poli's, Scranton, Pa.
Hawthorne & Inglis, Shea's, Toronto, Can.
Hall, Billy "Swede," & Co., Orpheum, New Orleans.

EFFIE AND BILLY HALL
YALE STOCK CO., BOSTON, MASS., INDEFINITE

Haber, Eleanor, & Co., Orpheum, Portland, Ore.
Hawkins, Lew, Orpheum, Portland, Ore.
Haviland & Thornton, Orpheum, Winnipeg, Can.
Hartley & Pecan, Empress, St. Paul.
Hamilton & Barnes, Pantages', Seattle, Wash.

MARIE AND BILLY HART
In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Harrah, Roy & Anna, Pantages', Salt Lake City.
Hayes, Edmund, & Co., American, N. Y. C., 4-6; Bijou, Bkln., 7-9.
Harvey-De Vera Trio, Orpheum, N. Y. C., 4-6; Delancey St., N. Y. C., 7-9.
Halkings, The, Loew's, Poughkeepsie, N. Y., 7-9.
Hessmans, The, Flatbush, Bkln., 7-9.
Handy, Hap, & Co., Proctor's, Albany, N. Y., 7-9.
Harkins, Jim & Marion, Majestic, Cedar Rapids, Ia., 7-9.

The Haywards
A NOVELTY IN MUSIC
Pm. addres, WHITE RATS. Booked solid 40 weeks.

Halperi, Nan, Royal, N. Y. C.
Hanson, Alice, & Co., Miles, Cleveland.
Haley Sisters (4), Priscilla, Cleveland.
Hennings, John & Winnie, Maryland, Baltimore.
Henrys, Flying, Orpheum, Birmingham, Ala.
Helen, Baby, Dominion, Ottawa, Can.
Hendler, Herschel, Orpheum, N. Y. C., 4-6; Delancey St., N. Y. C., 7-9.
Hess Sisters, Boulevard, N. Y. C., 7-9.
Herron & Douglas, 5th Ave., Bkln., 7-9.
Hearn & Butter, Proctor's 125th St., N. Y. C., 4-6; Proctor's 23d St., N. Y. C., 7-9.
Herskind, Proctor's, Troy, N. Y., 7-9.
Henry & Gardner, Keystone, Phila.
Hermann, Adelaide, Royal, N. Y. C.
Hillar W. J. Pantages', Seattle, Wash.; Pantages', Vancouver, Can., 11-16.
Hines & Fox, Orpheum, Duluth, Minn.
Hillebrand, Fred, Empress, Salt Lake City.
Hippodrome Four, Hipp., St. Louis.
Holmen Bros., Orpheum, Detroit.

Mae Holden
THE ELECTRIC SPARK
GAIETY GIRLS CO.

Houston, Henry, Touring Australia, indef.
Hogan, Gus, Ernie Marke Co., indef.
Howard, Eddie, Forsyth, Atlanta, Ga.
Hopkins Sisters, Maryland, Baltimore.
Howe & Howe, Majestic, Chattanooga, Tenn.
Holt, Alf. J., G. O. H., Pittsburgh.
Houdini, Keith's, Toledo, O.
Howard & Lyman, Keith's, Tampa, Fla.
Horlick Troupe, Orpheum, Winnipeg, Can.
Holmes & Riley, Orpheum, Ogden, U.
Hoyt & Wardell, Empress, Salt Lake City.
Holmes & Holliston, Empress, Seattle, Wash.
"Honey Girls," Loew's, Toronto, Can.
Howe, W. S., & Co., Pantages', San Francisco.
Howard & Mason, Pantages', Winnipeg, Can.
Hoffman, Lou, 7th Ave, N. Y. C., 7-9.
Holmes & Wells, Globe, Boston, 7-9.
"Honeyless Honeymoon," Proctor's 125th St., N. Y. C., 4-6; Proctor's 58th St., N. Y. C., 7-9.
Heinmann, Proctor's 125th St., N. Y. C., 4-6; Proctor's 23d St., N. Y. C., 7-9.
Howard, the Great, Keith's, Lowell, Mass.
Holly, Nobel, Victoria, Charleston, S. C., 7-9.
Howard & Fields, Gordon's Olympia, Boston.
Hoyt's, Ad., Minstrels, G. O. H., St. Louis.
Homer & Dubard, G. O. H., St. Louis.
Hopkins & Axtell, Majestic, Cedar Rapids, Ia., 7-9.
Hoey & Lee, Royal, N. Y. C.
Howard & McCune, Keith's, Washington.
Hobson, Irene, & Co., New Baltimore.
Hudson, Bert E., O. H., Spring Valley, Wis., 4-16.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME.
Direction HARRY W. SPINGOLD.

Hughes, Mrs. Gene, & Co., Colonial, Erie, Pa.
Hunting & Francis, Orpheum, Denver.
Hussey & Boyle, Orpheum, Kansas City, Mo.
Hufford & Lockhart Girls, Grand, Hamilton, O.
Hunting, Lou & Molly, Keith's, Lowell, Mass.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - - PAT CASEY

Hyams & McIntyre, Orpheum, New Orleans.
Imperial All Star Opera Co., Orpheum, Bkln.
Ines & Ryan, Orpheum, Jacksonville, Fla.
Inge, Clara, Orpheum, New Orleans.
Ioleen Sisters, Temple, Rochester, N. Y.
Irwin, Flo, & Co., Keith's, Phila.
Irwin, May, & Co., Majestic, Milwaukee.
Iremians, The, Victoria, Baltimore.
Irwin & Herzog, Miles, Cleveland.
Ismed, Majestic, Milwaukee.
Jackson, Harry, Hipp., N. Y. C., indef.
Jacob's Dogs, Keith's, Tampa, Fla.
Jahn's (3), Majestic, Chicago.
James, Freddy, Globe, Boston, 7-9.
Jacks, Burt, Family, Rochester, N. Y.
Jarrow, Alhambra, N. Y. C.
Jefferson, Jos., & Co., Orpheum, Kansas City, Mo.
Jewell Sisters, Proctor's, Elizabeth, N. J., 7-9.
Jeter & Rogers, Majestic, Cedar Rapids, Ia., 7-9.
Jiu Jitsu Japs, Pantages', Victoria, Can.
Johnstons, Musical, Empire, Sunderland, Eng.; Empire, Newcastle, 11-16; Empire, Nottingham, 18-23; Empire, Hartlepool, 25-30; Empire, Dublin, Ire., Feb. 1-6; Empire, Bradford, Eng., 8-13.
Johnston, Johnny, & Co., Orpheum, Los Angeles.
Jomelli, Jeanne, Orpheum, Seattle, Wash.
Joyce & West, Empress, Portland, Ore.
Josefson Troupe, Pantages', Spokane, Wash.
Jones & Johnson, New York, N. Y. C., 4-6; Bijou, Bkln., 7-9.
John Troupe, New York, N. Y. C., 4-6.
Johnson & Dean, Boulevard, N. Y. C., 4-6; Loew's, Poughkeepsie, 7-9.
Johnson's, Tom, Dogs, National, N. Y. C., 7-9.
Johnson & Wells, Proctor's 125th St., N. Y. C., 7-9.
Jolly & Wild, New Grand, Evansville, Ind., 7-9.
Johnson, Lawrence, G. O. H., St. Louis.
Jolly Bros., G. O. H., St. Louis.
Jorn, Carl, Palace, N. Y. C.
Juliet, Keith's, Providence.
"Just Half Way," National, N. Y. C., 7-9.
Kaufman & Lillian, Majestic, Chattanooga, Tenn.
Kalmar & Brown, Orpheum, Omaha, Neb.
Kaufman, Minnie, Orpheum, San Francisco.
Kalliekoa, Empress, St. Paul.
Kaufman Sisters, Lincoln Sq., N. Y. C., 4-6; Delancey St., N. Y. C., 7-9.
Kanayawa Trio, Loew's, Newburgh, N. Y., 7-9.
Kaiser's Dogs, Halsey St., Bkln., 7-9.

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Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6

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Kelly, Walter C., Maryland, Baltimore.
Kelly, Robt., & Co., Keith's, Buffalo.
Kennedy, Jack, & Co., Temple, Rochester, N. Y.
Kano & Mayne, Majestic, Chicago.
Kenville Family, Palace, Chicago.
Kelsey, Joe, Empress, Seattle, Wash.
Keanery, James, & Co., Loew's, Newburgh, N. Y. 7-9.
Keios (3), St. James, Boston, 7-9.
Kennedy, Jas., & Co., Proctor's, Mt. Vernon, N. Y., 7-9.
Keller, Billy & Maude, Keith's, Lowell, Mass.
Kent, Annie, Bushwick, Bkln.
Keenan, Frank, Royal, N. Y. C.
Kirk & Fogarty, Forsyth, Atlanta, Ga.
Kimberly & Mohr, Orpheum, Montreal, Can.
Kingston & Elmer, Orpheum, Des Moines, Ia.
Kimball, Maude, & Co., Halsey St., Bkln., 7-9.
King Dotty, Proctor's 125th St., N. Y. C., 4-6; Proctor's 58th St., N. Y. C., 7-9.
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"Kid Kabaret," Poli's, Springfield, Mass., 7-9.
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Korerz Bros. (4), Empress, Tulsa, Okla., 7-9; Lyric, Okla. City, 10-13; Garden, Dallas, Tex., 14-16.
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Kramer & Morton, Colonial, Norfolk, Va., 7-9.
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Kramer, Joe, & Co., Proctor's 23d St., N. Y. C., 7-9.
Kumerfeld, Dora, Hipp., N. Y. C., indef.
Kumrey, Busch & Robinson, Princess, Nashville, Tenn.
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La Vine & Inman, Proctor's 58th St., N. Y. C., 4-6; Proctor's 125th St., N. Y. C., 7-9.
Laurenze, Bert, Hipp., Reading, Pa., 7-9.
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La Vier, Empress, Seattle, Wash.
Lanigan, Joe, Pantages', San Diego, Cal.
Lamb's Manikins, Orpheum, N. Y. C., 4-6; Lyric, Hoboken, N. J., 7-9.
Lawton, Greeley Sq., N. Y. C., 4-6; Orpheum, N. Y. C., 7-9.
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La Viva, Proctor's 125th St., N. Y. C., 7-9.
La Paiva, Proctor's 125th St., N. Y. C., 7-9.
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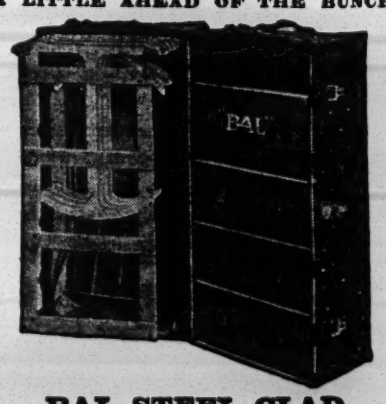

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Loughlin's Dogs, Orpheum, Des Moines, Ia.
Loyal's Animals, Orpheum, Minneapolis.
London, Louis, Orpheum, Winnipeg, Can.
Lo-ve & Wilbur, Empress, Chicago, 7-9.
Lorraine, Oscar, American, Chicago, 7-9.
"Love in a Sanitarium," Empress, Seattle, Wash.
Louise & Mitchell, American, N. Y. C., 4-6; Bijou, Bkln., 7-9.
Lou, Lady, Lincoln Sq., N. Y. C., 4-6; Delancey St., N. Y. C., 7-9.
Lowes (2), Proctor's, Albany, N. Y., 7-9.
Long Tack Sam Co., Victoria, N. Y. C.
Lora, Nixon, Phila.
Long, Chapron & Green, Orpheum, Grand Rapids, Mich.
Lyres (3), Victoria, N. Y. C.
Lyons & Yosco, Victoria, N. Y. C.
Lydell, Rogers & Lydell, Orpheum, St. Paul.
Lyrica, St. James, Boston, 7-9.
Mason, Wilbur & Jordan, Orpheum, Peoria, Ill., 7-9; Majestic, Springfield, 11-13; Avenue, E. St. Louis, 14-16.

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Markley, Frank, Keith's, Cincinnati.
Maxine Bros. & Bobby, Keith's, Indianapolis.
Martini & Maxmillian, Family, Lafayette, Ind., 7-9.
Marx Bros. (3), Majestic, Chicago.
"Matinee Girls," Orpheum, New Orleans.
MacRae & Clegg, Orpheum, Portland, Ore.
Mack & Walker, Orpheum, Sioux City, Ia.
Mahoney, Tom, Babcock, Billings, Mont.
Mack, Andrew, Loew's, Spokane, Wash.
Mario & Trevette, Loew's, Toronto, Can.
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Manhattan Trio, New York, N. Y. C., 4-6.
Mann, Ben & Hazel, Delancey St., N. Y. C., 7-9.
Macart & Bradford, Fulton, Bkln., 7-9.
Maitland, Madge, Orpheum, Boston, 7-9.
Mack & Pingree, Alhambra, Phila. 7-9.
Madden & Clogg, St. James, Boston, 7-9.
Mangles, Leo & Woods, 5th Ave., Bkln., 7-9.
Mack & Stilwell, Proctor's, Troy, N. Y., 7-9.
Mastro & Co., Proctor's, Plainfield, N. J., 7-9.
Massey & Bolton, Bijou, Jackson, Mich., 7-9.
Madison & Laird, Bijou, Jackson, Mich., 7-9.
May & Tiny, Bijou, Jackson, Mich., 7-9.
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Mason & Keeler Co., Orpheum, Bkln.
Mayo & Tally, Orpheum, Bkln.
Marzella's Birds, Bushwick, Bkln.
Madden & Fitzpatrick, Prospect, Bkln.
Matthews, Al. Shayne & Co., Colonial, N. Y. C.
Mack, Chas., & Co., Palace, Hartford, Conn., 7-9.
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McConnell & Niemeyer, Pantages' Salt Lake City.
McDermott & Wallace, Flatbush, Bkln., 7-9.
McCowan & Gordon, Proctor's, Plainfield, N. J., 7-9.
McKinley, Neil, Hipp., St. Louis.
Mouther, Dorothy, Dominion, Ottawa, Can.; Orpheum, Montreal, 11-16.
Melodious Chaps (4), Keith's, Boston.
Meyakos Trio, Keith's, Phila.
Merrill & Otto, Majestic, Chicago.
Metzettis (5), Orpheum, Omaha, Neb.
Mercedes, Orpheum, Seattle, Wash.
Meredith & Snooze, Empress, Los Angeles.
Mellor & De Paula, Empress, Sacramento, Cal.
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Miller & Lyles, Majestic, Milwaukee.
Millman, Bird, Palace, N. Y. C.
Miller & Mack, Prospect, Bkln.
Mirko Troupe, Victoria, Baltimore.
Military Maids, New, Baltimore.
Morton, Ed., Victoria, N. Y. C.
Moore & Young, Keith's, Boston.
Moran & Wiser, Keith's, Cleveland.
Morton & Austin, Temple, Detroit.
Montgomery, Marshall, Colonial, Erie, Pa.
Mosher, Hayes & Mosher, Grand, Syracuse, N. Y.
Montgomery & Moore, Orpheum, Los Angeles.
Morris, Elida, Orpheum, Salt Lake City.
Moore & Haager, Orpheum, Seattle, Wash.
Moore & Elliott, Loew's, Spokane, Wash.
Monarch Comedy Four, Lincoln Sq., N. Y. C., 4-6; Loew's, Poughkeepsie, 7-9.
Moss & Fry, Emery, Providence, 7-9.
Moore, E. J., & Co., Proctor's 5th St., N. Y. C., 4-6.
Morris, Mr. & Mrs. Wm., Proctor's 23d St., N. Y. C., 7-9.
Moctons, The, Orpheum, Memphis.
Moran, Hazel, Grand, Phila.
Moore, O'Brien & Cormack, Keystone, Phila.
Moore & Yates, Bushwick, Bkln.
Morton-Jewell Troupe, Miles, Cleveland.
Murphy & Nichols, Keith's, Columbus, O.
Muller Bros., Loew's, Toronto, Can.
Murray's Pets, Proctor's, Schenectady, N. Y., 7-9.
Murphy, Senator Francis, Hipp., St. Louis.
Murphy & Foley, Miles, Cleveland.
Mystic Bird, Bijou, Bkln., 7-9.
"Mysterious Will," Proctor's 23d St., N. Y. C., 4-6; Proctor's 125th St., N. Y. C., 7-9.
Nap, Little, Columbia, Grand Rapids, Mich.
Natalie & Ferrari, Orpheum, Memphis, Tenn.
Nadell & Kane, Pantages', Los Angeles.
Naldy & Naldy, Boulevard, N. Y. C., 4-6; National, N. Y. C., 7-9.

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Nereds, Dancing, Pantages', Oakland, Cal.
Nesbit, Evelyn, Palace, N. Y. C.
Newsboys' Sextette, Nickel, Lawrence, Mass., 7-9.
Nichols-Nelson Troupe, Empress, Salt Lake City.
Nichols Sisters, Empress, Sacramento, Cal.
"Night in Monte Carlo," Alhambra, Phila., 7-9.
Nichols, Nellie V., Palace, N. Y. C.
Nosses, Musical (5), Pantages', Winnipeg, Can.; Pantages, Edmonton, 11-16.
Novette, Keith's, Washington.
North, Frank, & Co., Orpheum, Kansas City, Mo.
Norton, Moche & Kaye, Empress, Cincinnati.
Nordstrom, Marie, Keith's, Phila.
Norinne Sisters, New, Baltimore.
Nugent, J. C., & Co., Victoria, N. Y. C.
Oakland, Will, & Co., Orpheum, Denver.
O'Brien, Havel & Co., Keith's, Indianapolis.
O'Donnell, Geo., Hipp., N. Y. C., indef.
"Officer 444," Orpheum, N. Y. C., 4-6; Loew's, Poughkeepsie, 7-9.
Ogden Quartette, Empress, Butte, Mont.
Okabe Japs, Dominion, Ottawa, Can.
Oliver & Olp, Columbia, St. Louis.
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Olympia Desvai, G. O. H., St. Louis.
Olympian Trio, Hipp., St. Louis.
O'Loughlin, Major, Orpheum, Milwaukee.
O'Neil & Dixon, Orpheum, N. Y. C., 4-6; Fulton, Bkln., 7-9.
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Ordway, Laurie, Pantages', Oakland, Cal.
O'Bell, Edward, Academy, Fall River, Mass., 7-9.
Oxford Trio, Pantages', Los Angeles.
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Pauline, Orpheum, Kansas City, Mo.
Parillo & Fabrito, Orpheum, Lincoln, Neb.
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Peppino, Loew's, Toronto, Can.
Perrine & Crosley, 5th Ave., Bkln., 7-9.
Perea, Lupita, Colonial, N. Y. C.
Phillipi Quartette, Unique, Minneapolis
Phillips, Sidney, & Co., Greeley Sq., N. Y. C., 4-6; Columbia, Bkln., 7-9.
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Prate & De Marky, Bijou, Boston
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Randall, Geo., & Co., New York, N. Y. C., 7-9.
Raphael & Co., Proctor's, Schenectady, N. Y., 7-9.
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Roberts, June, & Co., Gordon Sq., Cleveland.
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Seaton, Billie, Proctor's, Mt. Vernon, N. Y., 7-9.
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Seymour & Dupree, Lyric, Indianapolis, 7-9.

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Shaw, Sandy, Empress, Cincinnati.

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Siddons, National, N. Y. C., 4-6; Delancey St., N. Y. C., 7-9.
Simpson & Deane, Greeley Sq., N. Y. C., 7-9.
Sinecr's Midgets, Globe, Boston.
Sinclair & Griffith, Proctor's 23d St., N. Y. C., 4-6; Lyric, Newark, N. J., 7-9.
Sibley & West, Academy, Buffalo.
Skipper, Kennedy & Reeves, Pantages', Portland, Ore.
Siemans, Fredrika, & Co., Orpheum, Duluth, Minn.
Slayman Ali's Arabs, Orpheum, Ogden, U.
Smythe, Daisy, Hipp., N. Y. C., indef.
Smith & Farmer, Unique, Minneapolis.
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Snowden, Elphye, Orpheum, Salt Lake City.
Snow, Ray, Loew's, Toronto, Can.
Soretti & Antoinette, Orpheum, Jacksonville, Fla.
Society Girls (4), Family, Lafayette, Ind., 7-9.
"Song Revue," Temple, Rochester, N. Y.
Soltl Duo, Orpheum, Seattle, Wash.
Spissel Bros. & Mack, Keith's, Buffalo.
Spica's Band, Orpheum, Jacksonville, Fla.
Sprague & McNeese, Royal, N. Y. C.
Spiegel & Jones, Colonial, Norfolk, Va., 7-9.
Splnette Quintette, Orpheum, San Francisco.
"Spider & the Fly," Columbia, Bkln., 7-9.
Spencer & Williams, Empress, Grand Rapids, Mich.
Starett, Howard S., Jr., Ziegfeld Follies of 1914, indef.
Stewart & Donaghue, Orpheum, Harrisburg, Pa.
Stevens, Edwin, & Co., Orpheum, Minneapolis.
Stan Stanley Trio, Orpheum, St. Paul.

JESSIE JAMES

STIRLING and CHAPMAN

SCOTTISH VOCALISTS

Direction STOKER and BIERBAUER

Stemler Trio, McVicker's, Chicago.
Stewart & Dakin, Empress, Cincinnati.
Stafford, Frank, & Co., Unique, Minneapolis.
Stembler, Sallie, & Bro., Orpheum, Ogden, U.
Stevens, Lander, & Co., Pantages' Edmonton, Can.
"Strenuous Daisy," antages', Oakland, Cal.
Staley, Birbeck & Co., Pantages', San Diego, Cal.
Stage Struck Kids, Emery, Providence, 7-9.
Strauss & Becker, Proctor's, Troy, N. Y., 7-9.
Standish, Jessie, Poli's, Scranton, Pa.
Stravitz & Strainer, Grand, Phila.
Staunton's, The, Hipp., St. Louis.
Strauss, Jack, Crystal, Milwaukee.
Stanley, Johnnie, & Co., Poli's, Springfield, Mass., 7-9.
Stone & King, Orpheum, Grand Rapids, Mich.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL

DIRECTION HARRY J. FITZGERALD

Sundberg & Renee, Keith's, Phila.
Subers & Keefe, Globe, Boston, 7-9.
Silly Trio, Wm. Penn, Phila
Sutton, McIntyre & Sutton, Globe, Phila.
Swor & Mack, Orpheum, Lincoln, Neb.

WILBUR C. SWEATMAN

RAGTIME CLARIONETIST

Direction MAX HAYES

Tasker, Arn, & Co., Orpheum, Lincoln, Neb.
Ta Pien Chinese Troupe, Pantages', Vancouver, Can.
Tabor & Green, New York, N. Y. C., 7-9.
Tanguay, Eva, Alhambra, N. Y. C.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL

PLAYING UNITED TIME

Teddy, Alice, Keith's, Boston.
"Telephone Tangle, A," Keith's, Boston.
Terry, Frank, Nixon, Phila.
Temple & O'Brien, Olympia, Buffalo.
Thomson, Harry, Empress, Kansas City, Mo.
Thomson, Chas., Poli's, Scranton, Pa.
Thornton & Corlew, Shubert, Bkln., 7-9.

THORNTON & THORNTON

MOST UP-TO-DATE COMEDY ACT

ORIGINAL FUTURIST DANCE

Thomas & Newman, Olympic, Buffalo.
Tighe & Babette, Keith's, Cincinnati.
Tiffany, Maud, 7th Ave., N. Y. C., 4-6; Orpheum, N. Y. C., 7-9.
Tip, Bob, & Co., Boulevard, N. Y. C., 4-6; Knickerbocker, Phila., 7-9.
Toney & Norman, G. O. H., Pittsburgh.
Tower & Darrell, Empress, Butte, Mont.
Tonge, Lucy, 5th Ave., Bkln., 7-9.
Trans-Atlantic Trio, Forsyth, Atlanta, Ga.
Trix, Helen, Maryland, Baltimore.
Trevitt's Dogs, Keith's, Columbus, O.
Travillo Bros. & Seals, Orpheum, Salt Lake City.
Trovollo, Loew's, Spokane, Wash.
Transfield Sisters, Pantages', Portland, Ore.
Trainor & Helen, Grand, Phila.
Tsuda, Harry, Columbia, St. Louis.
Tucker, Sophie, Empress, Portland, Ore.
Types (3), Orpheum, Lincoln, Neb.
Usher, Claude & Fannie, Temple, Detroit.
Van Hovan, Keith's, Indianapolis.
Van, Billy B., & Co., Orpheum, Oakland, Cal.
Vadie, Mayon, & Co., Orpheum, Seattle, Wash.
"Vaudeville in Monkeyland," McVicker's, Chicago.
Van & Ward Girls, Lincoln Sq., N. Y. C., 7-9.
Valerie Rose, Sextette, Orpheum, Bkln.
Van, Charles & Fannie, Bushwick, Bkln.
Vanderkoors, The, Poli's, Springfield, Mass., 7-9.
Vernon, Poli's, Springfield, Mass., 7-9.
Vinton, Ed., & Buster, Keith's, Cincinnati.
Victoria Girlies, Casino, Washington.
Vox, Valentine, Empress, Portland, Ore.
Von Hampton & Jocelyn, Hipp., Baltimore.
Volunteers, The, Palace, N. Y. C.

WARD, BELL AND WARD

UNDER THE WHITE TOP

FEATURING ADELAIDE M. BELL

Walsh, Blanche, Colonial, N. Y. C.
Ward, Will J., & Girls, Prospect, Bkln.
Warren & Brockway, Nixon, Phila.
Ward, Marty, Girls from Happyland Co., indef.
Ward, Irene, Hipp., N. Y. C., indef.
Walsh, Blanche, Colonial, N. Y. C.
Ward Bros., Forsyth, Atlanta, Ga.
Wade, John P., & Co., Orpheum, Birmingham, Ala.
Wakefield, Willa Holt, Palace, Chicago.
Warner, Genevieve, & Karla, Orpheum, Los Angeles.
Wanda, Empress, Sacramento, Cal.
Ward Sisters, Loew's, Vancouver, Can.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO.

TOURING ORPHEUM CIRCUIT.

"Wars of the Tongs," Pantages', Calgary, Can.
Wayne Trio, Pantages', San Francisco.
Wally, Richard, Delancey St., N. Y. C., 4-6; Greeley Sq., N. Y. C., 7-9.
"Way Out," Boulevard, N. Y. C., 7-9.
Ward, Pop, Knickerbocker, Phila., 7-9.
Waterbury Bros. & Tenny, Hipp., Baltimore.
Ward & Delmar, 5th Ave., Bkln., 7-9.
Wallace & Bird, Proctor's 5th St., N. Y. C., 7-9.
Wayde, Billy, & Co., Bijou, Jackson, Mich., 7-9.
Ward & Baker, Victoria, Charleston, S. C., 7-9.

WARDELL and HOYT

LAUGH CREATORS

Watch them They do it

Walter, Fowler & Barrett, Gordon's Olympia, Boston, 7-9.
Wales, W. L., Bijou, Boston,
Wells, Billy & Nellie, Hugh's Comedians, indef.
Weston & Leon, Orpheum, Birmingham, Ala.
Weber Sisters (3), Majestic, Chattanooga, Tenn.
Weston, Willie, & Co., Keith's,

ROUTE LIST-DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—Savannah, Ga., 6, Charleston, S. C., 7, Columbia 8, Charlotte, N. C., 9, Asheville 11, Lynchburg, Va., 12, Roanoke 13 Norfolk 14, Richmond 15, 16.
"At the Ball"—American, Chicago, indef.
"Alma, Where Do You Live?"—Kalamazoo, Mich., 6, Grand Rapids 7-9.
Burke, Billie (Chas. Frohman, mgr.) — Broad, Phila., 4-16.
Bernard, Sam—Atlantic City 8, 9.
"Bird of Paradise, The" (Oliver Morosco, mgr.) —Minneapolis 3-9, St. Paul 10-16.
"Bringing Up Father," No. 1 Co. (Chas. Yale, mgr.)—St. Louis 3-9, Kansas City 10-16.
"Bringing Up Father," No. 2 Co. (Chas. Foreman, mgr.)—Salida, Colo., 6, Cannon City 7, Rocky Ford 8, La Junta 9, Trinidad 10, Dawson, N. Mex., 11, Raton 12, Las Vegas 13, Santa Fe 14, Alberquerque 15, El Paso, Tex., 16.
"Bringing Up Father," No. 3 Co. (Archie MacKenzie, mgr.)—Rock Island, Ill., 6, Moline 7, Davenport, Ia., 8, Keokuk 9, Burlington 10, Ft. Madison 11, Kirkville, O., 12, Brookfield 13, Chillicothe 14, Trenton 15, Marysville 16.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Forrest, Phila., indef.
"Bought and Paid For"—Jackson, Mich., 3-6.
"Blindness of Virtue"—Prospect, Cleveland, 4-9.
"Billy, the Kid" (H. R. Schutter, mgr.)—Uniontown, Pa., 6, Shinnston, W. Va., 7, Clarksburg 8, Fairmont 9, Cumberland, Md., 11, Hagerstown 12.
"Blue Bird"—Cedar Rapids, Ia., 7, Logansport, Ind.,13.
Columbia, Mus. Com. Co.—Ottawa, Can., indef.
Chatterton, Ruth—Galety, New York, indef.
Clamage, Arthur, Mus. Com. Co. (Claude H. Long, mgr.)—Lead, S. Dak., 4-6, Deadwood 7-9, Rapid City 10-13, Bellefourche 14-16.
Campbell, Mrs. Patrick—Grand, Cincinnati, 4-9.
"Candy Shop, The"—La Salle, Chicago, indef.
"Calling of Dan Matthews," No. 2 Co.—Gainesville, Tex., 6, Wichita Falls 7, Dallas 8, Clarksville 9, Texarkana 11, Hot Springs, Ark., 12, Pine Bluff 13, Little Rock 14, Conway 15, Ft. Smith 16.
"Call of the Cumberlands"—Gaskill & MacVitty's—St. Peter, Minn., 6, New Ulm 7, Blue Earth 8, Winnebago 9, Fairmount 11, Algona, Ia., 12, Emmetsburg 13, Humboldt 14, Marathon 15, Storm Lake 16.
Dawn, Hazel (John C. Fisher, mgr.)—Knickerbocker, New York, indef.
Dressler, Marie—Thirty-ninth Street, New York, indef.
Drew, John (Chas. Frohman, mgr.)—National, Washington, 4-9, Empire, New York, 12-23.
Dillon & King Mus. Com. Co.—Oakland, Cal., indef.
Dodge, Sanford (R. A. Johnson, mgr.)—Crawford, Neb., 7.
"Dancing Around" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Dummy, The"—Powers', Chicago, indef.
"Damaged Goods"—Springfield, Mass., 8, 9.
Eltinge, Julian—O. H., Cleveland, 4-9, Grand, Cincinnati, 11-16.
Empire Mus. Com. Co.—Berwyn, Pa., 7-9, Middletown 11-16.
"Experience" (Wm. Elliott, mgr.)—Booth, New York, 4-9.
"Everywoman" (Henry W. Savage, mgr.)—Indianapolis 4-6, Vincennes 7, Evansville 8, 9, Paducah, Ky., 11, Springfield, Ill., 12, Quincy 13, Columbia, Mo., 14, Marshall 15, Sedalia 16.
"Excuse Me"—Grand Rapids, Mich., 3-6.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Maxine Elliott's, New York, indef.
Ferguson, Elsie (Chas. Frohman, mgr.)—Lyceum, New York, indef.
Forbes-Robinson (Percy Burton, mgr.)—San Francisco 4-9, Oakland 11-16.
"Fine Feathers" (E. B. Harrington, mgr.)—Topeka, Kan., 9.
"Fine Feathers" (F. A. Wade, mgr.)—Ft. Worth, Tex., 6, Temple 7, Taylor 8, Austin 9, San Antonio 10, Beeville 11, Victoria 12, Wharton 13, Galveston 14, Houston 15, Beaumont 16.
"Follies of 1914"—Ziegfeld's—Illinois, Chicago, 4-9.
"Fool and His Money, A"—Kenesaw, Colo., 6, Holdrege 7, Hildreth 8, Red Cloud 9.
"Firefly"—So. Bend, Ind., 10.
"Freckles"—Buffalo 11-16.
"Forty-five Minutes from Broadway" (Chas. Riggs, mgr.)—Ottawa, Kan., 6, Pittsburg 7, Parsons 8, Scammon 9, Joplin, Mo., 10, Sedalia 11, Jeff City 12, Columbia 13, Macon 14, Hannibal 15, Quincy, Ill., 16.
Gillette-Bates-Doro (Chas. Frohman, mgr.)—Hollis, Boston, 4-30.
Goodwin, Nat C.—Milwaukee 3-6, So. Bend, Ind., 12.
"Girl of Girls, The"—Columbia, Washington, 4-9.
"Girl and the Tramp, The"—Fred Byers' (C. A. Berg, mgr.)—St. Augustine, Fla., 6, Jacksonville 7, Tampa 9, Lakeland 11, Mulberry 13, Arcadia 14, Barton 15, Kissimmee 16.
"Girl of Eagle Ranch" (Geo W. Attebery, mgr.) —Tecumseh, Neb., 9, De Witt 11, Western 12, Shickley 13.
"Girl of the Streets" (Jim Wallace, mgr.)—Washta, Ia., 7, Marcus 11, Hosper 12, Melvin 13, Harris 14, Superiour 16.
Hodge, Wm. (The Shuberts, mgrs.)—Manchester, N. H., 6.
Hitchcock, Raymond—Memphis, Tenn., 8-10.
"Hello, Broadway" (Cohan & Harris, mgrs.) — Astor, New York, indef.
"High Jinks"—Lyric, Cincinnati, 4-9.
"High Jinks"—Vancouver, Can., 8, 9.
"High Jinks"—San Antonio, Tex., 6, Austin 8, Temple 9, Dallas 10.
"High Cost of Loving" (Lew Fields)—Standard, New York, 4-9, Newark, N. J., 11-16.
"Henpecked Henry," Eastern (Halton Powell, mgr.)—Paris, Ill., 6, Crawfordsville 7, Frankfort, Ind., 8, Muncie 9, Union City 11, Greenville, Ill., 12 Bellefontaine O., 13, Delaware 14, Marion 15, Kenton 16.
"Hanky Panky"—Davenport, Ia., 6, Terre Haute, Ind., 14, Logansport 15.
"Help Wanted"—Davenport, Ia., 9, Burlington 12.
Illington, Margaret—Harris, New York, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.) —Cohan's, New York, indef.
"Innocent" (A. H. Woods, mgr.) — Majestic, Bkln., 4-9, Standard, New York, 11-16.
"Joseph and His Brethren"—St. Louis 3-9.
Kolb & Dill—Los Angeles, indef.
"Kick In" (A. H. Woods, mgr.)—Republic, New York, indef.
"Kitty MacKay" (Wm. Elliott, mgr.)—Grand O. H., New York, 4-9.
"Kitty MacKay" (Wm. Elliott, mgr.)—Rochester, N. Y., 4-6.
Le Roy, Talma, Bosco Co. (Hugo Bros., mgrs.)—Salem, Ore., 6, Portland 7-9, Seattle, Wash., 10-16.
"Lady Luxury"—Casino, New York, indef.
"Law of the Land"—Forty-eighth Street, New York, indef.
"Life" (Wm. A. Brady, mgr.)—Manhattan O. H., New York, indef.
"Lilac Domino" (Dippel Opera Comique Co., mgrs.)—Forty-fourth St., New York, indef.
"Little Cafe, The" (Klaw & Erlanger, mgrs.)—Buffalo 7-9, Academy, Baltimore, 11-16.
"Lion and the Mouse" (Geo. H. Bubb, mgr.)—Elk Point, S. Dak., 6, Wakefield, Neb., 7, Bloomfield 8, Belden 9, O'Neill 11, Neligh 12, Pierce 13.
"Little Modiste, The" (Halton Powell, mgr.)—Topeka, Kan., 4-6, Wichita 7-9, Tulsa, Okla., 10-13, Muskogee 14-16.
"Little Boy Blue"—Selma, Ala., 11.
"Little Lost Sister"—Buffalo 4-9.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
McIntyre & Heath—Preston, Ia., 6, Des Moines 7, 8, Marshalltown 9, Waterloo 10, Cedar Rapids 11, Dubuque 12, Clinton 13, Davenport 14, Burlington 15, Galesburg, Ill., 16.
Melville, Rose—Walnut, Cincinnati, 3-9, Colonial, Baltimore, 11-16.
Maude, Cyril—Plymouth, Boston, indef.
Mantell, Robert B.—Majestic, Boston, 4-9.
"My Lady's Dress" (Joseph Brooks, mgr.)—Blackstone, Chicago, indef.
"Miracle Man, The" (Cohan & Harris, mgrs.)—Broadway, Bkln., 4-9.
"Maternity"—Princess, New York, 4-9.
"Mutt and Jeff in Mexico" (Joe Pettengell, mgr.) Indianapolis 4-9, Louisville 10-16.
"Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—Los Angeles 3-9, San Diego 10-12, Oxnard 14, Visalia 16.
"Mutt and Jeff," No. 3 Co. (Griff Williams, mgr.)—Pendleton, Ore., 6, Walla Walla, Wash., 7, Wallsburg 8, Pomeroy 9, Lewiston 10, Spokane 11, Sand Point, Ida., 12, Wallace 13, Missoula, Mont., 14, Anaconda 15, Butte 16.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—Peoria, Ill., 3-6, Streator 7, Pontiac 8, Kankakee 9, Joliet 10, Mich. City, Ind., 11, Valparaiso 12, So. Bend 13, Elkhart 14, Coldwater, Mich., 15, Kalamazoo 16.
"Missouri Girl, The," Northern—Merle H. Norton's—Ponca, Neb., 6, Newcastle 7, Snyder 10, No. Bend 11, Fullerton 12, Belgrade 13, Spaulding 14, Cedar Rapids 15 Columbus 16.
"Missouri Girl, The" Eastern—Merle H. Norton's—Melone, N. Y., 6, St. Albans, Vt., 9, Middlebury 11, Barre 14.
"Missouri Girl, The," Western—Merle H. Norton's—Plentywood, N. Dak., 8, Culbertson 12, Poplar 13, Wolf Point 14, Glasgow 15.
"Midnight Girl, The"—Shubert, Boston, 4-9.
"Million Dollar Doll (Henry D. Orr, mgr.)—Logansport, Ind., 8, 9.
"Modern Eve, A"—McAlester, Okla., 16.
"Mutt and Jeff," Special Co (Walter Turner, mgr.)—Wynne, Ark., 6, Clarendon 7, Clarksdale 8, Greenville, Miss., 9, Yazoo City 11, Greenwood 12, Columbia 13, Aberdeen 14, Tupelo 15, Corinth 16.
"New Henrietta, The"—Cort, Chicago, indef.
"Ninety in the Shade" — Buffalo 4-6, Rochester 7-9.
O'Hara, Fiske—Toronto, Can., 4-9.
Olcott, Chauncey—Walnut, Phila., 4-9, Bronx O. H., New York, 11-16.
"Prince of Pilsen"—Cedar Rapids, Ia., 6.
Rae, John G.—Sutherland, Ia., 11, Paullina 12, Peterson 13, Laurens 14, Rembrandt 15, Aurelia 16.
"Rosary, The" (Geo. V. Holliday, mgr.)—Walnut, Cincinnati, 11-16.
"Rebecca of Sunnybrook Farm"—National, Chicago, 4-9.
Skinner, Otis (Chas. Frohman, mgr.)—Liberty, New York, indef.
San Carlo Grand Opera Co.—Evansville, Ind., 6, Memphis, Tenn., 11-16.
Stahl, Rose (Henry B. Harris' Estate, mgr.)—Indianapolis 7, Terre Haute 8, Peoria, Ill., 9, Illinois, Chicago, 10, indef.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Colonial, Boston, 4-16.
Scheff, Fritzi (Oliver Morosco, mgr.)—St. Louis 3-9.
"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Sinners" (Wm. A. Brady, mgr.) — Playhouse, New York, 7, indef.
"Secret Strings"—Longacre, New York, indef.
"Show Shop, The" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Suzi" (Lew Fields, mgr.)—Adelphi, Phila., indef.
"So Much For So Much" (H. H. Frazee, mgr.)—Newark, N. J., 4-9, De Kalb, Bkln., 11-16.
"Sari" (Henry W. Savage, mgr.)—Ford's, Baltimore, 4-9, Pittsburgh 11-16.
"Shepherd of the Hills"—Gaskill & MacVitty's—Leesburg, Fla., 7, Ocala 8, Gainesville 9, Palatka 11, Brunswick, Ga., 12, Fitzgerald 13, Camilla 14, Hawkinsville 15, Macon 16.
"Shepherd of the Hills'—Gaskill & MacVitty's—Grand Rapids, Mich., 10-16.
"Shepherd of the Hills"—Gaskill & MacVitty's—McPherson, Kan., 6, Newton 7, Hutchinson 8, Stafford 9, Pratt 11, Wichita 12, Harper 13, Alva, Okla., 14, Enid 15, Kingfisher 16.
"To-Day," Co. A (Harry Von Tilzer, mgr.)—Academy, Baltimore, 4-9, Belasco, Washington, 11-16.
"To-Day," Co. B (Harry Von Tilzer, mgr.)—Omaha, Neb., 6, 7, Lincoln 8, 9, Grand Island 10, No. Platte 11, Cheyenne, Wyo., 12, Ogden, Ut., 13, Winnemucca, Nev., 14, Reno 15, Sacramento, Cal., 16.
"To-Day," Co. C (Harry Von Tilzer, mgr.)—Henderson, Ky., 7, Paducah 8, Cairo, Ill., 9, Alton 10, Hannibal, Mo., 11, Ft. Madison, Ia., 12, Keokuk 13, Monmouth, Ill., 14, Davenport, Ia., 15, Clinton 16.
"To-Day," Co. D (Harry Von Tilzer, mgr.)—Lexington, Ky., 6, Nashville, Tenn., 7-9, Atlanta, Ga., 11-13, Anniston, Ala., 14, Birmingham 15, Meridian, Miss., 16.
"Too Many Cooks" (Wm. A. Brady, mgr.)—Lyric, Cincinnati, 10-16.
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—Grand Island, Neb., 6, Cheyenne, Wyo., 7, Colo. Springs, Colo., 8, Pueblo 9, Denver 10-16.
"Trail of the Lonesome Pine"—Victoria, Chicago, 4-9.
"Things That Count, The"—Montreal, Can., 4-9, Albany, N. Y., 12-16.
"Third Pary, The"—Buffalo 4-9.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Milwaukee 7-9.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Battle Creek, Mich., 6, Jackson, 7, Owosso 8, Bay City 9, Saginaw 10, Lansing 11, Flint 12, Monroe 13, Tiffin, O., 14, Findlay 15, Lima 16.
"Uncle Tom's Cabin" (Chas. L. Finn, mgr.)—Laconia, N. H., 9.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Oriskany Falls, N. Y., 6, Mohawk 7, Canajoharie 8, Mechanicsville 9.
"Virginian, The," No. 3 Co. (A. H. Sherwood, mgr.)—Alva, Okla., 6.
"Virginian, The," No. 4 Co. (E. J. Kadow, mgr.)—Correctionville, Ia., 6, Remsen 10.
Wilson, Al. H.—Orpheum, Phila., 4-9.
"Watch Your Step" (Chas. Dillingham, mgr.)—New Amsterdam, New York, indef.
"Watch Your Step" (Halton Powell, mgr.)—Boone, Ia., 7-9, Lincoln, Neb., 11-16.
"Whirl of the World, The"—Garrick, Chicago, 4-9.
"While the City Sleeps" (C. H. McKinney, mgr.) —Imperial, Chicago, 4-9.
"Wizard of Wiseland"—Anthony, Kan., 6, Harper 8, Ark City 9, Winfield 13, Augusta 14, Eldorado 15, Newton 16.
Winning of Barbara Worth" — McAlester, Okla., 9.
"When Dreams Come True" (Frederic Santley) (Coutts & Tennis, mgrs.)—Lincoln, Neb., 6, York 7, Fremont 8, Neb. City 9, Omaha 10, 11, Beatrice 12, Concordia Kan., 13, Salina 14, Manhattan 15, Junction City 16.
"Way Down East"—Crown, Chicago, 4-9.
"Yellow Ticket, The"—Jersey City 4-9.
"Yellow Ticket, The"—Oakland, Cal., 4-9.

"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"On Trial" (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indef.
"Our Children" (Oliver Morosco, mgr.)—Princess, Chicago, indef.
"Ole Swanson" (Martin Bowers, mgr.)—Hudson, S. Dak., 6, Alcester 7, Beresford 8, Centerville 9, Lennox 11, Montrose 12, Salem 13, Marion 14, Bridgewater 15, Alexandria 16.
"Our Village Postmaster"—Perry's (Tom Brown, mgr.)—Hudson, Wis., 6.
Post, Guy Bates—Buffalo 11-16.
Patton, W. B., Co. (Frank B. Smith, mgr.)—Durant, Ark., 6, Ardmore 7, Greenville, Tex., 8, Marshall 9, Shreveport, La., 10.
Padden, Sarah—Logansport, Ind., 13.
Pavlowa—Grand Rapids, Mich., 6, Saginaw 7.
"Poor Little Thing"—Bandbox, New York, 4-16.
"Polygamy" (Modern Play Co., mgrs.)—Park, New York, indef.
"Phantom Rival, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Pair of Silk Stockings, A" (Winthrop Ames, mgr.)—Little, New York, indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Wilbur, Boston, indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Indianapolis 5-9, Cleveland 11-16.
"Pair of Sixes, A," Eastern (H. H. Frazee, mgr.) —York, Pa., 6, Hanover 7, Hagerstown, Md., 8, Cumberland 9, Chambersburg, Pa., 11, Norristown 12, Mauch Chunk 13, Lansford 14, Bloomsburg 15, Hazleton 16.
"Pair of Sixes, A," Western (H. H. Frazee, mgr.) —Kansas City 3-9.
"Pair of Sixes, A" Central (H. H. Frazee, mgr.) St. Paul 3-9, Minneapolis 10-16.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Cort, Boston, indef.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Quincy, Ill., 6, Burlington, Ia., 7, Ottumwa 8, Oskaloosa 9, Des Moines 10-13, Creston 14, St. Joseph, Mo., 15, 16.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Fremont, O., 6, Van Wert 7, St. Marys 8, Wapakoneta 9, Piqua 11, Urbana 12, Kenton 13, Marysville 14, Circleville 15, Chillicothe 16.
"Peg o' My Heart" (Marion Dentler) (Oliver Morosco, mgr.)—Denver 3-9.
"Peg o' My Heart" (Elsa Ryan) (Oliver Morosco, mgr.)—Columbus, O., 4-9, Pittsburgh 11-16.
"Peg o' My Heart" (Doris Moore) (Oliver Morosco, mgr.)—Sherman, Tex., 6, Denison 7, Oklahoma 8, 9, McAlester 11, Okmulgee, Okla., 12, Ft. Smith, Ark., 13, Fayetteville 14, Muskogee, Okla., 15, Tulsa 16.
"Peg o' My Heart" (Rea Martin) (Oliver Morosco, mgr.)—Tallahasee, Fla., 6, Apalachicola 7, Quincy 8, Spellman, Ga., 9, Eupoula, Ala., 11, Andalusia 12, Pensacola, Fla., 13, Biloxi, Miss., 14, Gulfport 15, Hattiesburg 16.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Garrick, Phila., 4-9.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Bronx O. H., New York, 4-9, Grand O. H., New York, 11-16.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Selma, Ala., 7.
"Prodigal Son, The" (Oscar Graham, mgr.)—McAllen, Tex., 6, San Benito 7, Bishop 8, Rolestown 9, Alice 11, 12.
"Passing Show of 1914"—Garrick, Chicago, 11, indef.
"Printer of Udell's, That"—Gaskill & MacVitty's, Inc.—Eureka, Kan., 6, Humboldt 7, Fredonia 8, Chanute 9, Scammon 10, Columbus 11, Oswego 12, Cherryvale 13, Caney 14, Sodan 15, Ark. City 16.
"Polly of the Circus"—Atlanta, Ga., 6, Dublin 7, Hawkinsville 8, Jacksonville, Fla., 9, 10 Gainsville 11, Acala 12, St. Petersburg 13, Tampa 14, Lakeland 15, Orlando 16.
"Peck's Bad Boy"—Zanesville, O., 9.
"Shepherd's Call, The," Northern—Perry's (Thos. Grant, mgr.)—McLaughlin, S. Dak., 6, Bowdie 7, Eureka 8, Linton, N. Dak., 9, Faulkton, S. Dak., 12, Gettysburg 13, Highmore 14, Miller 15, Wolsey 16.
"Shepherd's Call, The," Central—Perry's (E. M. Purkiss, mgr.)—Parnell, Mo., 6, Lavenwood 7, Stanberry 8, Bethany 9, King City 11, Albany 12, Blythedale 13, Worth 14, Coffee 15, Galt 16.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Keokuk, Ia., 8.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—New Orleans 8-9.
"Seven Hours in New York" (O. E. Wee, mgr.)—Salisbury, Md., 6, Crisfield 7, Chester, Pa., 9, West Chester 11, Vineland, N. J., 12, Oyster Bay, L. I., 13, Glen Cove 14, Greenwich, Conn., 15, Westerly, R. I., 16.
"Story of the Rosary, The"—Colonial, Cleveland, 4-9.
"Sunny South" (J. C. Rockwell, mgr.)—Leamington, Can., 6, Kingsville 7, Amherstburg 8, Essex 9, Milann, Mich., 11, Morenci 12, Clinton 13, Albion 14, No. Adams 15, Litchfield 16.
"Sins of the Father"—Enid, Okla., 7.
"September Morn"—St. Catharines, Ont., Can., 7, Hamilton 8, 9.
Tempest, Marie (The Shuberts, mgrs.)—Comedy, New York, indef.
Thurston, Howard (Jack Jones, mgr.)—Kansas City, Mo., 3-9, St. Joseph 10-13, Omaha, Neb., 14-16.
Trentini, Emma—Lyric, Phila., indef.
"To-night's the Night"—Shubert, New York, indef.
"Twin Beds" (Wm. Harris Jr., mgr.)—Fulton, New York, indef.

Beaton, Margot, Stock—Bemidji, Minn., indef.
Barrow-Howard Players — Council Bluffs, Ia., indef.
Bishop Players—Liberty, Oakland, Cal., indef.
Byers, Fred, Stock (Byers & Ingram, mgrs.)—Paducah, Ky., indef.
Baker Stock—Baker, Portland, Ore.
Bunting, Emma, Stock—Lyric, Memphis, Tenn., indef.
Brown, Louise (Edward Doyle, mgr.)—Rahway, 4-9.
Broadway Stock—Broadway, Denver.
Bainbridge Players—Bainbridge, Minneapolis.
Bijou Stock (O. Fred Daum, mgr.)—Wilmington, N. C., indef.
Comstock-Terry Stock—Schenectady, N. Y., indef.
Craig Stock—Castle Square, Boston, indef.
Chester Wallace Players—Majestic, Ashtabula, O., indef.
Crescent Stock—Crescent, Bkln.
Clayton, Edwin, Stock—Rutland, Vt., indef.
Carroll Com. Co. (Ion Carroll, mgr.)—Washington 4-9.
Car-Rob Stock—Hinton, Muskogee, Okla., indef.
Colton, Jessie, Stock (J. B. Richardson, mgr.)—Bloomfield, Ind., 4-9, Shelbyville 11-16.
Denham Stock—Denham, Denver.
Empire Stock—O. H., Augusta, Me., indef.
Empress Stock—Empress, San Diego, Cal.
Forsberg Players—Orpheum, Newark, N. J., indef.
Folly Mus. Stock (Harry Turberville Jr., mgr.)—Folly, Peoria, Ill.
Grand Stock—Grand, Cleveland.
Gotham Players—Gotham, Bkln.
Gayety Players—Hoboken and Passaic, N. J., indef.
Gayety Mus. Com. Co.—Passaic and Hoboken, N. J., indef.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Grand Opera House Stock—Grand, Bkln.
Grant, Walter, Stock (Edgar E. Mason, mgr.)—Farmington, N. H., 4-9, Patten, Me., 11-13, Ashland 14-16.
Grahame, Ferdinand, Stock—Clearfield, Pa., 4-9, Phillipsburg 11-16.
Gordinier Bros.' Stock (Clyde H. Gordinier, mgr.) —Eldon, Ia., 4-10, Knoxville 11-16.
Gould Players—Logan, Kan., 4-6.
Holden Players—Cleveland, Cleveland, indef.
Hayward, Grace, Stock—Willard, Chicago, indef.
Hackett, Norman, Co.—Orpheum, Nashville, Tenn., indef.
Holden Players—Baker, Rochester, N. Y., indef.
Haswell, Percy, Stock—Crescent, New Orleans, indef.
Horner Com. Co.—Esterville, Ia., indef.
Hall Players (John Adair Jr.,)—National, Steubenville, O., indef.
Heyde Drama Players (Phil H. Heyde, mgr.)—Elkhart, Ind., indef.
Jewett, Henry, Players—Boston, Boston, indef.
Keith Players—Keith's, Toledo, O.
Keith Stock—Keith's, Portland, Me.
Keyes Sisters Stock—Empress, Wichita, Kan., indef.
Keith Players—Bronx, New York, indef.
King & Sylvester Stock (Geo. S. Grennell, mgr.)—Phoenix, N. Y., 4-9, Pulaski 11-16.
Logan Square Stock—Chicago, indef.
Little Stock—Little, Phila.
Lorraine Mus. Com. Co.—Majestic, So. Bend, Ind., indef.
Livingston Stock—Hipp., Peoria, Ill., indef.
Lawrence, Del S.—Empress, Vancouver, Can., indef.
Lonergan, Lester, Players—Auditorium, Lynn, Mass., indef.
La Roy Stock (Harry La Roy, mgr.)—Marion, O., 4-9.
Lois Theatre Stock—Lois, Terre Taute, Ind.
Mack's Associate Players—Monessen, Pa., indef.
Marley-Dennison Stock — Colonial, Lawrence, Mass., indef.
Majestic Stock (G. K. Brown, mgr.)—Rockford, Ill., indef.
Metropolitan Players—Metropolitan, Cleveland.
Merk. Sq. Players—Merk. Sq., Lowell, Mass.
Marks, Ernie, Stock—London, Can., 4-16.
Metropolitan Stock—Metropolitan, Okla. City.
Morton Opera Co.—Rand's, Troy, N. Y., indef.
Marks, May Bell, Stock—Hamilton, Can., 11-23.
Myrkle-Harder Stock—Geneva, N. Y., 11-16.
Mansfield, Robt. A., Players—Lyric, New Orleans, indef.
New Empress Stock — New Empress, Tacoma, Wash.
National Stock (F. R. Cole, mgr.)—So. Haven, Mich., 4-9, Colona 11-16.
Orpheum Players—Orpheum, Reading, Pa.
Oliver Drama Players (Otis Oliver, mgr.)—American, Davenport, Ia., indef.
Oliver Stock—Garrick, Burlington, Ia., indef.
Pringle, Della, Stock—Phinney, Boise, Ia., indef.
Poli Players—Poli's, Washington.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—Hyperion, New Haven, Conn., indef.
Poli Players—Academy, Scranton, Pa., indef.
Poli Players—Grand, Worcester, Mass., indef.
Poli Players—Poli's, Hartford, Conn., indef.
Princess Stock—Princess, Des Moines, Ia.
Park Opera Co.—Shenandoah, St. Louis, indef.
Players Co.—Park, St. Louis, indef.
Pavey, Marie, Stock—Little Playhouse, Portland, Me., indef.
Richardson Stock (Ensley Barbour, mgr.)—Monroe, La., indef.
Rentfrow's Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.
Shubert Stock—Shubert, Milwaukee.
Sherman Stock—De Kalb, Ill., indef.
Sutherland Stock—Argyle, Wis., 4-6, Montfort 7-9, Highland 11-13, Livingston 14-16.
Schenley Players—Schenley, Pittsburgh.
Shannon, Harry, Stock—Jackson, Mich., 11-16.
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Angell Stock (Joe Angell, mgr.)—So. Fork, Pa., 4-6, Boswell 7-9, Berlin 11-16.
Arvine Players—Cambria, Johnstown, Pa., indef.
Allen, Billie, Mus. Com. Co.—Frederick, Md., 4-9.
Brownell-Stork Stock—Lyric, Buffalo, indef.
Burbank Stock—Burbank, Los Angeles.
Bryant, Hilly, Stock—New Castle, Ind., 4-9.
Bijou Stock—Bijou, Fall River, Mass.

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By AL. BRYAN and AL. PIANTADOSI.

I.

Ten million soldiers to the war have gone,
Who may never return again;
Ten million mothers' hearts must break
For the one who died in vain.
Head bowed down in sorrow, in her lonely years,
I heard a mother murmur thro' her tears.

CHORUS

I didn't raise my boy to be a soldier,
I brought him up to be my pride and joy
Who dares to place a musket on his shoulder
To shoot some other mother's darling boy?
Let nations arbitrate their future troubles,
It's time to lay the sword and gun away.
There'd be no war to-day, if mothers all would say,
I didn't raise my boy to be a soldier.

II.

What victory can cheer a mother's heart
When she looks at her blighted home?
What victory can bring her back
All she cared to call her own?
Let each mother answer, in the years to be,
Remember that my boy belongs to me.

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A new play by KATE JORDEN
SECRET STRINGS
with
LOU-TELLEGEN

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In a New Play in 3 Acts, by Ferenc Molnar
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OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "Kitty MacKay" Jan. 4-6. "Ninety in the Shade" 7-9.

TEMPLE (M. J. Finn, mgr.)—Bill for week of 4: Gus Edwards' Song Review, W. C. Fields, Harriett Burt, Jack Kennedy and company, Britt Wood, McCloud and Carp and Ioleen Sisters.

SHUBERT (Elmer Walters, mgr.)—Shubert Stock Co. present "The Fatal Wedding" week of 4.

BAKER (W. Pease, mgr.)—Holden Players, in "The Little Lost Sister," week of 4.

FAMILY (J. H. Feanevessy, mgr.)—Bill week of 4: Five Dunbars, Fink and Rogers, Burt Jacks, Musical Selons, and the Five Foolish Fellows.

CORINTHIAN (J. Glennen, mgr.)—The Cherry Blossoms week of 4.

MANAGER FARREN, of the Victoria Theatre, is still out of town looking over new acts for his house.

Troy, N. Y.—Proctor's New (P. J. Shea, mgr.) bill for Jan. 4-6: Irene Leslie and company, Daring Darts, Bennett Sisters, Mastro and company, De Ball and Mulcahy, Dottie South, Baker and Murray, and Cavana Duo. For 7-9: Harriet and Bessie Rempel and company, Sam Levine and company, La Veen and Cross, Strauss and Becker, the Lampinis, Mack and Stillwell, Fields and Brown, Bronston, Ryan and Gillette and Herskind.

PROCTOR'S GRISWOLD (H. R. Emde, mgr.)—Paramount Features.

RAND'S (V. N. Lappeus, mgr.)—The Morton Musical Comedy Company offer "The Mercy Widow Re-married" week of 4.

PROCTOR'S LYCEUM, PLAZA, NOVELTY, TROJAN, KEITH'S ALPINE, MAJESTIC and EMPIRE, photoplays only.

Geneva, N. Y.—Smith Opera House (B. B. Guttstadt, mgr.) New Year's Day Keith's vaudeville had large houses at matinee and evening shows. Myrkle Harder Stock Co., in repertoire, Jan. 11-13. Ellen Terry 18, "Twin Beds" 19. On open dates, pictures are shown.

TEMPLE and MOTION WORLD, pictures only.

CHAS. SWEENEY, of this city, will build a large theatre the coming Summer, to be used as a picture and vaudeville house.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) bill Jan. 4-9: Carmen's Minstrels, Stevens and Bordeaux, Major Lewis, Emmett and Emmett, Jerge and Hamilton, and Nolan and Nolan, Chicago Stock Co. 11-16.

WORLD IN MOTION (P. J. Doran, mgr.)—Feature motion pictures.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) Fritzi Scheff, in "Pretty Mrs. Smith," is the attraction week of Jan. 3.

OLYMPIC (Walter Sanford, mgr.)—"Joseph and His Brethren" week of 3.

AMERICAN (H. R. Wallace, mgr.)—"Bringing Up Father" week of 3.

PARK.—"Nobody's Widow" week of 3.

SHENANDOAH.—"The Tenderfoot" week of 3.

PRINCESS.—"Beauty Parade" week of 3.

STANDARD (L. Reichenbach, mgr.)—Florence Tanner a prima donna, from the ranks of grand opera, is one of the members of French Frolicques which is playing an engagement here week of 3.

GAIETY.—The Lidlifters is the attraction week of 3.

VICTORIA (Wm. Cave, mgr.)—"Adam and Eve," one of the old-style near-operatic farces, was presented here Sunday, 3.

ODEON.—Marie Caslova, the gifted and popular young American violinist, and Tina Lerner, the young Russian pianist, will appear at this house night of 12.

COLUMBIA.—The headliner week of 4 is Jesse Lasky's "The Beauties." The rest of the bill includes: Ethel Green, Clarence Oliver and Georgia Olp, in "The Wall Between;" Muriel Ridley and Asta Fleming, English dancers; Edwin George, Bowers, Walters and Crooker, "the Three Rubes;" Marie Fenton and Harry Tsuda.

GRAND.—Olympia Des Val, billed as Europe's greatest equestrian queen, heads the bill week of 3. Others are: Add Hoyt and his minstrels, Dorothy De Shelle and company, in a comedy playlet, "Crookology;" a travesty on modern crook plays; Welch, Meeley and Montrose, in "The Understander;" Marriott Troupe, a cycle and monoplane novelty; Homer and Dubard, a musical duo; Jolly Brothers, acrobats; Lawrence Johnson, ventriloquist; Louis M. Granat, whistling virtuoso; Maggie Le Clair, the Irish biddy, and Universal animated pictures.

HIPPODROME.—Bill week of 3: Neil McKinley, Senator Francis Murphy, Wormwood's animals, Pink (the mathematical dog), the Hippodrome Four, Olympian Trio, Gus and Lily Garden, Bogart and Nelson, and the Stantons.

Macon, Ga.—Grand (D. G. Phillips, mgr.) Maude Adams, "The Legend of Leonora" Jan. 4.

PALACE (J. B. Melton, mgr.)—Feature pictures week of 4.

PRINCESS (Angel Soteropolous, mgr.)—Billy Beard, "The Third Party from the South," and pictures.

MAJESTIC (D. N. Baldwin, mgr.)—Fire on 28 completely destroyed this house. Fire started at the rear of the house in the dressing rooms. Amount of damage not known, as fire adjusters are working on same.

AUDITORIUM.—Heath Hall Girls, an organization working for the benefit of working girls, gave a vaudeville benefit performance here Dec. 28. George T. Stallings contributed by telling the story of how to win success at baseball, and L. P. Hillyer and Bill Beard also were heard.

THE Stage Employees and Picture Operators have elected officers as follows for another year: President, A. Saunders; vice president, Lloyd Avant; corresponding secretary, C. L. Leonard; financial secretary, J. H. Starr; sergeant-at-arms, J. T. Melton. The annual banquet was held on New Year's night.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "Polly of the Circus" Jan. 4-6.

FORSYTH (H. L. Cardoza, mgr.)—Bill 4-9: Arthur Prince, Gordon and Rice, Ward Bros., Trans-Atlantic Trio, Eddie Howard, Le Roy, Lytton and company, and Kirk and Fogarty.

MILL (A. K. Jones, mgr.)—Burlesque.

AMERICAN.—Tableau and motion pictures.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures.

MONTGOMERY, STRAND, ELITE, ALAMOS (2), VAUDETTE, SAVOY, ALPHA and ALSHA, pictures only.

Augusta, Ga.—Grand (R. B. Tant, mgr.) Maude Adams Jan. 5.

BIJOU (Sparks & Schramech, mgrs.)—Chas. Davis Musical Comedy Co. played to big business week of Dec. 28.

STRAND, DREAMLAND and MODJESKA, pictures.

Selma, Ala.—Academy (Robt. Wilby, mgr.) Billie S. Clifford, in "Believe Me," showed here Dec. 31. Boston Opera Company Jan. 5, "Potash & Perlmutter" 7, "Little Boy Blue" 11.

SUNNY SOUTH FLOATING THEATRE (Minke & Coleman, props.) are now at the wharf, giving daily performances, to good business.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) W. B. Patton Jan. 4. "The Winning of Barbara Worth" 7, "Peg o' My Heart" 11, "A Modern Eve" 16, "High Jinks" 18.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Latest photoplays.

STAR (Vena Pistoco, mgr.)—Universal films, changed daily.

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Yours cordially,
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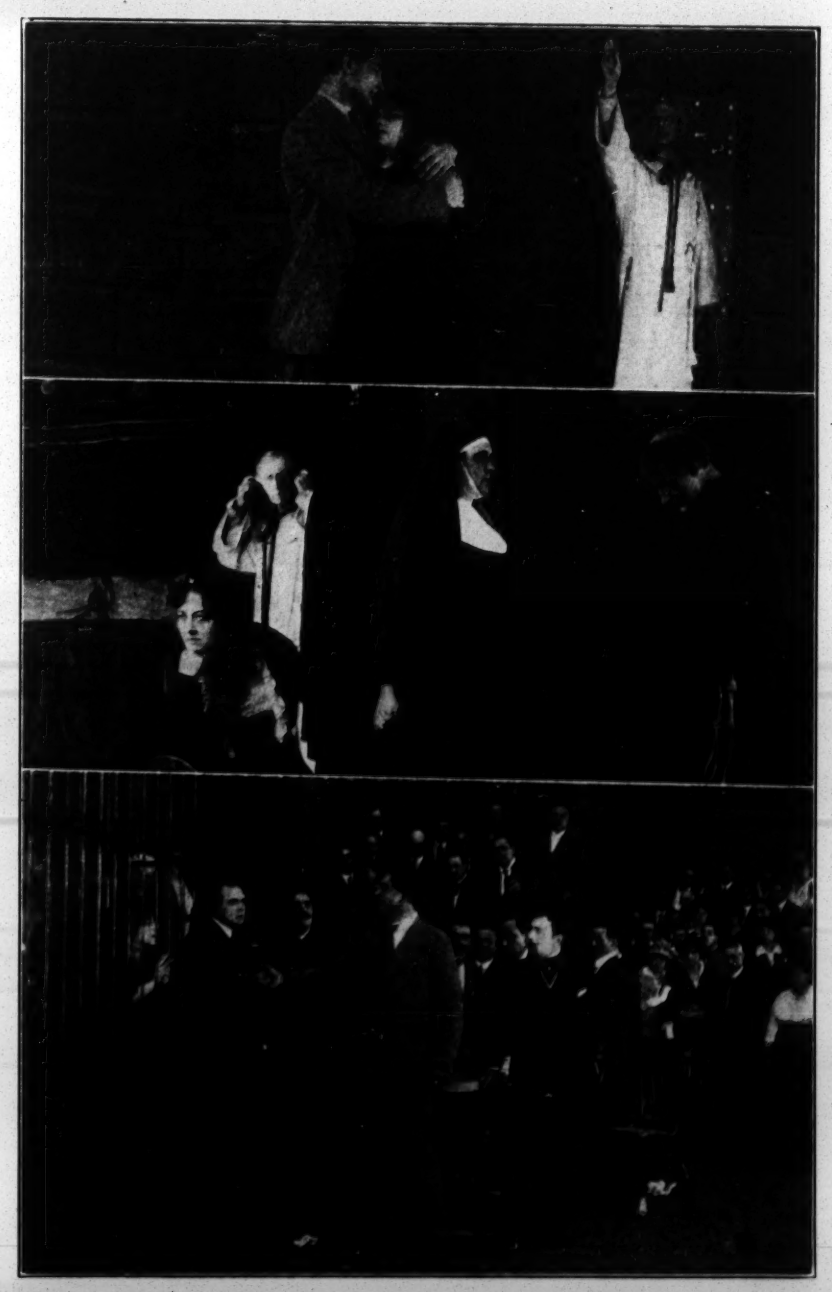

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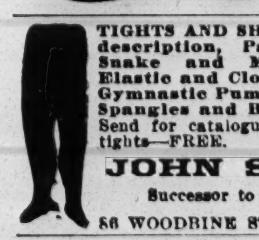

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OUT OF TOWN NEWS

PHILADELPHIA.

There is nothing new in store for the playgoers week of 4, as all of the downtown houses have hold over attractions. Business was very good during the holidays, and the prospects for future conditions also appear to be good for the new year.

BROAD (Nixon & Zimmerman, mgrs.)—Billie Burke's reception last week, in "Jerry," was very enthusiastic, to the finest kind of business. The star has a role that fits her most perfectly, and she has an excellent supporting company. The second week begins 4.

LYRIC (Leonard Blumberg, mgr.)—"The Peasant Girl" continues to please splendid houses. Emma Trentini and Clifton Crawford delight everyone by their clever work. The third week starts 4.

ADELPHI (Leonard Blumberg, mgr.)—"Suzi" starts 4, the third week of its very successful stay. Jose Collins is winning plaudits nightly, while Tom McNaughton's efforts also win the biggest kind of applause.

GARRICK (Chas. C. Wanamaker, mgr.)—"Potash & Perlmutter" are now in their final week, ending 9, of the best run of any atttraction so far this season. Julius Tannen, Julia Rose and their associates do the cleverest acting, to well deserved applause.

FOREST (Nixon & Zimmerman, mgrs.)—"Ben-Hur" has lost none of its popularity, and has been doing splendidly. The third week starts 4.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The stock appears in "Courage" and "Lonesome Like" 4 and week. The final week of "The Critic" drew good sized houses ending 2.

WALNUT (W. D. Wegefarth, mgr.)—There was no mistaking the popularity of Chauncey Olcott, in his new play, "Paddy Whack," which drew packed houses in the historic old playhouse last wek. The star was in fine voice, and the houses raised the roof with their applause. The second week starts 4.

ORPHEUM (M. W. Taylor, mgr.)—Al. H. Wilson makes his bow to Germantown 4-9. "Within the Law," with Virginia Millman in the leading role, drew splendidly last week.

AMERICAN (Wm. W. Miller, mgr.)—The stock appears in "The Hunchback of Notre Dame" 4 and week. "Madame Sherry" was most skillfully revived last week, to big houses. Enid May Jackson was very captivating in the title role.

B. F. KEITH'S (H. T. Jordan, mgr.)—Kitty Gordon and company is the feature, week of 4, in addition to Flo Irwin and company, Richard Havemann's animals, Marie Nordstrom, Harry Breen, Signor Angelo Patricolo, Meyako Sisters, Sundberg and Renee, and moving pictures.

GRAND (F. G. Nixon-Nirdlinger mgr.)—Week of 4-9: Van and Carrie Avery Players, Trainor and Helen, Hazel Moran, Lewis and Norton, La France Bros. and Eugenie, Stravitz and Stratner, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 4-9: Moore, O'Brien and Cormack, Henry and Gardner, Tom Johnson's dogs, Lenore and Wilson, Charlette and Lewis, Herbert Germaine Trio, and moving pictures.

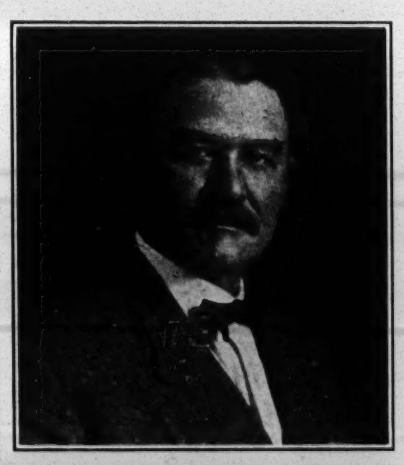
NIXON (Freak. Leopold, mgr.)—Week of 4: Harrington Reynolds and company, 'When Women Rule," Play Opecetta Trio, Lora, Warren and Brockway, Frank Terry, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 4: Burns and Fulton, Bert Levy, Cooper and Smith, Irene and Bobby Smith, Gordon Eldridge and company, Sully Trio, and moving pictures.

GLOBE (Eugene Perry, mgr.)—Week of 4: "The Buyer from Pittsburgh," Philbrick and Cardownie Sisters, Cooper and Ricardo, Sutton, McIntyre and Sutton, Gibson and Dyso, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—The Trocaderos are tenants for week of 4. Their predecessors were the Ginger Girls, who were all that their name implies last week. The houses were fine, and applauded to the echo the clever work of Ed. Lee Wrothe. Jane Le Beau also scored successfully.

CASINO (Wm. J. Vaill, mgr.) — The Gayety Girls 4 and week. Billy Watson's Show was just as funny as ever, to splendid returns last week. The star had his comedy organization working in fine style, and his Krausemeyer creation was the classic event of the bill.



A. L. SPONSLER.

Mr. Sponsler is the newly elected vice president of the American Association of Fairs and Expositions, and secretary of the Kansas State Fair, at Hutchinson, Kan.

GAYETY (Wm. S. Clark, mgr.)—Watson's Orientals will be on the job 4-9. The Beauty, Youth and Folly Co. entertained a dozen fine houses last week. Joe Emerson and Dan Gracey put over their witticisms in clever style. West and Ware, Bennett and Darling, and the Walthour Trio also got big hands.

TROCADERO (Robt. Morrow, mgr.)—The Mischief Makers 4-9. The Girls from the Follies were enthusiastically received last week by the usual capacity houses. Harry Steppe's Yiddish comedy was bright and snappy, and he scored big. Harry Fisher, Harris and Wagner, and Moore and Lockhard contributed very clever numbers.

DUMONT'S (Frank Dumont, mgr.)—The Christmas tree was retained last week, and young and old found the show highly entertaining. The Four Crazy Fiddlers was a new act that scored a big success. Rennie Franklin and Eddie Cassady were featured, and their efforts to please met with huge success. The first part had its customary change of songs and jokes.

CHESTNUT STREET OPERA HOUSE, KNICKERBOCKER, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, PEOPLE'S and EMPRESS give vaudeville and moving pictures.

NOTES.

KEITH'S gave three performances Jan. 1, the shows being given at 1.15, 4.30 and 8 o'clock.

THE report of the Bureau of Building Inspection for the year 1914 shows that twenty-five places of amusement, consisting principally of moving picture houses, were erected at a cost of $517,600.

FRITZ KREISLER will be the soloist with the Boston Symphony Orchestra at the Academy of Music on 4.

"MADAMA BUTTERFLY" had a capacity house at the Metropolitan 29.

THE CROSS KEYS THEATRE, at Sixtieth and Market Streets, threw open its doors Dec. 28. It has a 2,300 seating capacity, and will run vaudeville and moving pictures three times daily, at 10, 15 and 20 cents.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) "The Yellow Ticket" Jan. 4-10.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Company of Players appear in "The Witching Hour," 4-10. "Madame X" is underlined.

ORPHEUM (Geo. Ebey, mgr.)—Bill 3-9: Orpheum Road Show, with Billy B. Van and the Dearmont Sisters, Dunbar's Nine White Hussars, McKay and Ardine, La France and Bruce, De Haven and Nice, Brown and Rochelle, Williams and Wolfus, Orpheum photoplays.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 3-9: Laurie Ordway, Lottie Mayer and Her Diving Girls, Carl Victor, Davis and Walker, Dewitt Young and Sister, Neltz Phipps and company, Sheer and Human, and Keystone pictures.

BROADWAY (Guy C. Smith, mgr.)—Split week vaudeville and motion pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King, with the Columbia Musical Company, present "The Globe Trotters" 3-9.

OAKLAND, FRANKLIN, REGENT, CAMERA, GEM, GAIETY, SEQUOIA, MARLOE and HILLMAN'S, motion pictures only.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) John McCormack, the Irish tenor, will appear in concert here Jan. 7.

EMPRESS (D. L. Furry, mgr.)—"Madame X" week of 3, by the Empress Stock Co., headed by Virginia Brissac and John G. Wray.

SAVOY (Scott A. Palmer, mgr.) — Pantages' vaudeville bill week of 3: Edgar Atchison Ely and company, Staley, Birbeck and Staley, Joe Lanigan, the Kratons, Quinn and Mitchell, and Keystone comedies.

GAIETY.—Vaudeville and pictures.

PRINCESS.—Vaudeville and pictures.

ISIS, BROADWAY and GRANT, photoplays.

Charleston, S. C. — Victoria (Pastime Amusement Co., mgrs.) bill Jan. 4-6: Skating Bear, Kennedy and Kramer, Leighton and Jordan, Jed and Ethel Dooley, and Exposition Four. For 7-9: De Lessie Bros., Marga de La Rosa, Hally and Mabel, Ward and Baker, and Rolland and Farrell.

ACADEMY (Chas. R. Matthews, mgr.)—"The Old Homestead" 5.

PRINCES, MAJESTIC, LYRIC, UNO, CRESCENT, ELCO, CASINO and DIXIELAND, pictures.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Billy Watson's Beef Trust Company Jan. 5. Million Dollar Dolls 8, 9, Sarah Padden, in "The Shepherd of Bargain Row," 13; "Hanky Panky" 15, "The Blue Bird" 16.

COLONIAL (Harlow Byerly, mgr.)—Vaudeville and pictures.

BROADWAY (Mangus & Jeffries, mgrs.)—Pictures and vaudeville.

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NOTES.

MANAGER LINDSAY, of the Ark, announces Jan. 27 as the date of the opening of his new picture theatre, the Paramount.

MANAGER BYERLY, of the Colonial, experienced runaway business during the holidays. Excellent bills were offered.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) motion pictures and vaudeville.

EMPRESS (M. H. Todd, mgr.)—Motion pictures. Vaudeville New Year's week included: Polzin Bros., Blanche Leslie, Fougere and Wilson, and Gray and Graham.

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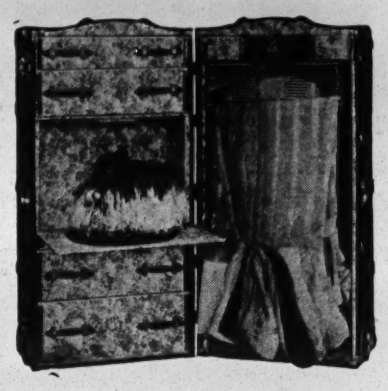

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